

emu Craft Center winter 96 workshops

ceramics

BEGINNING CERAMICS

Andrea DiPalma • Frank Gosar
This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with previous experience. Clay (25 lbs) and glazes provided. 18 hours of instruction. Membership required. Three sections:

1. Sun, Jan 21-Feb 25	Instructor: DiPalma	#13	members \$42
5:00-8:00pm			
2. Tues, Jan 16-Feb 20	Instructor: DiPalma	#14	members \$42
3:00-6:00pm			
3. Wed, Jan 17-Feb 21	Instructor: Gosar	#15	members \$42
6:30-9:30pm			

HANDBUILDING/SCULPTURE

Frank Gosar
Explore your own imagination through clay. Learn ancient methods of clay construction: coil building, slab building, carving, additive and subtractive techniques. Clay (25 lbs) and glazes provided. 15 hours of instruction. Membership required.

Tues, Jan 23-Feb 20	#16	members \$38
6:30-9:30pm		

CONTINUING CERAMICS

Andrea DiPalma
For those with previous clay experience. Expand your skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. Clay (25 lbs) and glazes provided. 18 hours of instruction. Membership required.

Mon, Jan 22-Feb 26	#17	members \$42
6:30-9:30pm		

RAKU FIRING

Frank Gosar
A special firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture and fire in this flamboyant process. Glazes and firing provided. Bring a dish to share for potluck lunch. 6 hours of instruction. Membership required.

Sun, Feb 11	#18	members \$20
11:00am-5:00pm		

PORCELAIN VALENTINES

Frank Gosar
It's a gift from the heart to your heart's desire: a porcelain valentine, handmade by you, for that special someone. Emboss it with lace, paint it with brightly colored clays, make it unique, original, special... just like the one you love. Materials provided. 3 hours of instruction.

Sun, Feb 4	#19	members \$12
1:30-4:30pm	#20	non-members \$16



-Laura, trimming a leather hard ceramic drum

fiber arts

HANDMADE FELT HATS

Pat Spark
Nothing works better in the famous Northwest rain than a wool hat with a brim. We'll use a traditional Scandinavian method to create a colorful wool felt hat. Some felting experience helpful. 6 hours of instruction.

Sat, Feb 24	#21	members \$34
10:30am-5:00pm	#22	non-members \$38

REP WEAVING

Victoria Falk
In this workshop, beginning and intermediate students will weave sample mats using rep weave techniques on a table loom. Rep weave is fun and fast, suitable for rugs or placemats. Some materials provided. 15 hours of instruction.

Wed, Jan 31-Feb 28	#23	members \$38
6:00-9:00pm	#24	non-members \$42

KNITTING

Jean Inda
Knitting is a perfect way to relax while creating beautiful garments. After learning beginning knitting techniques, each student will complete a simple project. 10 hours of instruction.

Mon, Jan 22-Feb 19	#25	members \$28
6:00-8:00pm	#26	non-members \$32

SPINNING & NATURAL DYEING

Jean Inda
Create your own handspun wool yarns. Start on the drop spindle and move rapidly to the spinning wheel. Experiment with the art of natural and synthetic dyeing. Materials provided. 10 hours of instruction. Membership required.

Wed, Jan 24-Feb 21	#27	members \$30
6:00-8:00pm		

SPEED QUILTING

Binky Brown Takahashi
Classic quilt patterns and modular piecing techniques combine to produce a traditional quilt quickly. The first class will include discussions of patterns, color, and fabric requirements. Outside sewing time may be necessary. 15 hours of instruction. Membership required.

Tues, Jan 23-Feb 27	#28	members \$36
6:00-8:30pm		

BEADWORK

Koren Barrett
Learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, and loom beading. All levels of experience welcome. Cost includes a bead loom for you to keep. 12 hours of instruction.

Tues, Jan 23-Feb 27	#29	members \$32
6:00pm-8:00pm	#30	non-members \$36

SILK PAINTING

Victoria Silks
Explore color and design through the vibrant medium of silk painting. Make your own wearable art using a wax resist method and silk painting techniques. Dyes and some silk provided. 15 hours of instruction.

Sat, Feb 10-24	#31	members \$42
10:30-4:00pm	#32	non-members \$46

BOBBIN LACE WEAVING

Pam Stout
The art of weaving delicate bobbin lace will be introduced in this class. Learn one or two simple patterns for an exciting start in this ancient craft. Cost includes 12 bobbins for you to keep. 6 hours of instruction.

