

Tipsy editorial

In response to the editorial on the ASUO initiative to bring a microbrew establishment to the EMU (*ODE*, Nov. 3), I feel it necessary to clarify some misconceptions the editors seem to have about the intent behind the project.

First and foremost, the editors assume as their premise that the goal of the establishment is to raise "needed funds for student government." This statement is wholly inaccurate; any profits enjoyed by the ASUO will be allocated to programs to raise awareness on campus of alcohol abuse and to combat the negative effects such abuse can have on the campus population. This was reflected correctly in a previous *Emerald* (*ODE*, Oct. 31), article.

These effects are the true intent behind bringing a mature drinking establishment to campus. The editors believe that this establishment will be unsuccessful because the patrons of such establishments only go to get intoxicated. I strongly disagree with this belief and hope the *Emerald* editors are able to recognize that many social drinkers abuse alcohol because they drink in an environment that condones such behavior. This establishment, with strict limits on the number of drinks served, will provide an alternative location for those who prefer to drink casually and socialize rather than drink to get drunk.

This raises the final argument the *Emerald* editors put forth. They stated that the proposed microbrewery location would not be any safer or more comfortable for mature drinkers than any other local establishment. Studies have repeatedly demonstrated the correlation between binge drinking and dangerous behavior. By not allowing binge drinking nor catering to intoxication, this establishment will provide a haven to students who

wish to drink socially, away from the potentially dangerous behavior of those who are consuming more.

This initiative remains in the preliminary stages as the ASUO ascertains the level of student interest in the establishment and in what form students would like to see it take. I urge any student who is interested in the issue to look for announcements of public forums on this topic or e-mail me directly at asuovp@gladstone.uoregon.edu with your opinions and suggestions.

As for the *Emerald* editors, the next time you write an editorial I urge you to do your research, get your facts straight and put the bottle down.

Zachary Kelton
ASUO vice president

Byte by byte

I know everyone has to have a computer or a digital watch or a computer driven car. But the question arises now, can the world or the Northwest afford this headlong rush into technology?

The Hyundai controversy has shown quite clearly how dangerous the chip manufacturing is to people and the environment. The plant would use 250 million gallons of our best drinking water to dilute its poisons before putting its effluent in the Amazon or Willamette rivers. This is a worldwide problem, and we will soon have to make some decisions. Do we want a clean, livable world with jobs for everyone, or a computer-driven, polluted and uncleanable world with computers making people irrelevant?

Hilde K. Cherry
Eugene

Not knocked-out

Upon opening the *Emerald* last Friday (*ODE*, Nov. 3), I was

shocked, appalled and disgusted. I found myself confronted by an offensive advertisement for "Hollywood Knockouts." The advertisement contained a pornographic photograph of scantily clad, bare-chested women being marketed for a "men's night out."

This advertisement not only represents serious degradation of women as sexual objects but is detrimental to men as well. It supports the idea that all men are attracted by this type of event. This is not the case. I speak out as one man who is upset by this material. I do not believe it should be present anywhere, let alone on the third page of the University's primary student newspaper. Despite the fact that the *Emerald* is a private "independent newspaper," its contents reflect on the University and all of us who attend.

As retribution, it would be appropriate for the *Emerald* to print an apology to all of its readers and to desist from printing such material in the future. demaio@gladstone.uoregon.edu

Dominic F. DeMaio
Undeclared

One more hit

The "On the Scene" (*ODE*, Nov. 3), article entitled "Jerry's Dead!" was an offensive piece of writing that breached the boundaries of good taste in journalism.

Ted Hinds seems to feel that because he went to four Grateful Dead shows, he is entitled to slander the memory of the band's recently deceased leader, a song writer and musician of great popularity, and to vilify his fans as well.

What are you trying to tell us, Ted, with the statement that you "got ferociously stoned at the Silver Bowl in Las Vegas"? Do you mean to say that you took LSD and therefore know what

the Grateful Dead is all about? Maybe you should have taken a little more.

