

Career Center offering job information via telephone lines

■ **JOBS:** No more long lines for job bidding, it can now be done through a computer

By Brian Womack
Higher Education Reporter

For the first time in America, University students and dues-paying alumni can now access Career Center services via telephone lines, said Larry Smith, the center's director.

Participants can use the home page to register and become part of the campus interview program after attending an orientation meeting, Smith said. The program offers information on summer and full-time jobs by dialing up the Internet.

Internship information should be on the home page by the end of this week, said Career Center Librarian Tina Songer, who helps to maintain the page.

For the 70 percent of students who work part-time, they can call the center on the phone and listen to recorded messages for jobs in their career path. Smith said the page should feature part-time jobs by the end of the year.

"It's a time-saver for students," Smith said.

Songer agrees. She said before this service was in place, students could expect long lines at the center as students bided to get jobs. Now the process is carried out over the phone.

"It's a lot more sensible for students," she said.

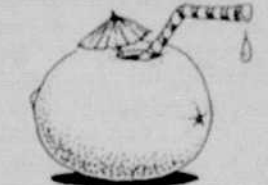
Brittani Canillas, a 1995 graduate who majored in romance languages, said she was worried about the time delays she might suffer before the home page offered its new services.

"I've heard nightmares about bidding, but [with the home page], it's really easy," she said.

Once participants are registered, they can enter their resumé into a 130-company hiring pool, Smith said. Companies that have expressed specific interest in University graduates contact the people they feel are qualified.

Songer said because of the home page's time-saving conveniences, the center may have more time to commit to other areas like freshmen and sophomores who have not chosen a career path yet. She hopes the center can give them more of an idea of what they want to do.

The center's home page address is <http://darkwing.uoregon.edu/~career/uocareer.html>.



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Environmentalists sing 'No Deal' for Hyundai

■ **MUSIC:** Local man released a song with anti-Hyundai lyrics

By Anne Moser-Kornfeld
Entertainment Editor

If music is the window to an individual's soul, then music created as a form of protest must be the window to how society addresses important social issues.

Local musician and University political science graduate Junior Robertson collaborates with percussionist Daniel Graham to use music and to express his viewpoints on expanding technology and its effect on the environment.

Robertson recently recorded a two-minute song, *No Deal*. The song, released on his own label in August, sums up what Robertson believes is wrong with the latest proposal by Hyundai and city planners to

develop a multi-billion dollar microchip plant in West Eugene.

"The song pretty much speaks for itself. I have a short answer and a long answer for what is wrong with Hyundai," Robertson said. "The short answer is everything. The long answer can be found within the lyrics of the song."

The lyrics of the song include lines attacking Hyundai that say, "No deal, no deal. No special treatment for you. You're a global corporation. Why should we give you our water, land and air?"

When Robertson meets others who argue he is putting environmental concerns over the concerns of people, he's quick to remind them of Hyundai's expected profits and how this may or may not turn into profits for local residents.

"Just because you say high-tech doesn't mean you should get the keys to the city," Robert-

son said. "We're finding now that high-tech jobs don't pay that well."

Graham said the longer the controversy surrounding Hyundai goes on, the less likely it will be that a plant is built.

However, even with this in mind, the folk-rock song hasn't gotten much air-time on local radio stations and Robertson said this is because the whole establishment is "lock-step into promoting Hyundai."

"It's too controversial. KRVM won't take the song and we dare KWVA to play [it]," Robertson said.

Robertson said he isn't surprised that *No Deal*, which sells for one dollar at Sundance and at the Hungry Head bookstore, isn't more widely received.

He said the reason behind this is because "anyone who speaks out against high-tech is pretty much shut out of the media."

Association offers TV production experience

■ **TV:** Student Television Production Association gives students freedom to create own programs

By Doug Irving
Student Activities Reporter

Everybody will, supposedly, have 15 minutes of fame in their life.

The Student Television Production Association is a chance for students to claim their 15 minutes now.

The Association is an opportunity for students to experience public access-like TV production on the University campus. Charles Keys, a senior in television production and the founder of the program, got the idea from Eugene public access.

"I figured we needed something like that on campus," he

said.

Keys set out to create a program for students with interests in television production. The program will allow students to create their own programming such as movies, newscasts and skits.

Keys spent more than a year asking for equipment and donations. His efforts paid off. He has collected nine black and white monitors, two color televisions, a 12 channel audio board, a DVE machine, two cameras and a 3/4 inch play recorder.

"It's good stuff," Keys said.

Television station KEZI and the University IMC contributed the equipment. But Keys has yet to secure a studio room for the equipment.

"But I have something I can offer now," he said.

Keys envisions a program that will allow students to take part

in every aspect of television production — from production to direction to creation.

The program is ASUO recognized, but not yet financed. It's open to all majors. Keys said the only prerequisite is an interest in television and how it works.

"It's for everyone, anyone who wants to be creative," Keys said.

And just about anything goes.

"It's pretty lenient until you go over the lines," he said. He added that pornography, insults and extreme vulgarity would cross the lines.

For now, Keys is most worried about attracting interested students and finding a studio for the equipment. However, he is already looking to the future.

"I would like a program like ESCAPE," he said. He wants to someday maintain offices and have a fairly regular staff.

ET ALS

MEETINGS

Lesbian, Gay and Bisexual Alliance Women's Drop-in Group will meet today from 3:30 to 5:30 p.m. at the Koinonia Center, 1414 Kincaid St. For more information, call 346-1134.

ALD/PES Freshman Honor Society will meet tonight at 7 in EMU Cedar Room E. The group will be making Halloween cards to deliver to a nursing home. For more information, call 346-3105.

MISCELLANEOUS

Texas A&M International will be in the EMU today from 10 a.m. to 2 p.m. For more information, call 346-3235.

Educational Opportunities Program will offer a workshop titled "Academic Dollars and Career Sense" today from 12:30 to 2:30 p.m. at the Koinonia Center, 1414 Kincaid St. For more information, call 346-3232.

Lesbian, Gay and Bisexual Alliance will offer a "Social Hour in the Residence Halls" tonight from 6 to 7:30 in the Carson Blue Room. For more information, call 346-1134.

Outdoor Program will offer a workshop titled "Introduction to Sea Kayaking" tonight at 7:30 in the EMU Outdoor Program Room.

From there to here, and here to there,
funny things are everywhere.
— Dr. Seuss