

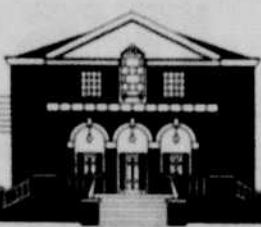
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OCTOBER CONCERTS Clip and Save this Calendar!

For more information on School of Music events, call 346-5678, or call the Music Hotline at 346-3764 for a taped message.

- Tue. KATHRYN LUCKTENBERG, Violin**
10/10 **BARBARA GONZALEZ-PALMER, Piano**
Faculty Artist Series 8 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens
- Sat. NORTH INDIAN CLASSICAL MUSIC**
10/14 Flutist G.S. Sachdev and tabla artist Swapan Chaudhuri.
World Music Series 8 p.m., Beall Hall
\$10 General Admission, \$8 students & senior citizens
- Fri. HOMECOMING CONCERT**
10/20 University Symphony, Oregon Jazz Ensemble, Oregon Wind Ensemble, and University Singers. 8 p.m., Beall Hall
FREE Admission
- Sun. GUARNERI STRING QUARTET**
10/22 with Victor Steinhardt, Piano
Chamber Music Series 8 p.m., Beall Hall
Free lecture at 7:15 p.m. Reserved seats \$12, \$22, \$29, available at the Hult Center (687-5000). Students \$5, \$9 at the door.
- Tue. DANISH BOYS CHOIR**
10/24 Guest Ensemble from Denmark 8 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens
- Wed. A TRIBUTE TO HENRY PURCELL:**
10/25 Italian & English Baroque Music
Faculty Artist Series 8 p.m., Beall Hall
\$7 General Admission, \$4 students/seniors
- Thu. CHORAL DELIGHTS**
10/26 UO Choral Ensembles 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens
- Fri. JAZZ COMBOS**
10/27 UO Ensembles 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens
- Sat. TUBA TERRIFIC!**
10/28 Children's Concert Series 10:30 a.m., Beall Hall
\$3 adults, \$2 students/children, or \$5 for a family
- Mon. OCTUBAFEST**
10/30 UO Ensembles and Guests 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens
- Tue. PHILIP GLASS, Lecture**
10/31 A visit with one of the seminal composers of our time.
FREE Admission 4 p.m., Beall Hall

MUSIC

Presidents live up to expectations

By Les Zacek
Freelance Reporter

With the recent popularity of the Presidents' new hit single "Lump," it seems they have earned themselves the title of "the next big thing" from Seattle. Does the band live up to all the hype? Absolutely.

For those who think all bands from the rainy city are depressed and angry, they better give the Presidents a spin and find out how much fun this music is.

From the opening track "Kitty," the band hits you with a blend of snappy rock 'n' roll with an edge.

Like the great, yet largely undiscovered, Seattle band the Fastbacks, the Presidents use melody, pop-hooks and punk-influenced guitars to crank out high-energy music. It's hard to make comparisons because the band varies its style from song to song.

"Stranger" sounds like a stoner ballad off a Beck album, complete with straight-forward humorous lyrics and a quietly doodling guitar. "Boll Weevil" and "Body" have elements of

CD REVIEW



The Presidents of the United States of America

★★★★★

the songs swirl various styles that defy categorization.

Literally, the Presidents don't sound too depressed or angry, either. In fact, a lot of the lyrics are fairly absurd but mix well with this brand of music.

In "Peaches," the vocalist belts out nothing more and nothing less than his love for peaches — "Peaches come from a can, they were put there by a man, in a factory downtown. ... And if I had my little way, I'd eat peaches every day ... I'm moving to the country, gonna eat a lot of peaches."

The closing song, "Naked and Famous," gives us some

funk and sound a bit like the early Red Hot Chili Peppers.

There are even hints of rockabilly, especially on the track "Back Porch."

The rest of

humorous insights to the band's thoughts. "I can't explain glacial motion or why Los Angeles doesn't drop into the ocean. ... I met a DJ who lived in seclusion. Reality and sobriety were his only delusions. ..." This is really fun stuff.

Every song on this album is great. Some of the highlights include "Dune Buggy" and the rocking MC5 cover of "Kick out the Jams." The album is really well-recorded thanks to the band's signing to Columbia Records, but it's definitely not overproduced.

The guitar, bass and drums work well to make these tunes really jump out and grab your attention. The Presidents also use a lot of tempo changes in the songs, which make for interesting listening.

If they stick with it, someday the Presidents will become really big. Their innovative style and great songs make for an album that you definitely should not miss. This is post-grunge at its best.

EUGENE BALLET COMPANY Toni Pimble Artistic Director

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RODEO Saturday, April 13, 1996, 8 pm		RODEO Sunday, April 14, 1996, 2:30 pm

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