

TOUGH CHOICES

Story encompasses all sides of the abortion debate

By Anne Moser-Kornfeld
Entertainment Editor

The theater has always been a place where boundaries are crossed, the meaning of truth is stretched to its limit and audiences are presented with a reflection of how society handles important social issues.

The Lord Leebrick Theatre Company, at 540 Charnelton St., presents a play by Jane Martin titled *Keely and Du*, which tells the story of two women coming to terms with one of today's most hotly debated issues — the reproductive rights debate. The women find themselves able to learn from each other

THEATER PREVIEW

Keely and Du

Lord Leebrick Theatre Co.
Written by: Jane Martin
Playing until Oct. 30

in spite of their differences.

Springfield resident Tracy Williams plays Keely. Williams, who has experience in musical theater and was last seen in the Actors Cabaret of Eugene (ACE) production of *Last Summer at Bluefish Cove*, found herself challenged by the play.

"It's been hard and it's been a growing experience to have to deal with the issues that Keely is dealing with," Williams said.

Keely was recently raped, which resulted in an unwanted pregnancy, and before she's able to have an abortion, she is kidnapped by a radical pro-life group known as Operation Retrieval.

Keely's kidnapping was organized by Walter, a zealous preacher played by Eugene resident Burt Sorkey. After reading the play, Sorkey knew immediately he wanted to act in this play.

"The play is really well-written; the characters are extremely well-defined," Sorkey said. My character



Walter (Burt Sorkey) explains to Keely why she has been kidnapped in Jane Martin's play *Keely and Du*.

is a Christian pastor, rigid in his beliefs, who speaks beautifully. He has an excellent command of the English language. I always thought I'd do a great preacher."

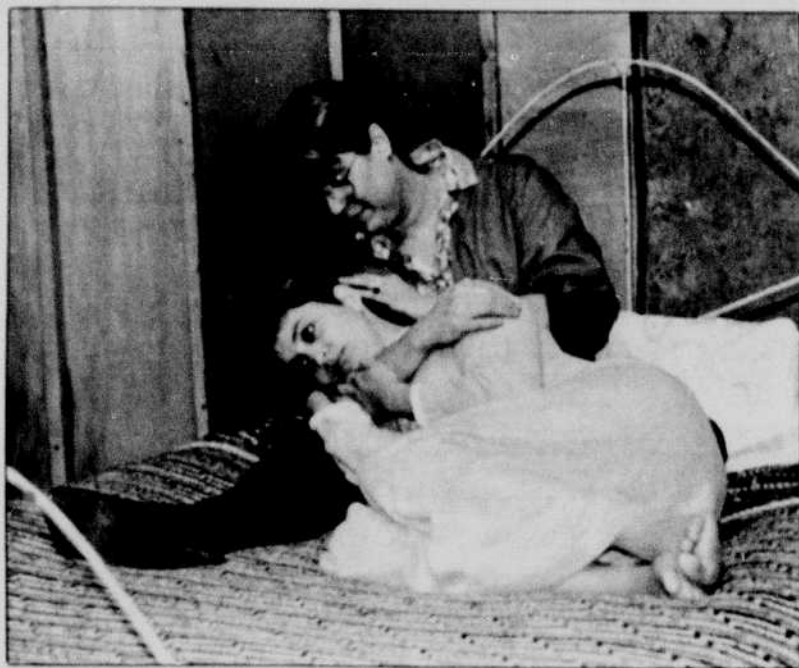
The actors in *Keely and Du* freely admit the play offers them the opportunity to stretch themselves as actors, but that is not the only reason they wanted to do the show.

"People go through this stuff, it's real," Williams said. "Just because the plot isn't pleasant doesn't mean it doesn't happen to people."

North Eugene resident Martha Wehmeier plays Du, and she believes the play has the ability to touch audiences and address their concerns about abortion.

"The play touched me and disturbed at the same time," Wehmeier said. "It came at the issue from all sides and encompasses everything that's happening with the issue."

However, Randy Lord, playing



Du, played by Martha Wehmeier, comforts the captive Keely, played by Tracy Williams.

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Build your music collection - buy vinyl

It's late and you're in the midst of a dreaded all-nighter to complete an assignment by the next morning. Your only companions are a cup of coffee and the radio.

But after hearing Hole for the sixth time, you stop and wonder if the radio rob you of your sanity before you ever see the light of dawn.

The disc jockeys never seem to get around to playing requests. You wish that you weren't sick of the few albums you have, but how can financially strapped students build an impressive collection of music to entertain themselves when the cost of CDs and cassettes these days is so expensive?

Even a used CD costs the equivalent of three meals at Taco Bell.

Why not consider vinyl? Seriously. When most of us picture records these days, we think of those flat, black things you find in the back of junk stores and antique shops.

We recall the television commer-

ON THE SCENE

Ted Hinds

cialists where some washed-up MTV jockey plays a record full of static, ticks and pops with just enough of Elvis in the background to make music fans cry "sacrilege" as they brandish credit cards and reach for the phone.

From the 1980s, records had the largest market share of recorded music sales, according to MTV. Billions of records were pressed and sold and millions were purchased and well maintained by devoted fans and audiophiles.

Due to the staggering numbers of these records in good condition, prices remain low and copies are bought and resold in thousands of used record shops around the world.

There are several shops here in Eugene that specialize in high quality

used records. The Cat's Meow carries jazz and blues exclusively. Nostalgia Collectables caters more to the music of the 1950s and 1960s.

Green Noise specializes in indie punk. Mr. Mikes, House of Records, and Happy Trails Records all offer a wide variety of music with large selections of records from the 1970s and 1980s.

Whether an interest in vinyl is passive or passionate, the one-stop shopping center for quality used records is the Record Garden located at 1030 Willamette St.

With the largest inventory in Lane County, Record Garden is the best bet for finding even rare, imported, and out-of-print titles. Underground music like punk, industrial and heavy metal is plentiful as well.

Generally prices in the market of quality used records average \$4, so anyone can build a collection of

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Faculty art featured at exhibit

The 1995 Fine and Applied Arts Faculty Exhibition opens the University Museum of Art fall exhibition season on Sunday.

The show features current work by 19 faculty members and presents the artistic approaches by faculty in the fields of ceramics, drawing, fibers, metals and other forms of visual design.

The exhibition continues through Dec. 3.