

2 FOR 1 BUCKETS OF RANGE BALLS

(Limit 2)

STRIKE FORE

Batting Cages & Golf Driving Range
Covered and Lighted

4501 W. 11th Ave. & Beltline Rd. • 485-7700
Open daily 10 am to 10 pm
Expires Oct. 12, 1995

Learn How To Save A Life

Community Adult CPR/First Aid Workshop
Infant/Child CPR

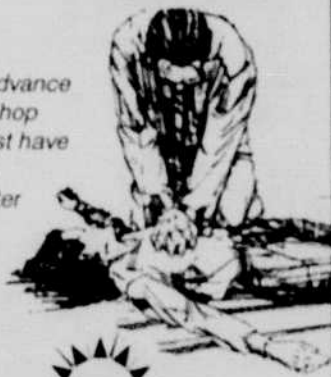
\$15 Fee Includes

4 Hour Class • Instruction Booklet • Red Cross C.P.R. Certification Card

OCTOBER CLASSES

Mon., Oct. 9	Adult CPR	5:00pm-9:00pm
Wed., Oct. 11	I/C CPR	5:00pm-9:00pm
Thurs., Oct. 12	Adult CPR	5:00pm-9:00pm
Tues., Oct. 17	First Aid	5:00pm-9:00pm
Wed., Oct. 18	Adult CPR	6:00pm-10:00pm
Thurs., Oct. 19	I/C CPR	6:00pm-10:00pm

- For registered UO students only
- Cancellations must be 24 hours in advance or student will be charged for workshop
- Students signing up for First Aid must have current CPR Card prior to classtime
- Classes held in Student Health Center Cafeteria



Register Early
346-2770

Sponsored by the Student Health Center Health
Education Program



Artist attempts the unconventional

■ **CLOUTIER:** The painter uses humor to make fun of Oregon towns' names

By **Melissa Lebahn**
Community Reporter

Local artist James Cloutier abandons conventional style by adding humor to his paintings about Oregon towns with unusual names.

Cloutier currently has a series of intricate paintings about small town life in Oregon, in which he spoofs cities with provocative names like Curtin, Talent, Boring and Sisters. The work is on display at the Alder Gallery, 160 E. Broadway.

He didn't want his artwork to look like others' fine art, so he tries to add a little humor to his paintings.

"There are relatively few fine artists that bring humor to paintings," Cloutier said.

He said that one of the drawbacks is that paintings with humor may not appeal to people who want to buy art. They just don't find it attractive, Cloutier said.

"Oregon is not a strong market for selling original art," Cloutier said. "It is pretty poor."

Cloutier said he is not concerned about selling art like his friends are.

"I don't take it as an insult when people don't buy my work," Cloutier said.

If he really wanted to sell his art, he said, he would have to change his style, lower his price dramatically or "pick friends who are rich."

Cloutier draws scenes from each of these cities but adds a little twist to them.

"Napoleon Returns to Waterloo but this time to pick-up a six-pack of Bud Light," is one painting in which he drew a little grocery store in the town of Waterloo. Napoleon is walking out of the grocery store with a six-pack of beer and is getting into his pick-up truck, which has some bumper stickers on it, saying such things as "Wellington is a weenie."

In "Here's a big plug for Drain. It's the only clog-free city in Oregon," Cloutier drew a main street

in Drain with a huge plug in the middle of the road.

In another painting, "Soul Sisters," he drew a hotel in Sisters there is a bingo parlor/restaurant that has nuns walking around cleaning up the place.

"I interpret and see things differently than an ordinary person would," Cloutier said.

Cloutier is a graphic artist who has done some cartooning, writing and calligraphy. He received a masters in fine arts from the University of Oregon. While at the University, he designed the cover of the student directory called "pigger's guide" for four years. He is the originator of the Oregon Ungreeting cards and SNOB (Society of Native Oregon Born). He has also written books about Oregon humor.

Cloutier would like to write and illustrate children's books. He would also like to participate in a workshop to help people find their creative talent. He said everyone can draw or paint, but just feel they can't because they might have been told by a teacher or someone else that they can't.

First Friday exhibits local artists' works

■ **ART:** The gallery walk may help otherwise unknown artists receive exposure for their work

By **Melissa Lebahn**
Community Reporter

Eugene may not be known as home to Pablo Picasso, but it has its share of talented local artists that showcase a wide variety of styles in galleries around the city.

On the first Friday of each month citizens can participate in a gallery walk around downtown that showcases sculptures, travel paintings, jewelry, blown glass, oils and watercolors, and paintings about small town life in Oregon.

Five galleries will showcase the artwork of more than 60 artists on the gallery walk, led by KUGN's Critic-At-Large, Fred Crafts. It begins at 5:30 p.m. Friday at Alder Gallery, 160 E. Broadway. The tour will then move to Opus 5, Circle of Hands, Soaring Wings and Jacobs galleries.