Sat, Feb 10 + 17	#33	members \$24
10:30-1:30pm	#34	non-members \$28

family album show

EMU Craft Center Family Album Show
Gallery show February 9-18

jewelry

BEGINNING JEWELRY TECHNIQUES

Jim Dailling • Kate Perle
This beginning class will explore a variety of techniques in which one or more projects will be completed. Emphasis will be on fabrication with some exploration of casting. Demonstrations include cutting, filing, soldering, design, design transfer, marriage of metals, findings, and cold connections. 21 hours of instruction. Membership required. Two sections:

1. Mon, Jan 22-Mar 4	Instructor: Dailling	#35	members \$45
6:00-9:00pm			
2. Tues, Jan 23-Mar 5	Instructor: Perle	#36	members \$45
6:00-9:00pm			

CONTINUING JEWELRY

Jim Dailling
Expand your jewelry skills in casting techniques. Wax carving, subtractive wax and casting with organics will be discussed. Students can expect to complete one to three projects during the class. 18 hours of instruction. Membership required.

Wed, Jan 24-Feb 28	#37	members \$42
6:00-9:00pm		

STONE SETTING

Jim Dailling
Learn to assess and work with specific stone characteristics. Techniques demonstrated will include constructed settings, channel setting, pave and bead sets and more. Bring a 3" square piece of 18 and 22 gauge silver (available for purchase at the Craft Center), stones, designs and alternative materials. 6 hours of instruction. Membership required.

Sat, Feb 3	#38	members \$22
10:30am-5:00pm	#39	non-members \$26

DIE-FORMING HYDRAULIC PRESS

Kate Perle
Acquaint yourself with the hydraulic press. This tool allows you to make multiple copies of shapes and forms with ease. We will cover blanking dies (shape cutters), forming dies and embossing dies. Options of die forming without a press will be discussed. 5 hours of instruction.

Sat, Feb 10	#40	members \$18
12:30-5:30pm	#41	non-members \$22

FIMO CLAY JEWELRY

Charlene Montierth
Fashion your own unique jewelry using colorful Fimo clay. Learn techniques of mixing colors, marbling, and millefiori to create exciting beads and jewelry. 9 hours of instruction.

Wed, Jan 24-Feb 7	#42	members \$30
6:00-9:00pm	#43	non-members \$34



-Sheila warping up for woven placemats

paints, pens & papers

BOOKBINDING

Marilyn Mohr
Make your own hardbound journal or sketch book. Basic bookbinding techniques will be taught, focusing on the hardbound book. Japanese and pamphlet sewing included as time allows. Materials provided. 12 hrs of instruction.

Mon, Jan 22-Feb 12	#44	members \$32
6:00-9:00pm	#45	non-members \$36

DRAWING

Dan Chen
This basic drawing class will focus on principles of perception and how they contribute to the ability to see and draw. Concepts of perspective and balance will be explored. Materials provided. 15 hours of instruction.

Wed, Jan 24-Feb 28	#46	members \$29
6:30-9:00pm	#47	non-members \$33

T-SHIRT & POSTER SILKSCREEN

Frederick Aguilera
Design and print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss inks, stencils, papers and fabrics. Allow \$15 if you want a new screen. Ink provided. 18 hours of instruction. Membership required.

Mon, Jan 22-Feb 26	#48	members \$45
6:00-9:00pm		

PAPERMAKING I

Aimee Yogi
Learn the basics beginning with a short slide presentation on the history, process, and plants used for papermaking. Make papers using four methods: Tapa, Himalayan, European, and Japanese. Materials provided. 6 hours of instruction.

Sat, Jan 13-27	#49	members \$18
10:30-12:30pm	#50	non-members \$22

PAPERMAKING II

Aimee Yogi
After an introductory walk near campus to see the different plants used for papermaking, students will cook the gathered pulps. Materials provided. 6 hours of instruction.

Sat, Feb 3-17	#51	members \$18
10:30-12:30pm	#52	non-members \$22

WATERCOLOR PAINTING

Serena Lefler
Master the elusive qualities of watercolor by learning the keys to this medium. Through enjoyable exercises, practice color, value and composition. Experiment and learn various techniques that suit your style. Some materials provided. 15 hours of instruction.

Tues, Jan 23-Feb 27	#53	members \$45
6:30-9:00pm	#54	non-members \$49

CHINESE BRUSH PAINTING

Dan Chen
This class is an overview of traditional Chinese brush painting. You will learn basic brushwork with ink & color on paper. Different techniques and styles will be introduced, including Chinese silk painting. Some materials provided. 15 hours of instruction.

Tues, Jan 23-Feb 20	#55	members \$34
6:00-9:00pm	#56	non-members \$38

PASTELS

Dan Chen
Learn basic pastel drawing while exploring this rich and lovely medium using colored and textured papers. Expand your awareness and understanding of color and technique using soft pastel sticks. This class will focus on still life and photo studies. Some materials provided. 15 hours of instruction.

Thurs, Jan 25-Feb 22	#57	members \$38
6:00-9:00pm	#58	non-members \$42

paints, pens & papers

PAPER MARBLING WITH WATERCOLOR

Marilyn Mohr
Practice the traditional art of Turkish watercolor marbling using modern materials. Intricate patterns with brilliant colors can be achieved through acrylic medium on a carrageenan base. Use your papers for bookbinding, card making, calligraphy projects, collage and more. Materials provided. 4 hours of instruction.