This kind of distasteful drivel is unpleasant to read, serves no conceivable purpose and has no place in a quality publication.

Marion L. Toepke McLean
Undergraduate

Dead Top Ten

Thank you Ted Hinds for alerting us all that Jerry is dead (*ODE*, Nov. 3). Rather than using All Soul's Day "to make fun of Deadheads," I thought I might offer a more positive list of suggestions for the vexing question: "What are we going to do now that Jerry Garcia is dead?"

10) Listen to and trade tapes of "Grateful Dead" shows.

9) Stop doing harmful drugs and stop abusing our (and other peoples') bodies.

8) Expand your music catalog by listening to many varieties of music.

7) Check out other bands: Zero, Jambay, Phish, Dave Matthews Band.

6) Find out what ex-Grateful Dead members are doing: Phil Lesh worked on a compilation of Dark Stars from various performances on the CD "Grayfolded"; Mickey Hart produces and performs drumming and international music; Bob Weir does solo tours and has many solo albums; Robert Hunter writes lyrics for Zero.

5) Make your own music.

4) Donate to charities that Jerry and the "Dead" founded and supported.

3) Support live music and local performers.

2) Treat your family and friends with the respect (that most of us hold only for rock stars), and look out for their well-being.

1) Most important, understand that magic happens any-

where and anytime — as long as people believe in it, the music will continue and we can keep dancing.

Being a Deadhead doesn't mean getting "ferociously stoned," or "hanging out in the parking lot." It means you can recognize that the music of the Grateful Dead can help us realize that myth and ritual give meaning to our lives; that music can unite, mollify, pacify, enrich and expand; that life is short but very sweet and that we must make the most of every moment.

So I guess in a way, I must agree with you Ted. We should all "get a life." I'll keep enjoying the richness of life — being forever "Grateful" for all of it — live or "Dead."

Erik Weiselberg
Eugene

Dead is ...

To Ted Hinds: Being a Deadhead is not about dropping acid, smoking pot or drinking beer, so don't say you "can relate, man!" (*ODE*, Nov. 3). Being a Deadhead is about enjoying the wonderful music that makes you feel like nothing else can. It gives you a natural high. It is also about respecting others!

Garcia showed how important family is by being a human being who brought millions of other people happiness, and passing away while trying to help himself. Jerry was a father to many people; he was their last refuge. You cannot "kinda' like the Dead." If you understand them, you love them. I don't see how you can make a joke about a man trying to help himself and others with a very serious drug addiction. I find no humor in it. It is sad that losers like you have no respect for such a wonderful human being. How many people have you brought peace and happiness to?

Curtis E. Perlman
Eugene

Comp/Clucks



by Jane Martin
Arena Theatre
8:00 P.M.
November 8,
9, 10, 11, 16,
17, 18, 1995

A pair of southern comedies which poke outrageous fun at the changing face of race relations in today's South.

Produced with permission of Dramatists Play Service. University Theatre productions are partially funded by the ASUO.

Request for accommodations related to disabilities should be made to the University Theatre Development Office, 346-4190, at least one week before the performance.

A SECOND SEASON
PRODUCTION
BOX OFFICE
(503) 346-4191

Look into
ODE Display
Advertising! 346-3712

Computerized Service Records
Courtesy Van Service
Bosch Authorized Service
ASE Master Certified Technicians
Since 1975

Specializing in the Care of German, Swedish
and Japanese Automobiles.

EUROASIAN
AUTOMOTIVE

1917 Franklin Blvd. Eugene, OR 97403 Phone 485-8226

The Pizza Pipeline

Piping Hot!

16" - Two item pizza
Plus 2 soft drinks \$8⁷⁵

14" - One item pizza
Plus 1 free soft drink \$6⁵⁰

FREE DELIVERY!
824 Charnelton, Eugene, Oregon
Not valid with any other offer. Expires 11/15/95

THE HOTLINE 686-5808

Please Recycle this Paper.