This gives galleries the "chance to showcase artists and their art and gives people the chance to meet the artist," Crafts said.

The gallery walk is free, open to the public and will be held

rain or shine. Refreshments will be served at almost every gallery. People can come and go as they please. They can even join the walk late and if they find a particular artist or gallery they like, they can stay and talk with them, Crafts said.

"This is not a formal conversation, and it's not an art class or a lecture," Crafts said. "This is very casual and informal, and it allows the audience to ask questions."

Participants receive information about each of the artists, and can get a feeling of what the artist is about. They can become familiar with their style and their personality because Crafts gives the artists, who are on hand, the chance to talk about anything they want, he said.

"This gives [the artists] a nice moment in the sun because they have no way to get before the public," Crafts said. "This also is how they can get feedback from people."

The gallery walk not only provides information, it can also be a form of entertainment, Crafts said.

The gallery walk can attract anywhere from 50 to 200 people. There are regulars and newcomers and there are young people and senior citizens Crafts said.

Whether it's a social thing or

an informative thing, people get a chance to see works of art and some artists, and will hopefully make it a fun thing, Crafts said.

"We go like a little army to each gallery," Crafts said.

Alder Gallery will feature narrative art by James Cloutier and Martin Eichinger. Cloutier's paintings are about small town life in Oregon in which he spoofs cities with provocative names like Drain, Boring, Sisters and Waterloo. Eichinger exhibits realistic bronze sculptures.

At Opus 5, Richard Quigley uses surrealistic imagery for his travel paintings, and Sarah Dailing displays her unusual jewelry based on interactions between textured surfaces. Opus 5 is located on 136 E. Broadway.

Blown glass by Nancy Weymouth will be on display at Circle of Hands, 44 W. Broadway.

Soaring Wings, 760 Willamette Street features oils and watercolors by Steve Hanks.

The Eugene Mayor's Art Show at Jacobs Gallery on the lower level of the Hult Center for the Performing Arts will host 55 pieces from different artists.

Every month the gallery walk features different artists and they go to different galleries within the area.

You're Invited!!

We're having a celebration of the career and contributions of our mutual friend and colleague, John Schellman, and we hope that you will be able to come and join us in celebrating John at this very special event.

JOHN SCHELLMAN CELEBRATION
Saturday, October 7, 1995

8:15 a.m.:	Continental breakfast in the Atrium
8:50 a.m.:	Welcoming Remarks: Opening of Symposium (John Moseley)
Symposium, Part I 110 Willamette Hall	
Macromolecular Confirmations, Interactions, and Mechanisms (Rick Dahlquist, Chair)	
9:00 a.m.:	Robert (Buzz) Baldwin: "Alpha Helix formation by Peptides and the Mechanism of Protein Folding"
9:40 a.m.:	Pete von Hippel: "Origins of Specificity in Gene Expression"
10:20 a.m.:	Coffee Break
10:40 a.m.:	Carlos Bustamante: "Single-Molecule Studies of DNA Mechanics"
11:20 a.m.:	Jim Hofrichter: "How Fast Do Proteins Fold? Rapid Events in the Folding of cytochrome C"
12 Noon:	Box Lunch in the Atrium*
Symposium, Part II 110 Willamette Hall	
Spectroscopy: Waves and Particles (Bruce Hudson, Chair)	
1:30 p.m.:	Bengt Norden: "Flow Linear Dichroism Spectroscopy for Probing DNA-Complex Structure"
2:10 p.m.:	Vince Madison: "Solution Structure of the Ras-Binding Domain of C-Raf-1 and Identification of its Ras Interaction Surface"
2:50 p.m.:	Heidi Schellman: "Gluons and Quarks and Electronic Sparks"
3:30 p.m.:	Coffee Break
Symposium, Part III 110 Willamette Hall	
History and Perspectives (Tom Dyke, Chair)	
3:50 p.m.:	Peter Jensen: "History of the Development of Optical Activity"
4:30 p.m.:	John Schellman: "The Wayward History of Thermodynamics"

*If you haven't already done so, please let Debbie in the Institute Office (6-5154) know if you'd like a box lunch—we'd like to get an approximate count. Thanks!

PEACE CORPS

On UO Campus

Oct. 10-12

Information Table: Tue.-Thur., Oct 10-12, EMU, 10 AM-4 PM

• **New Opportunities: Spring and Summer 1996**
Tue., Oct. 10, 7-9 PM, EMU Maple Room

Events

• **Small Business Development:**
International Opportunities with the Peace Corps
Wed, Oct. 11, 7-9 PM, EMU Maple Room

Interviews will be held Mon.- Wed., Oct. 23-25 at the UM Career Center.

For an appointment, call Peace Corps Representative Laura Taylor 346-6026.
Note: you must submit a completed application and résumé to Laura before the interview.

Peace Corps Seattle Office 1-800-424-8580