

A Reading & Booksigning

with author, Tom Hager

from his biography of Linus Pauling, *Force of Nature*

Thursday, November 9th at 7:30 p.m.

UO Knight Library Browsing Room, A Free Event

This first full-scale account of Nobel Peace Prize winner, Linus Pauling's remarkable life was written with Pauling's cooperation, based on interviews with him, and access he granted to his private correspondence, papers and diaries. Cosponsored by the Knight Library.

Hardcover 35.00 Available upstairs & at the event.



A UO Faculty Booksigning

with the author of *Chainsaw Sculptor*, Sharon Sherman
and Daniel Wojcik, author of *Punk & Neotribal Body Art*

Upstairs at the bookstore. A free event
Wednesday, November 8th at 3:30 p.m.



The art and career of a western sculptor; J. Chester "Skip" Armstrong whose amazing performance with a power saw gives life to astonishing creations. See Armstrong's carvings of breathtaking eagles, bears, coyotes, sea lions, and horses brought to life by this furious artist.



Tattooing, piercing, and scarification have been notorious and celebrated forms of body adornment in the punk culture of nearly two decades. Here presented in a book exploring the shock of aesthetics of punk and neo-tribalism is a fascinating study of modern-age folklife.

University of Oregon's Black Student Union presents 2nd Annual Kwanzaa Fest

November 6-11. Featuring Brian Lanker's Photographic Exhibition *I Dream a World* in the Erb Memorial Union, Fir Room. Portraits of Black Women Who Changed America. *I Dream a World* by Brian Lanker and the *I Dream a World* Calendar available for sale at exhibit and upstairs at the bookstore.



895 East 13th Avenue
346-4331
Open: M-F 7:45-6
Sat 10-5 • Sun 12-5

