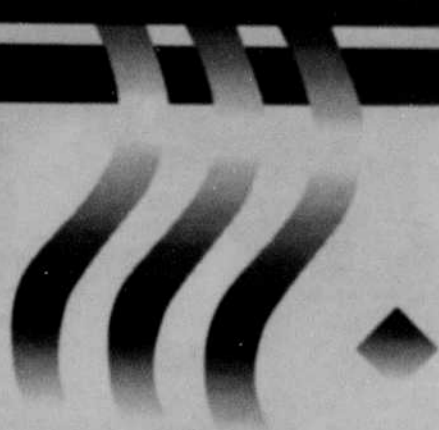
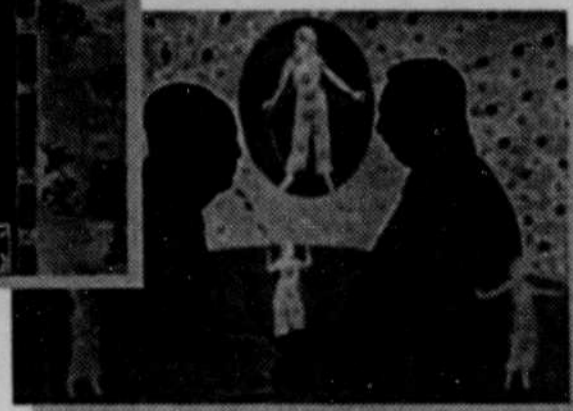


75
years



NEW ART IN CHINA POST-1989

December 17 - February 18



at the
University of Oregon
Museum of Art

Selected by critics Chang Tsong-zung and Li Xianting, respected within and without China for their knowledge of contemporary Chinese art, this exhibition provides a singular opportunity for an American audience to see the unofficial art of contemporary China. Unavailable for viewing in China, this art occupies an odd vacuum there, well known but invisible. The present exhibition reveals the many facets of this controversial and exciting art to audiences in the West.

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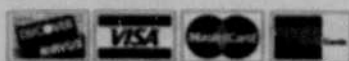
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