

Collier House: Retired faculty still eat there

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the Collier House. The coffee bar will be open to everyone, and it's named after Clancy Thurber, a long time president of the club and the one who originated the idea for using the space.

Although the club was established in 1929, it didn't move into the Collier House until 1940. The Collier House, the original University president home, was built in 1886 and has served several purposes in its lifetime.

When the house was built, the University consisted of Villard and Deady Hall and was considered to be far away from town, said Joan MacDonald, University Club manager and head chef. Over the years, the city of Eugene enveloped the University, she said.

The house served a stint as

a dorm for single faculty and was a library for a while. Faculty would loan their personal books to the house and allow students to check them out, Joan MacDonald said. Some University faculty who used to live in the Collier House still come and have lunch at the club every day, she said.

"I provide continuity and memory," she said because she has been working at the club for 17 years and knows many of the old stories about the house.

When the Faculty Club began, it was a male-only club. Keith Richard, University archivist, said it remained a male-only club until the 1960s when a female faculty member began to eat lunch there, not realizing it was a male-only club. Soon after, the club ended its male-only policy, he said.

Tattoo: McVay discourages tattoos of boyfriend or girlfriend's name

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First the skin is washed or shaved if necessary, and a sticky, soap-like substance is applied to the area. A carbon copy of the designated tattoo design is then placed on the skin, not unlike the temporary tattoos found in Cracker Jack boxes. The outline is traced over with a tattooing needle and then colored in with various shades.

The most common tattoo spot is the ankle, said McVay, followed by the shoulder and the upper arm. The most common design, said McVay, is the rose.

"People pick the rose because that's the most common design they've seen," McVay said. "People associate a rose with a tattoo."

Like potato chips, some people just can't be satisfied with one tattoo.

"It's like they get this fever," McVay said of some of her clients. "They jones for it."

Repeat customers may be "addicted" to tattooing due to what McVay calls the endorphin high.

"If you get a little tattoo, the pain only lasts three minutes, and you don't get to the point where it stops hurting because endorphins have set in," Bonnie Jean said.

These natural-high seekers can run up an expensive tab. A fully tattooed back, for example, can cost up to \$10,000. This sort of large-scale tattooing is done on a stage by stage basis.

McVay, who has been leaving her mark on bodies for the last six years, was introduced to tattooing when at 24 years.

While living in Maui, McVay's friend paid for a tattoo for her birthday present.

"I had a dream of a tattoo down the side of my body," McVay said. A few days later, McVay had her first, and surprisingly last, tattoo.

So what is the jump from getting a tattoo to actually doing the tattoo?

"I had owned a candle shop on Maui," McVay said. "My roommates were all tattooists. I thought they were having a lot more fun with their customers than I was having waiting on old 'Aunt Hilda' types at the candle shop."

Seven years later, McVay moved to Eugene, where she began her apprenticeship under the previous owner of the tattoo shop she now owns.

In her years as a tattoo artist McVay has learned a lot about what types of designs are socially acceptable.

While clients have a wide spectrum of designs to choose from, there are designs that McVay and her tattooists will not do.

"We don't do any demons, satanic or racist stuff — swastikas, or skull and cross bones," McVay said. "Even a monster tattoo that looks totally evil — we won't do it."

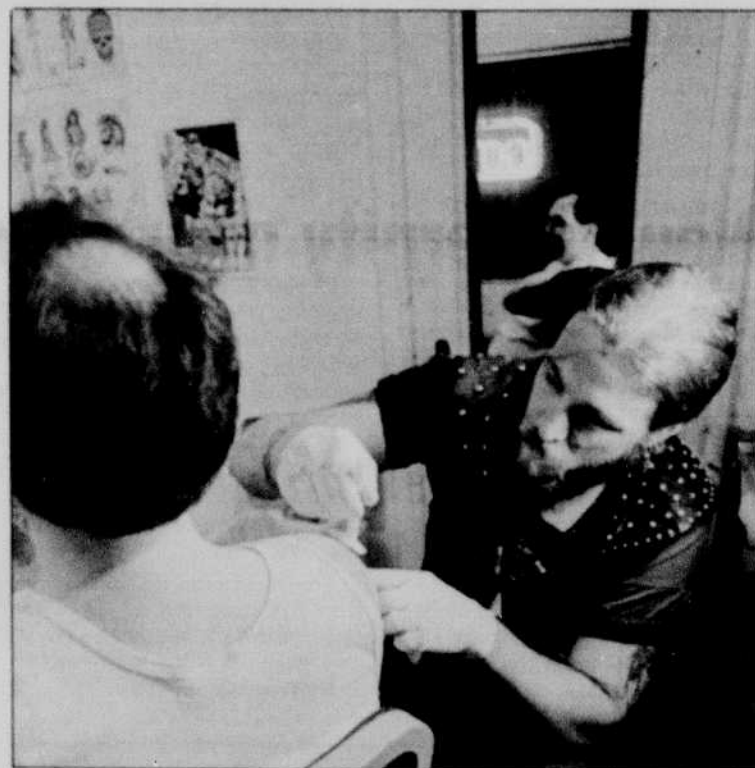
"Images like these change a person's whole demeanor," McVay said. "It's like these symbols are inviting negative powers. I want to go home with a conscience."

McVay also tries to sway clients from getting such tattoos as "Property of ..." or names of boyfriends and girlfriends.

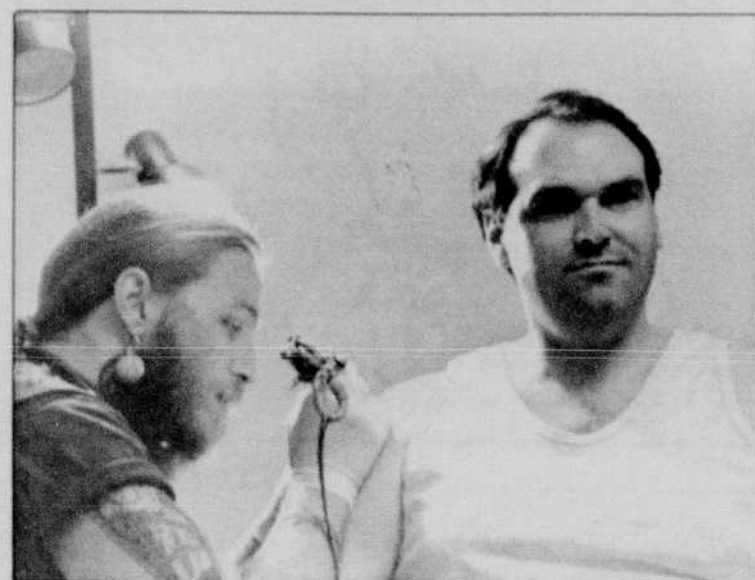
"It's like a jinx, 85 percent of people who get this end up having it surgically removed or covered up with another tattoo when the relationship ends six months later," McVay said.



Natalie Montgomery/Emerald
Wulff cleans the needle as he reassures his client that the pain is only bad at first— then you get used to it.



Natalie Montgomery/Emerald
The first step in the tattooing process is cleaning and shaving the skin, which prepares the skin's surface.



Natalie Montgomery/Emerald
The client sits calmly in a comfortable chair as the needle pierces his skin with a design that will last him a lifetime.

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