

# Asian-American art shown on campus

■ **ART:** A Japanese-American curator travels the Northwest putting on exhibits and slideshows

By Regina Brown  
Higher Education Reporter

Asian-American art does not always follow traditional Asian art style, said a well-respected curator who will be giving a lecture on Asian-American art on Friday.

Mayumi Tsutakawa will present a slide show and give a discussion about Asian-Americans whose works represent the modern era, and who use modern mediums such as acrylic paints and the use of photographs in their art. The slide show will begin at 7 p.m.

in the Church Room of the Knight Library.

The show, "They Painted From Their Hearts: Pioneer Asian-American Artists," features only Northwest artists from the first phase of the modern period, which began around 1900, Tsutakawa said. The most recent works in the show date back to 1960, but the majority were created before World War II.

The works follow the same genres as the works of other modern artists. They move from prewar social realism to post-war abstraction.

"[The exhibit] is part of a Northwest art tradition," Tsutakawa said. "The subjects [in the artwork] might be Asian,

but they still will be a form of [modern] art media."

The slide show is a result of another Asian-American art exhibit Tsutakawa organized in Seattle last year for the Wing Luke Asian Museum. That exhibit prompted a book about contemporary Asian-American artists that will be for sale at the slide show.

Tsutakawa, a third-generation Japanese-American, has a wide range of experience in working with Asian-American art. She is former director of the King County Arts Commission and has edited several anthologies of Asian-American literature and art. Tsutakawa has also worked as an art reporter for the *Seattle Times*. She is now a free-lance curator.

# Princeton professor speaks about feminism

■ **LECTURE:** Gender differences in history was the main subject of this year's Pierson Lecture held Wednesday

By Jamie D. Pope  
Freelance Reporter

Socially constructed gender roles and sexual differences was this year's topic of the history department's Pierson Lecture titled, "Re-Reading the History of Feminism," presented by Joan Scott last Wednesday.

Scott, a history professor for the Institute for Advanced Study at Princeton University, used the feminists of the French Revolution and early twentieth century as a model to illustrate the struggles women had gaining political and economic equality with men. Physical and gender differences disallowed women to vote, participate in the democratic process and to hold political office in the past, she said.

Feminists have historically challenged that these gender differences deny the individuality

of women as people. This disallowance of individuality is caused by the social construction of a woman as half of a heterosexual couple and her male counterpart as a unique person, she said.

Feminists, especially those of the French Revolution, were accused of trying to steal the role in society that men enjoyed. The best modern example of this is Rush Limbaugh's criticism of women by using the term, "feminazi," she said.

"Rush Limbaugh can be compared to people who have a fear of losing something," Scott said. She also said Limbaugh represents the fear many men have of losing confirmation of their masculinity.

Attitudes such as this have been a primary cause of the gender differences and socially constructed gender roles, she said, but there is a solution to the concept of sexual differences in our society.

"We need to find out what we have in common," Scott said. "When we look at our similarities rather than our differences, we can have a greater sense of community."

# Children: New center will serve 100 kids

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Community College student parents are given fifth priority, followed by community parents.

Kristen Leadem, a co-op teacher and University graduate, said the last few months have taken its toll on the kids.

"It's been intense for the kids being on the playground and watching their apartments being demolished, but it's important we did stay here," she said. "It's important they haven't lost the physical space of their day-care, and we have also made them a part of the process."

To help fund the center, parents and teachers are drumming up ideas for fund raisers. In addition to sponsoring car washes, they will also be selling 1996 calendars full of pictures of the co-op kids after Thanksgiving. In the spring

they plan to sell vegetarian cook-books complete with the meals prepared at the center.

The children took tours of the construction site over the last few months and will also be helping to pack boxes in preparation for the new building. They will be able to unpack their own boxes upon arrival in the new co-op as a form of participation and ownership, Blanchard said.

Leadem said that while the under-enrollment has contributed to tense times at the center, the funding crunch has also brought committed families even closer.

"The financial problems have been incredibly stressful, and if this were a retail store or something, we probably wouldn't all be working so hard," Leadem said. "But we're all putting in the extra time together. It's brought committed families

together and we're working as a team to get through this."

The families who are occupying the remaining 60 units at the north end of the complex must be out by March 31 for Phase two of the reconstruction plan. However, the co-op has until June 21, at which time it will be temporarily housed by the First Methodist Church until mid-September, when the new building is expected to be completed.

Because the new center will be serving 100 kids — double the number of kids currently enrolled — Blanchard said she will be asking the ASU for an increase in funding. Currently, 16 percent of the co-op's budget comes from student fees.

"We're committed to continuing to provide family living wages for the staff and low-cost child care for student parents," Blanchard said.

# Regulation: Keynote speaker will be John Perry Barlow

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issues surrounding the Internet need to be approached differently than simply more regulation. Because the Internet is so expansive, it is difficult to regulate, she said.

"It's like trying to put a Band-Aid on an amputated leg," she said.

The conference, which is sponsored by the

Law and Entrepreneurship program, will do more than just discuss the issues, said Chuck O'Kelley, dean of the law school.

"It signals to the rest of the nation that the University is on the cutting edge in relation to entrepreneur things," he said.

The keynote speaker for the conference is former Grateful Dead lyricist John Perry Barlow.

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