

CORRECTIONS

In a commentary printed in the Oct. 10 edition of the *ODE*, an editorial change incorrectly stated that Diane Rau and Larry Williams were GTFF board members. In fact, they are staff members.

The *Emerald* apologizes for the error.

An article in the October 12 issue of the *ODE* incorrectly said that after the Family Center was dissolved,

\$12,000 was deposited into a surplus account. In reality, just over \$2,000 was deposited.

In the same article, it was incorrectly stated that the Faculty Club did not try to bill the Family Center before the end of the fiscal year. In fact, the Faculty Club had attempted to bill the Family Center.

The *Emerald* apologizes for the errors.

Art exhibit displays faculty's talent

MUSEUM: Staff show off craftsmanship in Museum of Art's exhibition of fine and applied arts

Kathy Ewing
Freelance Reporter

The University's Museum of Art held a free public reception for faculty artists last Friday.

The reception provided an opportunity for University students and Eugene residents to meet the artists participating in the 1995 Fine and Applied Arts Faculty Exhibition.

All 19 participants in the exhibition are University faculty members who submitted work representative of their talent. The faculty presented their artistic approaches in the fields of ceramics, drawing, fibers, painting, printmaking, sculpture, visual design, metals and jewelry.

"Our faculty as artists are very strong. This exhibition is a celebration of that," Lawrence Fong, interim associate director of the museum and exhibition coordinator, said.

Fong said this is the first exhibition of faculty art at the University. The organization of the exhibition began last spring.

Exhibition designer, Kurt Neugebauer, was the individual who gave it a certain mood and style, Fong said.

The exhibition also provided a chance to introduce new faculty and artistic talent to the University. New professor Carla Bengston, from New Haven, Conn., presented her abstract oil paintings at the show. Bengston has taught at Wesleyan University and exhibited her paintings recently at the John Slade Ely House Museum in Connecticut.

While at the Licio Foundation in Florence, Italy, on a Fulbright Scholarship last year, Barbara Setts Pickett, an associate professor of weaving, created hand-woven silk velvets on a Jacquard Loom.

"It took a month to set up the loom," Pickett said.

Craig Hickman presented some of his photography of family, friends and pets in an interactive multimedia format. Viewers could use a mouse to click through the images on a Macintosh computer.

Miriam Kley created her work, "Ecstatic Earth", with soil "painted" onto a canvas. "I'm very interested in materials," Kley said. The dirt drawing was influenced by the landscape and beauty of Oregon, she said.

Some of the many other artists presenting their work include Frank Okada, a painter with oils; photographers Dan Powell and Terri Warpsinski; sculptors Laura Alpert and Paul Buckner, who use stone and wood for materials; and Margaret Prentice with drawing and printmaking.

Heather Brown, in charge of public relations and marketing at the museum, said, "This is a great opportunity to see faculty not just as professors, but as artists in their own right."

"The museum wants to be part of both the Eugene and University community," Brown added. "The support by students and faculty for the museum has been tremendous."

The University's Museum of Art is open to the public free of charge from noon to 5 p.m. Wednesday through Sunday. For more information, call (503) 346-3027.

Stress Reduction Tips For Busy Parents

We all know that being a parent can be tough, but hurting your children is never the solution. The next time you start losing your patience, try some of these tips:

- Take a deep breath. And another. Remember, you are the adult.
- Press your lips together and count to 10 or higher.
- Close your eyes. Pretend you're hearing what your child is about to hear.
- Put your child in a time-out chair (One minute for each year of age.)
- Put yourself in a time-out chair, think about why you are angry, is it your child or is your child simply a convenient target for your anger?
- Phone a friend.
- If someone can watch your child, go outside and take a walk.
- Take a warm bath.
- Splash water on your face.
- Turn on some music, maybe even sing along.
- Hug a pillow.
- Write down as many helpful words as you can think of. Save the list.

For more information, contact the National Committee to Prevent Child Abuse at 1-800-55-NCPCA

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RECYCLE

Speakers show personal side of cancer

HEALTH SYMPOSIUM: A forum on breast cancer kicks off the ASUO Women's Center health awareness week

By Doug Irving
Student Activities Reporter

Three breast cancer survivors spoke of their experiences and disease Monday as the 1995 Women's Health Symposium Week began.

Sue Ryan, an artist who documented her battle with cancer, began the discussion by giving the disease a personal side to it. "Sorrow is just beneath the surface," she said. "I try not to think about percentages."

Ryan was in the third stage of her cancer when she was diagnosed. The fourth level is terminal. Her sister, who had died of the disease, was ashamed to have breast cancer. Ryan took a different path.

"I didn't want to hide," she said. "I wanted to document my journey with pictures."

Ryan strongly advocated breast self examinations as a means toward early diagnosis, although she noted they are not perfect.

"I wanted to come here to tell you to get to know your body," she told the audience.

Lee Smith, founder of the Oregon Breast Cancer Association, followed Ryan. Although also a

victim of breast cancer, Smith dealt more with organizations for fellow victims.

"Rather than bemoan the fact," she said, "I think what I want to do is focus on what I, as an individual, can do, what we can do."

The OBCCA has scored several important political victories, according to Smith. In 1990, the government allocated around \$80 million to breast cancer research. By 1995, that number had grown to \$450 million.

Members of the National Breast Cancer Coalition also went to the White House and directly lobbied President and Mrs. Clinton to enact a National Strategic Plan aimed at breast cancer research. That plan is now in effect.

The OBCCA has also brought about an Oregon cancer registry that provides researchers with a state-wide database of cancer information.

Smith also discussed how breast cancer treatment has not come far in the last few decades. The OBCCA and NBCC are working to change this.

"We're not going to be content anymore to be told to eat more broccoli or do self exams," she said.

Like Ryan, Smith stressed that breast cancer cannot be ignored, especially by younger people.

"I would just really love to see younger women involved in

this," she said.

Marci Gordon, editor of the OBCCA newsletter, was the third and final speaker. Her speech focused on the technological and medicinal possibilities in breast cancer treatment.

"What do we do with all the technology," she asked.

Gordon listed several avenues of breast cancer research, including research into the effects of radiation and pesticides.

She then discussed genetic research, which could hold the greatest answers. Several key discoveries, such as where a possibly linked mutation occurs, have recently made such genetic research possible.

"These may be the most exciting, helpful possibilities," she said.

The discussion was sponsored by the ASUO Women's Center, which is also putting on the week long Health Symposium. Other topics this week include Young Women's Day of Action on Wednesday and Domestic Violence Awareness Day on Friday.

"Because October is both Breast Cancer Awareness month and Domestic Violence Awareness month, we are linking the Women's Health Symposium closely to these issues," said Katy Anthes, Women's Center events coordinator.

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