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TODAY

Excerpts from Dr. King's writings and speeches will be read at 7 p.m. in the Knight Library Browsing Room.

INSIDE

Oregon point guard Cindie Edamura has stepped up her offensive output recently

UO President Dave Frohnmayer says international students add diversity to University

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WEATHER

Windy and rainy today with highs near 50

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Participants in Wednesday evening's Jewish Culture Night clap their hands in rhythm to the beat of traditional Israeli folk songs. The Jewish Student Union sponsored the night of singing and dancing.

Students introduced to Jewish traditions

■ **CULTURE:** Food and music fill the night of celebration

By Ashley Bach
Student Activities Reporter

Jews and non-Jews alike gathered together to dance and sing to traditional Jewish folk songs, eat Israeli food and in the process, educate each other at the Jewish Culture Night on Wednesday in the Multicultural Center.

Manya Shorr, director of the Jewish Student Union, which organized the event, said such an affair was

simply part of the JSU's responsibility as a community liaison.

"One of our duties is to expose the Jewish culture to people who never have experienced it before," she said.

Approximately 60 people came to see just that. Bringing everybody together immediately was the traditional dancing, which included sequences with titles like "Od lo ahavti" and "Nigun Atik." Students gathered in circles and spun, clapped hands and chanted various Hebrew words, all to the beat of the

music.

While some wary students stood back and observed, the majority of the participants took part in the dance, laughing and apparently enjoying themselves.

"The dancing was very fun," said Kyu-hyun Paek, an international student majoring in public administration. "I had a lot of stress but now the stress is gone."

Sophomore Jenna Balsavage, who led the dancing, said she was surprised by the number of participants

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Eugene plaza improvements are considered

■ **DOWNTOWN:** City council will decide Jan. 22 whether to accept proposed changes on Broadway and Willamette

By Melissa Lebahn
Community Reporter

The Eugene City Council is considering giving the Broadway/Willamette Plaza a face-lift. Major proposed changes include streets paved with brick, lamp posts, new trees and drinking fountains.

The Broadway/Willamette Plaza Committee presented these recommendations to the council on Wednesday.

On Jan. 22, they will be asked to adopt the design recommendations, to allocate the urban renewal funds and to consider allowing buses on a portion of Willamette Street, through the downtown plaza.

The Broadway/Willamette Plaza Design Committee suggests not allowing Lane Transit District buses to operate on the reopened portion of Willamette Street.

However, LTD has objected to this recommendation. In a letter to the council, LTD stated that not allowing buses on that portion of Willamette Street would result in increased bus travel time, increased and unnecessary bus traffic downtown and increased operating costs by an estimated \$60,000 per year.

In a previous meeting, a city counselor said buses on Willamette Street would detract from the safe, comfortable atmosphere, possibly bringing transients to the area.

Plaza improvements are expected to begin in late spring and be completed before the Eugene Celebration in September.

City Counselor Shawn Boles said he wants to see the project done right, not cheaply or half way.

"The plaza is a truly valued space," Boles said.

The estimate for the project is \$700,000, of which \$180,000 was already allocated in the

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Author discusses dangers of remembering King Jr.

■ **SPEECH:** Memory of leader should not be simplified or distorted

By Kristin Bailey
Student Activities Reporter

Award-winning author David Bradley warned approximately 70 people in the EMU Ballroom last night of the perils of celebrating Martin Luther King Jr. in his speech "Coming Down from the Mountain Top."

The simplification and distortion of history are what make remembering King so dangerous, Bradley said.

"In this high-tech and video-conscious world, we tend to go for the sound bites, the film clips," he said. "And when we remember history, we tend to go for the movie-of-the-week version. We go for the myth."

Bradley further warned, "Martin Luther King is made for such treatment."

By simplifying memories of King, Bradley said, we overlook those who also fought for his dream of equality.

"The danger of remembering this leader is that we'll forget the followers," Bradley said. "There

were thousands of other black folks fighting for civil rights that have ended up as footnotes in history."

Bradley continued to discuss the danger of forgetting about the forces that opposed what King stood for.

"We often forget to mention the spirit which opposed him — the commie-baiting, witch-hunting spirit of Joseph McCarthy and J. Edgar Hoover," he said.

Social conditions surrounding the days of Martin Luther King, Bradley said, must not be forgotten either.

"I'm old enough to remember the bad old days of segregated bathrooms and water fountains and being turned away from hotels and restaurants," he said. "A day when Denny's was not memorable."

Bradley referred to the recent legal problems the Denny's restaurant chain has faced due to allegations of racism.

Another danger of remembering King is that many people equate him with Biblical figures, Bradley cautioned.

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David Bradley speaks about the memory of Martin Luther King Jr.