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A true friend is like a good book — the inside is better than the cover.

ON CAMPUS

Pavement's zesty music hits the EMU

By Anne Moser-Kornfeld
 Entertainment Editor

Pavement may not be well-known to some University students and for awhile that's how the band liked it. But when they bring their rockin' sound to the EMU Wednesday, don't get left out in the cold.

The band originates from Stockton, Calif., and blends punk, classic and indie rock into a ground-shaking beat.

Since Pavement's 1994 album, *Crooked Rain*, the band has had to deal head-on with its conflicts surrounding success.

The band shuns major record labels and avoids labels. But the band has no fears about playing loud and crazy in front of its ever-growing population of fans. Pavement includes Mark Ibold, Stephen West, Bob Nastanovich, Scott Kannberg and Stephen Malkmus.

Pavement is one of the few bands on the alternative circuit that borrows heavily from commercially popular bands.

The band members have said they don't expect to stay together very long. They don't discuss long-term plans, and they are not interested in making it big



Pavement comes to the EMU Ballroom on Wednesday at 8:30 p.m.

in the music business.

But for those who haven't gotten enough of them, and for those who have yet to discover what Pavement is about, their distinct lyrics and distinctive guitar playing is enough to please listeners.

Pavement's appearance is

sponsored by the Cultural Forum and KWVA. Silkworm opens the show.

Tickets are available at the EMU Main Desk Store, House of Records, CD World, Green Noise Records and the Record Garden. For University students, tickets are \$10 and \$12 for the public.

Exhibit by Native American youth striking

By Anne Moser-Kornfeld
 Entertainment Editor

One man's dream to address and confront societal injustices within the Native American culture manifested itself into a major photo exhibit now on display in the EMU gallery.

The exhibit, titled "Shooting Back From the Reservation: A Photographic View of Life," is a collection of photographs by Native American youth that was created to serve as a "wake-up call." Project organizers intend the exhibit to educate the public about the condition of youth in America.

A guest lecture by photographer and executive director of the Shooting Back project, Jim Hubbard, will take place in the Gumwood Room, next to the EMU Ballroom, on Jan. 22 at 7:30 p.m.

Following the lecture, Hubbard is inviting everyone who is interested in volunteering and working with Shooting Back in their communities to meet and talk with him.

Hubbard, a Minneapolis resident, worked as a United Press International photojournalist for 16 years, from 1969 to 1987. While working for UPI he recorded human tragedy ranging from the killing fields of Cambodia to the terrorism of the Munich Olympics.

He documented the harsh living conditions of children in Washington, D.C., and this inspired him to begin the Shooting Back project. With a

team of photographers, he made connections with local communities and brought attention to the children living in marginalized communities.

Project participants found a common thread of abuse, neglect and abandonment in both the reservation and Washington, D.C., project children's lives.

Hubbard wrote in *Shooting Back From the Reservation: Another Dimension*, "One thing I've learned working with young people is that the human spirit is enormously powerful, intelligent and creative."

Shooting Back is now a non-profit organization that evolved out of the success of the Washington Projects for the Arts exhibit. According to a press release, that exhibit was seen by more than 20,000 viewers in its three month stay.

The University is fortunate to have the exhibit tour here, Visual Arts Coordinator Mindy Koblenzer said.

"It's a good example of how people got involved to teach and learn from each other," she said. "The show is inspirational."

The "Shooting Back From the Reservation" exhibit lasts through Feb. 10 and published copies of *Shooting Back From the Reservation: Another Dimension* are available at the Bookstore. For more information, contact the Cultural Forum at 346-4373.

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