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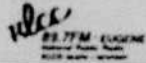


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Frohnmayr advises freedom, control

■ **CONSTITUTION:** Free lecture series addresses aspects of speech and art

By Cindy Long
Higher Education Editor

The former head of the National Endowment for the Arts kicked off a week-long series of lectures Monday in the Gerlinger Alumni Lounge.

John Frohnmayr, brother of University president Dave Frohnmayr, explained a number of key First Amendment cases for an audience of approximately 140 in the lecture titled, "Hate Speech: Should Intolerance be Tolerated?"

Frohnmayr said strict regulations should not be put on free speech.

"Free speech is the foundation of democracy," he said. "If we can't talk to each other, the whole future of democracy is in doubt."

However, Frohnmayr advocates self-control.

"We live in an age of unshamability," he said, "and we desperately need some self-imposed

checks on our behavior."

In light of the controversy with possible regulation of television talk shows and free speech, he said the reason the shows are so successful is because people watch and listen to them.

"Free speech is the foundation of democracy. If we can't talk to each other, the whole future of democracy is in doubt."

— John Frohnmayr
Former Head of the National Endowment for the Arts

"The talk show hosts who are so inflammatory stay on the air because we listen," he said.

Self regulation of free speech can be taken to too much of an extreme, Frohnmayr said.

"I would hate for our society to get so politically correct or so anal-retentive that they can't take

jokes," he said. "At the same time we all need to get along as a society."

Frohnmayr said he has given presentations at many college campuses, but this is the first time the series stretched out over an entire week.

"It seems college campuses is the last place that speech should be restricted," Frohnmayr said.

While the head of the National Endowment for the Arts, Frohnmayr said his interest in free speech grew because he was in a position which allowed him to influence freedom of speech in relation to art.

The free lecture series continues throughout the week in the Alumni Lounge of Gerlinger Hall. Lectures are from 9 to 10:50 a.m.

Today's lecture is titled "Collisions on the Information Superhighway." Wednesday will be "Amending the Constitution with Reckless Abandon;" Thursday will have "Censorship: The Tyranny of the Majority;" and the series will conclude Friday with "Ethics, Politics and Art: Aliens to Each Other."

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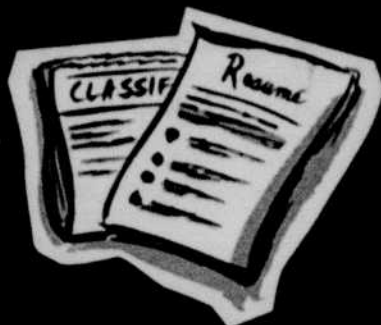
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Video addresses concerns about racism

■ **MULTICULTURAL CENTER:** A discussion about racism follows an informative video

By Jennifer Carter
Student Activities Reporter

David would never call himself a racist. After all, he said he employs people of color at his vineyard and collects Native American artifacts.

But to the men surrounding David, the information proving he is not a racist actually proves he is a racist, a racist who is unwilling to acknowledge his own feelings about minorities.

Monday night in the Multicultural Center, students watched "The Color of Fear" and saw the men in the video talk about David's and society's racism.

To both of the men in the video and the students watching it, David started out as a man unable to look at his own racist attitudes and ended up as a man able to acknowledge his racism and willing to work to end it.

Sho Shigeoka, a GTF in the Counseling Center, said she thinks it is easy for people to think American society is not racist.

"A lot of people are so unaware of how racist this society is," she said. "In my opinion, in this society, it is impossible to find an individual who is not racist."

"I guess what I would ask is for white people to say sometimes that they don't understand. I really like to hear white people say 'I don't understand' because that means they're willing to listen."

Doris Kwong, another student participant in the discussion, said she thinks it is also important for people to look at minority relations in connection to minority and white relations.

"Somehow I think [white racists] would like to see all minorities pitted against each other," Kwong said. "When you see anger between the races you never see where it is coming from in the first place. No one ever talks about that."

Michelle Maher, a GTF in the Multicultural Center, said it is often comfortable for racists to see minorities in stereotypical positions. "They want to see the inter-racial conflict," she said. "They want to see black people in stereotypical roles."

She said the MCC sponsored the event in order to examine a wide-range of social issues like racism, sexism and homophobia. "We really want to look at issues of oppression with a backdrop of other issues."

Maher said work to educate people about racism on the campus needs to be student driven. She said the MCC will be sponsoring another discussion for students on racism on Nov. 20 at 6:30 p.m.

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