



The evil Karkino (Lonny Lozar) attempts to steal the Chest of Dreams from the Gypsy Ghost (Tether Alba).

Fulfilling desire marks 'Chest of Dreams'

By Andrew Mayer
Freelance Reporter

Rebecca Foster did a fine job directing Max Bush's children's play *The Chest of Dreams*.

I say this with the noted approval of an audience filled primarily with children under the age of 5 and parents, who enjoyed seeing their children laugh, sing, and actively participate with the actors.

The actors all portrayed the youth of their characters well, as they were a very child-like in their dancing, singing, and general horseplay.

Lily, the central character who is played by Rene Ragan, has lost her grandmother and is saddened to find that she now has also lost her imagination to dream.

Karkino, played by Lonny Lozar,

THEATER REVIEW

is appropriately dressed in black and blue, and is responsible for causing the children to be drained of their enthusiasm for life.

The Gypsy Ghost, played by Tether Alba, comes in and saves the day. She helps the children all realize that they can be anything that their hearts desire if they focus intently on their dreams; she also rids their lives of Karkino.

The parental figure in the play, June, is played by Sonya Miller and her character even interacts with the charades of her children momentarily.

The play was performed outside of the University's Villard Hall, 1190 Old Campus Lane, on the open grass next to the building.

The set was imaginative, yet simple enough for the children to be able to identify with the pictures that created a sense of adventure. There was music, and the weather was outstanding.

Bring your umbrellas, however, because the sun escapes the shade of the trees during the play from 2-3 p.m. Refreshments are served at the door, and a good time is to be had by all those seeking to escape into the world of the play.

The Chest of Dreams continues on July 21-22, 28-29, and Aug. 4-5 at 2 p.m. with seating at 1:30. Ticket prices are \$3 for students and children, and \$5 for general public. The box office can be reached at 346-4192 and is open 11:30 a.m.-2:30 p.m. and 3:30 p.m.-6 p.m. Monday through Friday.

ON THE SCENE

Radio station merger joins classic, hard rock

By Ted Hinds
Freelance Reporter

HOPEING to create a giant in local radio, the locally owned classic rock station KZEL (96.1 FM) has acquired hard-rock KZZK (Z-Rock, 95.3 FM/1320 AM) from JED Broadcasting.

KZZK has gained a substantial share of the market with a contemporary hard rock format, while KZEL has catered to older demographics with an odd mix of classic rock and blues.

According to KZZK program director, Phil Polter, the Federal Communications Commission still has to approve the sale, but in a few months the stations will merge.

"KZEL has been a powerhouse in this market for a long time," Polter said.

"KZZK has cornered the 18 to 27-year-old market," he said. "While KZEL services an upper-demo, ages 28 to 35, and there was definitely a hole in the market."

"I think the marriage of both these stations will produce one rock 'n' roll super-giant. Even though this is a pretty small market, you have all types of radio stations, and with KWVA and KRVM thrown in the mix, it's hard not to find anything you like to listen to. That's what makes Eugene such a great market."

Polter graduated from American University with a degree in public relations and worked with such names as Cindy Crawford and John Denver before getting his start at KAVE, which later became Z-Rock.

"Radio is not a science. It is entertainment," he said. "We are here to entertain people."

EDITOR'S NOTE: *On the Scene* is a new music column in the *Oregon Daily Emerald* designed to keep readers informed of what's going on in local entertainment. *On the Scene* offers background material and provides information about the current music scene, local clubs and reviews, so that when you're out and about, and want to experience live music entertainment, you'll know the best places to go in town.

We hope to better integrate campus life with the rich music scene that exists between Eugene and Vancouver, B.C., in a way that no other campus newspaper in the Northwest has. We appreciate any feedback.

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by GARRY TRUDEAU

