

ON CAMPUS

Robinson season opens with a musical adaption of 'Working'

By Andrew Mayer
Freelance Reporter

A musical adaptation by composers Stephen Schwartz and Nina Faso, of Studs Terkel's *Working* will open the University's Robinson Theatre season Nov. 3.

Director of the play and Director of Development for the University Theatre Joseph Gilg said, "The fact that it is a musical is always compelling to our audience."

"I expect the play will resonate with anyone in the audience who has ever worked for a living," Gilg said.

"I think a middle-class, blue-collar worker, who is not usually a theatergoer, will find him or herself pleasantly entertained and surprisingly moved by the stories these characters tell of their experiences at work, and attitudes about working."

The cast has been invited to Taipei, Taiwan for a 10 day, 3-6 performance trip by the National Institute of the Arts in Taipei.

PLAY PREVIEW

Working

Robinson Theatre
Written by: Studs Terkel
Opens Nov. 3

Although the performances at the Robinson will be final presentation quality, they are also rehearsals for the University Theatre shows in Taiwan this December.

"That production will be very spare and simple, with the focus on the actors and characters rather than effects and props," Gilg said. "The spare quality of the design and the Brechtian presentation of the characters are the most compelling feature of this presentation."

Harold Baker, who plays the part of an honest family-man/steelworker named Michael Le Fever said, "The show will challenge the way the audience will view modern the-

ater."

The ensemble cast, each of whom will have the opportunity to perform in multiple roles, consists of community members Stan Boyd, Ed X. Schiessl and Sparky J. Roberts; and University students Rebecca M. Foster, Hilary Beth Heinz, John Klinghammer, Siouxsie Suarez, Harold Baker, Kelsey Tyler, Luke Freeborn, Arvin V. Entena, Megan P. Smith, and Rachel Aanestad.

In addition to Gilg as director, the creative staff includes musical director Jim Greenwood and choreographer Steve Chatfield.

The design team includes Jerry Williams, scenery; Anna Lawrence, costumes; Janet Rose, lighting; and Eric Friedman, sound; and Leonardo A. Baquero as the production stage manager.

The show will continue after the Nov. 3 opening on the dates of Nov. 4, 9-11 and 17-18. All performances begin at 8:00 p.m. and late seating is limited.



ANDREW BRACKENSICK/Emerald

Rachel Aanestad and Rebecca Foster are performing in 'Working.'

Tickets are \$9 for general public; \$7 for seniors, University faculty, and staff and non-University students; and \$5 for university students. Special group rates are available for 10 people or more.

A benefit performance will be given at 2 p.m. on Sunday Nov.

12, with all proceeds going to the Homeless Action Coalition. Tickets for the benefit are \$10 for adults and \$5 for students.

Call the Homeless Action Coalition at 344-2363 or the University Theater box office at 346-4191 for tickets and reservations.

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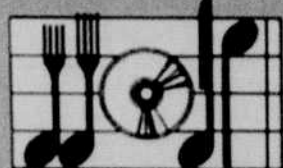


On Halloween



COURTESY PHOTO

Tanya Donnelly, Christopher Gorman, Thomas Gorman and Gail Greenwood from the band Belly will join Catherine Wheel to play at the EMU Ballroom at 8 p.m. on Oct. 31. Tickets are \$14 for students, \$16 for the general public and may be purchased at the EMU Main Desk.



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