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Ernesto Ravetto, La Perla
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Soreng Theatre

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Pilobolus Dance Theatre
Saturday, December 2, 8 p.m.

Witty, inventive, enormously popular! These dance-acrobats delight with humor and the unexpected.



Itzhak Perlman **SOLD OUT**
Sunday, January 21, 7 p.m.
The consummate master of the violin. An exuberant superstar, with a love of playing that is irresistible.



The Hobbit
Sunday, February 11, 2 p.m.
Théâtre Sans Fil Puppet Co.

Tolkien's classic fantasy comes to life as Bilbo Baggins and company confront 10-foot tall Goblins, tangle with trolls and outwit a dragon in an edge-of-your-seat experience. Must be seen to be believed. *Recommended for ages 10-adult.*

GET INVOLVED!

Hult Center Community Involvement Programs

PILOBOLUS MOVEMENT WORKSHOP FOR NON-DANCERS

Fri., December 1, 2 p.m., Studio One. Cost \$7. Pre-registration required: call 687-5000.

PILOBOLUS MOVEMENT WORKSHOP FOR GRADES 6-8

Tue., November 28, Madison Middle School, 3:30 p.m. Cost \$6.
Wed., November 29, Kelly Middle School, 3:30 p.m. Cost \$6.
Pre-registration required: call 334-4777.

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Bijou: Artsy alternative for moviegoers

Continued from Page 5A

outside enjoying the courtyard and fountain.

Another attraction partially responsible for luring customers is the Bijou's homey, laidback atmosphere.

"It's more than just a business," Krizan said. "The dollar isn't as important as the customer satisfaction."

"The Bijou is not another neon cinematic place," employee Kevin Mergel said.

People — not solely the college crowd — come from everywhere, including as far away as Corvallis, to catch a movie, relax

in the courtyard or show newcomers the fountain.

The unusual offerings at the snack bar may appeal to customers also. The Bijou serves the traditional movie food, but it also has sandwiches, burritos and Genesis juices.

For a healthier aspect, the Bijou has Canola oil (sorry, no butter!) and brewers' yeast.

Coming soon to a Bijou theater near you will be new seats and a sound system in Theatre One and possibly vegan cookies and pastries at the snack bar.

The Bijou is open from about 5 p.m. to 2 a.m., depending on

movie times, and current movie listings appear in the Bijou's calendar, which comes out every two to three months.

So moviegoers, if you want to enjoy the ambience, go ahead. But don't forget to pay, or the Bijou's "Karmic law" will catch you.

Krizan said, "The most colorful example is of a customer who snuck in, and whether or not it was from his guilt, he fell and cut his knee as he left through Theatre Two's back exit."

"You sneak in, you're gonna get caught. He got caught the painful way."

Skankin' good time comes to WOW Hall

By Anne Moser-Kornfeld
Entertainment Editor

Get ready because the gritty, funky sounds of Skankin' Pickle return to the WOW Hall on Friday and Saturday.

Skankin' Pickle fuses ska, reggae, punk and polka into a frenetic mixture of music that has attracted audiences to the WOW Hall. The music is filled with comedy, soulful horn playing and vocals inspired by a carnival fun house.

"We love coming to the WOW," said Mike Park, saxophone player and vocalist.

Skankin' Pickle is motivated by punk rock ethics and stays aware of what's going on with band business, Park said. The band is completely self-funded and conscious of keeping tickets and merchandising prices low.

When the band isn't concerned about money matters, the main focus is on their music. Skankin' Pickle has been in the studio the last couple of months and plans to release their fourth CD by early spring.

The band's history goes back six-and-a-half years making them, "one of the pioneer bands belonging to the third wave of bands who mix punk and ska," Park said.

Once described as the hardest working band in America because of their extensively touring, Park said, "We've cut back on touring because of sanity and because we've gotten big enough to be selective."

When the band comes to the WOW, they hope audiences will remember that the hard-driven Jamaican ska sound shaping their music is most recognized for its good vibrations.

"We're into positive thinking," he said. "Go in with that and you'll have a good time."

Tickets to the show are \$7 at the door and doors open at 9 p.m.

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