

MUSIC

Radio I-Ching brings its '60s-inspired sound to Taylor's

By Anne Moser-Kornfeld
Entertainment Editor

The '60s-inspired funky and bluesy sound of Radio I-Ching will return to Eugene on Wednesday night at Taylor's College Side Inn. The group, on tour almost non-stop, is a five-piece rock band from Venice, Calif.

The psychedelic jams of Radio I-Ching, particularly those from their 1994 release *Emo's Choice*, are derived from traditional folk songs. The singles "Broken" and "It's a Long Way to the Graveyard" highlight lead vocalist Elizabeth Landau's diverse range.

Landau combines a playful, flirtatious tone with a mindful, folksy tone in songs



as different as "Timeframe Unlimited" and "Laredo."

But Landau isn't the only remarkable member of Radio I-Ching. Guitarist and songwriter Ted Kraut will be nothing less

than satisfying.

Kraut's fluid playing leaves audiences feeling inspired and taken in by the band's chemistry.

The cohesiveness of the band may be attributed to the origin of the band's name. Taken from the ancient *Chinese Book of Changes*, the name refers to a

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game played by members of the Merry Pranksters in the 1960s.

While driving down the highway, Prankster Neal Cassady would flip from station to station, and the Pranksters would try to match their conversation to what they heard on the radio.

The quartet, which makes up Radio I-Ching, takes the Pranksters' game one step further by creating music that shows them being in tune with the moment and

what is going on right in front of them.

The I-Ching may also symbolize the band's rising success. In two short years they've developed a strong enough following to sell out concerts all along the West Coast and they've gone on to tour in Europe.

Whether or not this is fate or the sign of a band whose sheer talent and ability is what determines their good fortune is best for others to decide.

Eugene fans can decide on Wednesday at Taylor's. For those into the music of the Dave Matthews Band, check out a similar sounding Radio I-Ching. Radio I-Ching will perform at 9:30 p.m. and admission will be \$4 at the door.

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NATALIE MONTGOMERY/EMERALD

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Mythic: Group's wide mix lends itself to laser art show

■ Continued from Page 5

Midi-controlled percussion kit, in particular, is what adds to the rhythmic complexity of their music.

Each member of the group brings different elements, which range from a love for organic-sounding music to a love for the British-progressive '70s rock of

groups, such as Yes, King Crimson and Genesis.

The swirling, melodic and sometimes avant-garde Mythic Sky performs "Dreamtime" at 8 p.m. Tickets are \$10 for adults and \$5 for children under 12. Tickets are available through the Planetarium, Star Gate at 1374 Willamette St. and by ordering directly from Mythic Sky at 345-

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ROCK SOFT
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TOP 10 MODERN ROCK TRACKS

Copyright 1995, Billboard (While the other charts are based on retail sales, this list is compiled from radio station airplay reports.)

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|---|---|
| 1. "My Friends," Red Hot Chili Peppers | 6. "Lump," The Presidents of the United States of America |
| 2. "Bullet with Butterfly Wings," Smashing Pumpkins | 7. "Hand In My Pocket," Alanis Morissette |
| 3. "Name," Goo Goo Dolls | 8. "Friends of P.," The Rentals |
| 4. "Geek Stink Breath," Green Day | 9. "I'll Stick Around," Foo Fighters |
| 5. "Possum Kingdom," Toadies | 10. "Natural One," Folk Implosion |

EMERALD

TOP 10 BEST-SELLING BOOKS

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|---|---|
| 1. "The Headless Ghost," by R.L. Stine (Scholastic) (F-P) | 6. "The Lottery Winner," by Mary Higgins Clark (Pocket) (F-P) |
| 2. "The Lost World," by Michael Crichton (Knopf) (F-H) | 7. "Chicken Soup for the Soul," by Jack Canfield, Mark Victor Hansen (Health Communications) (NF-P) |
| 3. "Men Are From Mars, Women Are From Venus," by John Gray (HarperCollins) (NF-H) | 8. "Silent Night," by Mary Higgins Clark (Simon & Schuster) (F-H) |
| 4. "My American Journey," by Colin L. Powell with Joseph E. Persico (Random House) (NF-H) | 9. "Emotional Intelligence," by Daniel Goleman (Bantam) (NF-H) |
| 5. "Tick Tock, You're Dead," by R.L. Stine (Scholastic) (F-P) | 10. "The Hundred Secret Senses," by Amy Tan |

Key: F-Fiction; NF-Nonfiction; H-Hardcover books; P-Paperback books.

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