

MUSIC

Superchunk's upbeat sound prevails

By Les Zaczek
Freelance Reporter

Chapel Hill, N.C., has been a birthplace for many excellent bands in the past five years. Chapel Hill is a place where punk attitude, melody and distorted guitars prevail. This is the home of bands, such as Polvo, Archers of Loaf, Seam and of course, Superchunk.

One would think with tons of singles and half dozen excellent albums behind them, Superchunk would finally gain some widespread recognition. But, unfortunately, the music world isn't always fair, and besides a faithful cult following and general respect in the "alternative music" world, Superchunk hasn't hit it big. But the band has been successful enough to keep recording on their self-created label, Merge. They have also managed to put out some records by a few local Chapel Hill bands on their label. Strings is another great album, possibly one of their best up to date.



Here's Where the Strings Come In
Superchunk

★★★★

their fun attitude hasn't gone away. While their last album was slower and darker than their previous releases, *Here's Where the Strings Come In* seems to be a return to the faster, more upbeat material.

The first single off this album, "Hyper Enough," is a typical three minute ultra-catchy Superchunk tune, the kind of song you can listen to over and over while playing air guitar. Through an uplifting guitar riff, Mac repeats, "I think I'm hyper enough." This is the brand of songs that Superchunk

Superchunk fits well in the definition of pop-punk and a college band. These days the band doesn't just play local beer-drenched parties but fortunately

is really great at making, and it's great to see they're still at it. "Sunshine State" is slower and recalls the last album, but it's effective nevertheless. The rest of the material is more on the faster side, and it's all really high quality.

Through all these years Superchunk has gotten better musically, and the songs have some instrumental intros, more layers of guitars and a better mix of the vocals, guitars, bass and drums. The production is also slicker, like on the previous album, but Superchunk still sounds like a punk garage band. Mac's voice also sounds a lot better, with more range and clarity than on the early stuff.

If you've listened to Superchunk before then you either like them, which means you will definitely buy this album, or you don't, which just means you are weird. But for those of you still missing out, this can be a great chance to get introduced to the sweet music of Superchunk.

CINEMA

Engaging plot, fine acting shape Seven

By Jesse Bohrer-Clancy
Oregon Daily Emerald

Does evil exist? Not in the devil or in any sort of anti-Christ, but within a man. In the movie *Seven* this man does exist. For most of the movie he has no name, no face, no motive, just what he has left behind; what he calls his "work."

Morgan Freeman stars as Lt. William Somerset; a jaded, retiring homicide detective in a nameless city of apathy and continual rain. Brad Pitt is Detective David Mills, a transfer, from some country town, who is to be Somerset's replacement.

The film begins with the murder of an obese man who has been fed to death. Then another murder follows. The victims are being murdered in a way particular to their individual sin.

Greed follows, and so on for each of the seven deadly sins — gluttony, greed, sloth, envy, wrath, pride and lust.

The film was written by Andrew Kevin Walker, and this, his first script, has clearly shown he is a master of the

CINEMA REVIEW

Seven

Morgan Freeman, Brad Pitt

★★★★

pen. The plot continues to keep one guessing and is quite intriguing without becoming convoluted or worse — preachy.

Cinematographer Darius Khondji does an incredible job of setting the tone for the entire movie as dark and foreboding. He creates a city of rain, filth and bleakness.

Director David Fincher combines the script and the imagery of the film with the performances he gets out of his actors, in particular Pitt.

It is no surprise that Freeman does an amazing job; the man deserves an Oscar every time he is on the screen. Pitt, on the other hand, is usually nothing more than a pretty face with not much talent to back it up.

For proof, just look at Pitt's narcissistic performance in the pathetic *Interview with the Vampire*. In *Seven*, he has

shorn his golden locks and done away with any attempt to look cute.

But more importantly than that, Fincher is able to pull genuine acting out of Pitt as Quentin Tarantino pulled of the notoriously bad actor John Travolta for *Pulp Fiction*. That is the mark of a true director, getting great performances out of mediocre actors.

The best performance, however, is saved for the end, when the killer is shown on-screen. The actor is not well-known, but he is one of the most talented actors to come along in quite awhile. Hannibal Lecter is the Tooth Fairy compared to the killer's portrayal of his character's evilness.

In short, this is the best film to come out all year and knowing Hollywood, it ain't going to get much better. From the twisted opening credits set to Nine Inch Nails' *Closer*, to the end scene, which pulls everything into an of horror and shock.

Real fear comes from something that sometimes happens.

TOKATEE GOLF CLUB
Golf at its Finest
College Students - 1/2 Price
Valid Sept 95-June 96
1-800-452-6376

15% Student Discount
IHOP
Good only at these locations:
Broadway • Gateway
345-9976 • 747-1024
Must present UO or LCC student I.D.
Not valid with other discounts.
Valid for I.D. holder only.

Back to the Books?
-Don't Forget your Supplementary Reading.
It doesn't have to be dirty to be good
EXCLUSIVELY Adult
VIDEOS • TOYS • GIFTS
1166 South A, Springfield, 726-6969
Open 24 Hours (Almost) • Locally Owned

Roses \$9.99 Dozen, wrapped
Free Delivery to U of O Campus! Come See Us!
Daisies Flowers & Gifts
607 E. 13th - Between Patterson & Hilyard • 484-6888

It's The Hultimate!

San Francisco Mime Troupe
Escape to Cyberia
Friday-Saturday,
October 13-14, 7:30 p.m.,
Soreng Theatre

A "virtual odyssey" of cyber-intrigue, teenage angst, and theatrical high jinks by the infamous Mime Troupe.



Philip Glass
La Belle et La Bete
(Beauty and the Beast)
Tuesday, October 31, 8 p.m.

A daring combination of opera, concert and Cocteau's 1946 film classic. Don't miss this West Coast premiere. Sung in French with English supertitles.

Master Musicians of Jajouka
Wednesday,
November 1, 8 p.m.

Hypnotic sounds of pipes and drums from the 4,000-year-old festival of Pan. Don't miss this Moroccan musical treasure on their first U.S. tour.



Fred Garbo & Company
The Inflatable Comedy Theater Show
Sunday,
November 5, 2 p.m.

A wacky blend of juggling, gymnastics, and "inflatable comedy" for the whole family. Recommended for ages 4 - adult.

GET INVOLVED!
Hult Center Community Involvement Programs

SAN FRANCISCO MIME TROUPE

America's foremost political theater explores the gulf between Right and Left in a free panel discussion moderated by KLCC's Alan Siporin. Thurs., October 12, 7 pm, Studio One. Join the actors for a lively post performance discussion. October 13-14, Soreng Theatre.

HULTCENTER
FOR THE PERFORMING ARTS
CITY OF EUGENE

687-5000