

# Willamette Street plans polished

■ **DESIGN:** A creative pavement design and a small water fountain may be part of new plaza

By Melissa Lebahn  
Community Reporter

A creative pavement design and a small water fountain were some of the options proposed during the final meeting last Thursday by the Broadway/Willamette Plaza Design Committee for the new design of the plaza being built between the two major crossroads.

The design will be taken to the City Council on Wednesday for approval.

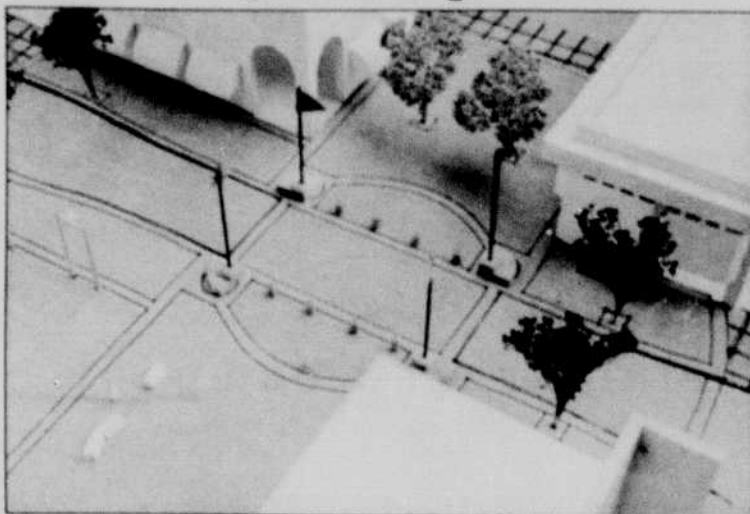
Some of the design principles that the committee proposed include: keeping the design open, simple and flexible, giving paving materials priority, providing a single, wide pedestrian crossing over Willamette Street, creating markers at the crossing, allowing sufficient open space for temporary performance stages in as many locations as possible and providing adequate and well located utilities such as power, telephone, fiber optic, lighting and water sources.

"By keeping the design open, simple and flexible, it will not overflow with elements," said Carl Sherwood, a design consultant of Robertson/Sherwood Architects.

On the southeast corner there is a place to set up tables and chairs, to put pushcarts and to put food vendors, which will function on a daily basis. A space to set a temporary stage is also provided.

Permanent elements will not be placed in the way of activities that might occur, Sherwood said.

The public wanted to know what would be placed on the



ANDREW BRACKEN/SICK/Emerald  
The most obvious difference between the proposed design for the Plaza and the current design is the missing water fountain.

south wall and whether there would be the possibility to have a small business placed there.

Sue Prichard, a committee member, said that the committee made the decision not to place anything on the south wall because they wanted to have some flexibility in its future use.

Others wanted to know why a large portion of the budget was going to be spent on paving.

Committee Chairman Douglas Beauchamp said that the opening of Willamette Street will be happening only once and that three-fourths of the plaza space will be affected so they have to make the best of what they've got. This means that they intend to use creative patterns, which encourage interaction, such as embedded footprints, dance steps, textures and maps.

"Paving has to go in with the intention of lasting a long time," Sherwood said.

The community was also concerned about security measures

and why the committee was going to produce more seating areas that would bring in more transients.

Prichard said that the seating problem was a very complex issue. She said that business owners were also concerned that if seating was located outside their stores, then customers might not come in. When Willamette Street opens, the Police Department will be able to come into the center of the plaza and patrol more frequently.

The public was also concerned about building a water fountain.

"There is not enough money in the budget to have a water fountain," John Rose, a committee member said. "We don't want a large water feature in the plaza."

The public asked that the committee consider having a small water fountain in the plaza.

"I would rather see a \$50,000 water fountain than \$50,000 of brick work," said Bess Nobel, a community member.

# Money: Speakers say tuition will go up

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State funds that would have been used for higher education will instead be used to pay for more prison space, said Bobby Lee, a former ASUO president who is running for a position on the Eugene City Council. Voters passed ballot measures nine and 11 in 1994, which will impose longer sentences on prisoners and will create more jail space, he said.

This limits the amount of state money that can be used for higher education, Lee said. As a result, tuition has gone up and will continue to go up in order to make up for the difference, he said.

To help make up for the loss of state funds, the University is

turning to out-of-state students, whose tuition is three times as high as the tuition of in-state residents, said Ed Dennis of the Oregon Student Lobby. While in-state tuition has increased by 60 percent since 1990, out-of-state tuition has risen by almost 90 percent, Lee said.

While a bill passed through the Senate two weeks ago does not change financial aid as much as initially proposed, it does cap direct lending of student loans at 20 percent. Direct lending allows students to borrow money from the government by going through the University.

In the past, students were required to get their loans

through banks. The process is costly and time consuming, said Ed Vognel, director of the University's office of financial aid. If this is signed into law, banks would receive money that otherwise would have been used for student loans, Vognel said.

Vignel expects direct lending to be cut back even further when the Senate meets with the House of Representatives to iron out the differences between their bills. The House recently passed a bill that drastically reduces and changes financial aid programs, Vignel said.

Students should contact their representatives and urge them to fight the proposed changes, Vignel said.

# International: Grijalva pushes better health care for Guatemalans

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B.C., Idaho, Montana, Washington and Oregon, Grijalva organizes education workshops and encourages workers to pursue the basic rights they deserve.

She said she believes that with help from people of other countries, her hope of a fundamental change in society will be achieved.

Grijalva said she does

not consider herself a super woman, but a woman who wants to see justice. She said thousands of other women share her story, and she speaks as a representative.

"Books are always written about heroes of war, but you don't see many about heroines. Any woman who has suffered in Guatemala is a heroine," she said.

# Vigil: Community members honor late Israeli leader

■ Continued from Page 1

ized by the Israeli leader's words. "All people could do is listen," she said.

Rabin's favorite poem and the final song sung at the rally where he was killed were recited before Rabbi Hanan Sills of Hillel came on to speak and lead the crowd in verse. All who gathered joined the rabbi as he sang "The world is just a narrow bridge/And above all, he is not to fear at all."

After the singing of the Israeli national anthem, each mourner placed his or her candle near a picture of Rabin set up in the square before each slowly filed away.

As the crowd grew smaller and smaller, the candles remained lit, impervious to the falling rain.

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