Sat, Feb 3	#59	members \$22
2:00-6:00pm	#60	non-members \$26

ACRYLIC PAINTING

Emily Brown
Join our class for a colorful exploration of acrylic painting. We will discover the unique properties of acrylics through experimentation and observation. Several small projects will allow each student to explore their self-expression and create energy. 15 hours of instruction.

Mon, Jan 22-Feb 26	#61	members \$38
6:30-9:00pm	#62	non-members \$42

COLLAGE

David Starr
Explore the wonderful world of collage. This workshop begins with a brief history of collage, followed by demonstration and hands on experience. We'll focus on the collage process, the reconstruction of images, color and shape contrasts, and the use of your personal perceptions to create and communicate. All materials provided, although you may want to bring some magazines or favorite images to share. 9 hours of instruction.

Sun, Feb 11-25	#63	members \$22
1:00pm-4:00pm	#64	non-members \$26

PAPIER MACHE MONSTERS

Igor Gandel
Construct a fantastic papier-mache creature while learning papier-mache techniques. Bring wild ideas and your imagination. Some materials provided. 15 hours of instruction.

Thurs, Jan 25-Feb 29	#65	members \$35
6:30-9:00pm	#66	non-members \$39

glass

STAINED GLASS

Melinda Rosenzweig
Design and fabricate a stained glass panel in the Tiffany copperfoil method. Demonstrations of various techniques stress proper use of tools and attention to health and safety precautions. Allow extra money for glass. 18 hours of instruction. Membership required.

Sun, Jan 21-Feb 25	#67	members \$40
5:00-8:00pm		

INTRO TO GLASS FUSING

Demetrius Gonzalez
Rediscover the ancient Egyptian artform of glass fusing. We will cover primary fusing techniques and create a few small fused pieces. Tools and glass provided. 5 hours of instruction.

Sun, Jan 28-Feb 4	#68	members \$16
1:30-4:00pm	#69	non-members \$20

FLINT KNAPPING

Craig Ratzat
This class is an introduction to stone working techniques. Learn how to form obsidian tools—knives, axes, and arrow points using antler and stone hammers and flakers. 9 hrs of instruction.

Wed, Feb 14-28	#70	members \$28
6:00-9:00pm	#71	non-members \$32

visiting artists

John Balistreri, Ceramicist
Lecture and Workshop to be announced.
Call the EMU Craft Center at 346-4361 for more information on other Visiting Artists coming to the University of Oregon this winter.

photography

BEGINNING PHOTOGRAPHY

T. Dworakowski • J. Mrázek • R. Thompson
Learn to use your camera, develop B&W film, and make B&W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Membership required. Three sessions:

1. Sun, Jan 21-Feb 25	Instructor: Dworakowski	#72	members \$48
5:00-8:00pm			
2. Mon, Jan 22-Feb 26	Instructor: Mrázek	#73	members \$48
6:00-9:00pm			
3. Tues, Jan 23-Feb 27	Instructor: Thompson	#74	members \$48
2:30-5:30pm			

CONTINUING PHOTOGRAPHY

Jeri Mrázek
Review darkroom procedures and improve your printing skills. Work with toners to transform B&W images. Bring photographic papers, negatives and project ideas to the first class. Prior darkroom experience required. 15 hours of instruction. Membership required.

Wed, Jan 24-Feb 21	#75	members \$40
6:00-9:00pm		

HANDCOLORING B&W PHOTOS

Valerie Nguyen
We will explore traditional and contemporary methods of handcoloring prints. Photographic experience not required. Bring B&W photographs printed on matte surface (RC paper will not work). Color pencils, oils, and dyes will be available. 5 hours of instruction.

Thurs, Feb 1 + 8	#76	members \$15
6:00-8:30pm	#77	non-members \$19

CYANOTYPE & VAN DYKE PROCESSES

Tom Caples
Explore alternatives to B&W printing with photography's oldest processes—cyanotype and Van Dyke. Make light-sensitive emulsions, hand-coat papers, and enlarge negatives. Bring various non-photographic papers to try. Darkroom experience required. Some materials provided. 12 hours of instruction. Membership required.

Tues, Jan 23-Feb 15	#78	members \$36
6:00-9:00pm		

INTRODUCTION TO COLOR PRINTING

David Levy
Produce color prints from color negatives. This class covers color correction, density control and various darkroom procedures for achieving the final print. Prior darkroom experience is required. Bring color negatives to the first class. Some paper and chemistry provided. 18 hours of instruction. Membership required.

Sat, Jan 27-Mar 2	#79	members \$55
10:30am-1:30pm		



-Jessica, soldering her stained glass window