

## ABC marks anniversary of World War II's end

NEW YORK (AP) — For the next few days, television turns its thousand-eyed gaze on Hiroshima and Nagasaki and the chain of events leading to the two atomic blasts that ended World War II.

The first, ABC News' splendid *Peter Jennings Reporting — Hiroshima: Why the Bomb was Dropped* airs Thursday night. In 90 minutes, it explores the military and political factors that informed "the atomic decision."

The special uses diaries, memoranda, decoded cables, and present-day interviews with historians and

asks the question that still makes us uncomfortable today: Were we justified in using the bomb?

Other specials include PBS' one-hour offering, *Ruin: The Bombing of Nagasaki*, on Tuesday, Aug. 8, a coproduction of Oregon Public Broadcasting and Nagasaki Broadcasting Co.

**EDITOR'S NOTE:** In an effort to commemorate the bombing of Hiroshima, Kim Weiss reviews a recent release of the story of the thousand cranes in next Thursday's edition.



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## On stage

Sandy Loew, Teresa Findorff-Johnson and Valerie Herkert perform in *A...My Name is Alice*. The play continues July 29 and 30 at the Arena Theatre.

## The 'Brightside' of Saturn is the right side

By Anne Moser-Kornfeld  
Entertainment Editor

Former Rain Parade leader Steven Roback is on the road and touring with his newest band, Viva Saturn, to promote their most recent release, *Brightside*.

Viva Saturn evolved from the psychedelic pop movement begun in Los Angeles during the early 1980s and known as the Paisley Underground. Their latest release is only their second full-length issue and is distributed by Restless records.

The music of Viva Saturn features an evocative tone. It synthesizes a variety of influences and creates a textured sound.

In *Brightside*, the band shows their emotional dark side in the songs, "Black Cloud" and "Abandoned Car," which Roback said reveals "how each song possesses its own voice."

### REVIEW



**Brightside**  
Viva Saturn

★★★

Message," seems real mellow and at the same time the lyrics draw on today's global communication revolution.

The music intonates an eery tone in a few cuts, particularly "Mourn the Light" and "Nothing Helps." One line in "Nothing Helps" asks the question, "How can you act like nothing's happening?", evoking the problems couples have when they're first getting together.

The music was written over the course of two years and each song is a journey in itself. The opening ballad, "Send A

Depending on the audiences this band attracts the most attention from, the lyrics on *Brightside* indicate the band needs to spend some time delving into personal issues at a deeper level or be content to skim the surface.

Besides Roback, on guitar and vocals, the band includes Billy Blaze playing drums, Gary Eaton on bass, John Thoman on guitar and Matt Piucci, who plays guitar, sharing production responsibilities with Roback. The quartet is based in San Francisco.

Viva Saturn's *Brightside* explores new directions in the way the guitar appeals to audience members. Their music is trippy, loose and pure pop.

Viva Saturn's dreamy sound fits the mood of summer. Check them out when they play John Henry's Aug. 1 at 9 p.m. The cover charge is \$5.

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