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TODAY

Today is the last day
to catch the ASUO
street fair along 13th
Avenue



INSIDE

Local play encompasses all sides of
the abortion issue

The Oregon football team takes on
Pacific this Saturday at Autzen

11A

1B



WEATHER

Partly cloudy with
scattered showers

University of Oregon
Eugene, Oregon

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Board allocates fees for student union building

■ **PLAN:** The EMU Board reserves office space for students groups and finances for renovation

By Jennifer Carter
Student Activities Reporter

They brought Taco Time to campus two years ago and Little Caesar's to campus this year — it's the EMU Board at work.

But the board does more than that; it is also responsible for the general policy decisions and long-range plans of the student union building.

The EMU Board was created to hear issues that affect the building, said Cody Johnson, a board member. "The EMU Board exists to give students a say in what goes on in their building."

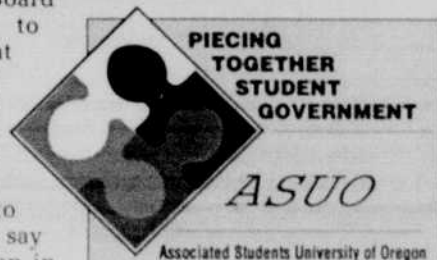
The 15-member Board gives students a voice by deciding how student fees will support the EMU. Of the EMU's \$5.5 million budget, 38 percent come from student fees. These fees go to building maintenance, administration and funding of EMU programs like the Cultural Forum.

The Board also handles the allocation of office space for student programs. This year, the Board has been trying to figure out how to provide the limited office space to various student groups.

Frank Geltner, associate director of the EMU, said one such example is Greek life. Until this year it was housed in Oregon Hall, but due to restructuring in the University administration, Greek Life will now be in the EMU.

Geltner said changes in Oregon Hall have given the EMU a wide range of new responsibilities. "We now have so much on our plate that we have hardly had a chance to reflect," he said.

The Board is also planning a renovation of the EMU's



■ **MONDAY:** ASUO Executive
■ **TUESDAY:** ASUO Programs
■ **WEDNESDAY:** Constitutional Court & ASPAC
■ **THURSDAY:** Student Senate
■ **TODAY:** EMU Board & Student Health Advisory Committee

DENNIS BOLT/Emerald

Turn to **PLAN**, Page 3A



Breast cancer survivor Sue Ryan visits her sister, Pat Ryan-Zahra, who died of the same illness six years ago. Ryan will be one of three survivors to speak at the Women's Health Symposium, sponsored by the ASUO Women's Center, Monday, Oct. 16, from 7 to 9 p.m. in the EMU Fir Room.

Breast cancer strikes family twice

■ **HEALING:** Eugene woman battles with the same disease her sister had and is winning the fight for now

By Colleen Pohlig
In-Depth Editor

Four years after Eugene poet Sue Ryan lost her 37-year-old sister to breast cancer, the dreams came. Three in a row.

In the first dream, her sister held out her hand, pleading with her to follow. But she forced herself awake, realizing she would have to die to be with her sister. The next night, her aunt appeared in her dream telling her not to be afraid. The third night, her trembling

body jarred awake as the doctor's words fell like lead: "Sue, you're riddled with cancer."

Barely breathing, she lay her hand on her right breast. The lump confirmed what she already knew.

Today, Ryan, 41, is nearing her second year of being cancer free following months of tumor-shrinking medications, chemotherapy and finally surgery to remove all traces of the disease.

While she lost her hair — and at times, she said, her mind — from the treatment, she never gave up hope. Her 4-year-old son and her determination to beat what had conquered her sister pushed her on.

"My sister seemed to give up;

she lost her fight. She was ashamed and hid it as if the cancer were her fault," Ryan said. "I felt like if I did something totally different from my sister, maybe there would be a different outcome."

Ryan has embraced her "different" way of coping.

In addition to writing numerous poems about her experiences with breast cancer, she and her friend and photographer Jane Gibbons have put together a photo exhibit chronicling her own stages of the illness. The exhibit is currently in the Mayor's Art Show in the basement of the Hult Center and will run through Oct. 30.

"People don't want to talk about

Turn to **HEALING**, Page 4A

Architecture school receives donation

■ **GIFT:** School of Architecture receives \$4.5 million donation

By Cindy Long
Higher Education Editor

The School of Architecture and Allied Arts is now the recipient of the third largest donation in the University's history.

Late Portland architect John Yeon Trust and his friend Richard Brown jointly donated a Portland house, 75 acres of land in Washington and an endowment to the University for a com-

bined value of \$4.5 million.

The donation was announced at a press conference in Portland Thursday by University President Dave Frohnmayer.

"I am proud to be announcing these gifts to the University of Oregon, not only for the far-reaching impact they will have on our educational mission, but also for the profound place they hold as treasures in our cultural heritage," Frohnmayer said.

Yeon, a native Oregonian and a self-taught architect, designed the donated 4,500 square-foot house, known as the Watzek

House, in 1936. It is listed on the National Register of Historic Places and in 1939 was considered by art critics to be an outstanding example of modern design.

The house will be used by both the historic preservation and landscape architecture programs. Pauline Austin, assistant communications director, said the historic preservation program already had a class complete a survey of the house. The landscape architecture program

Turn to **GIFT**, Page 6A



COURTESY

The historic Aubrey Watzek House in Portland was part of a \$4.5 million donation given to the University Thursday.