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Council OKs war memorial for Skinner Butte Park

Controversy: Some council members believe the memorial glorifies war

Marcelene Edwards
Oregon Daily Emerald

A war memorial containing the 337 names of Lane County residents who have lost their lives in wars since 1914 will be erected in Skinner Butte Park by Veteran's Day, the Eugene City Council decided Wednesday.

The council approved 6-2 a request from the Veterans of Foreign Wars' Willamette Post

293 and the Post 293 Auxiliary to place a donated, white granite memorial approximately 260 feet from Lamb Cottage, on the river side of the bike path that runs through the park.

"I'm very proud of this council that they at least saw the light," said Don Newcomer, commander of Willamette Post 293. He said he sees the site as a totally nondenominational outdoor chapel where people can go to think.

Newcomer said fund raising is going very well for the project, which will involve no public

money. Memorial supporters have about \$8,000 in donations after receiving a large anonymous gift, but several thousand more will be needed to complete the 5-foot-tall granite wall, he said.

The original memorial proposal was brought to the council at a June 21 meeting, where council members raised questions about the location of the memorial. At the work session on June 28 the council asked for a report on a site.

At those meetings both Councilman Kevin Hornbuckle and Councilwoman Barbara Keller

raised concerns that the monument would be glorifying war. In response, the group that proposed the monument added a line to the memorial that said, "In just this century, many millions of men, women, and children have perished in war. May there be an end to war. Let's give peace a chance."

But Hornbuckle said that although the message was a nice gesture, the memorial still "encourages ignorance."

Other council members said the project was a positive thing for the park and is not promot-

ing war.

"This is not a memorial of war. It is dedicated to the memory of the people who have died," Councilwoman Nancy Nathanson said.

Currently there is a Vietnam Wall, built in 1987, in Skinner Butte Park that holds a plaque commemorating the traveling Vietnam Veterans Memorial that was displayed in the park in 1986.

There are not any existing ordinances that prohibit war memorials from city parks, according to the City of Eugene.

On guard!



Rob Herrick, a senior anthropology major, and Beth Diamond, a graduate student in landscape architecture, foil fence in Esslinger Hall Tuesday afternoon. Although not offered in summer (these two are battling on their own time), fencing classes are available for the fall term from the University's Department of Physical Activity and Recreation Services, under martial arts.

MELODY CONROY/Emerald

OSSHE names Griffin as new vice chancellor for public policy

Replacement: Former US West executive will help connect business, higher education

Samantha Martin
Oregon Daily Emerald

The Oregon State System of Higher Education has announced a new vice chancellor for corporate and public affairs.

Tim Griffin, former vice president and general manager of US West Federal Services Inc., has had more than 10 years' experience as a senior executive in the telecommunications industry. Griffin is replacing Larry Large as vice chancellor.

"We have expanded the vice chancellor's role in order to emphasize the state system's growing commitment to strong partnerships with business in Oregon," said Chancellor Joseph Cox.

"Tim Griffin's background as vice president and general manager of US West is exactly what higher education in Oregon needs," said Les Swanson Jr., OSSHE president. "Our colleges and universities

Turn to BUSINESS, Page 3

GOOD MORNING

► Today marks the final day of the old *Emerald* style. Look for the new and improved *Emerald* beginning next Tuesday.

► NEW YORK (AP) — Will she, or won't she? The public will decide this year whether the new Miss America and her competitors will parade in swimsuits.

Viewers who dial a "900" number during the Sept. 16 live telecast will determine whether the swimsuit segment will go on. Leonard Horn, chief executive officer of the Miss America Organization, announced today.

He said the swimsuit segment would be scheduled for the end of the evening's competition, shortly before the winner is chosen. If the "no" vote wins, another type of competition will be substituted. He would not say what the replacement competition might be.

The call will cost viewers roughly 50 cents, and proceeds would go for scholarships or to

charity, organizers said.

Whether or not viewers want to see the contestants in swimwear, the swimsuit competition will still be part of the preliminary qualifying contests that are held on the days preceding the live telecast. Those contests help determine who the finalists are the night of the telecast.

Swimsuits have been part of the contest since it started as a beauty pageant in 1921. But it has long been a subject of controversy, and Horn himself indicated that he does not feel inclined to keep it.

"Should women parade in swimsuits to win a scholarship? That question has plagued the program since 1945," he said, adding: "I personally cannot rationalize putting a young college woman in a swimsuit and high heels."

But he said the vote would "let the American people decide. ... I personally hope today's announcement will engender a national debate."

Class to resonate with Pacific music

Cultures: The islands' clash of Western and traditional influences will be discussed

Anne Moser-Kornfeld
Oregon Daily Emerald

Visiting professor Molly Elders said she hopes students in her class, "Music of the Pacific Islands," gain an understanding of how colonialism and contemporary life affect traditional cultures.

The class is coordinated through the School of Music and supported by a grant from the Center for Asian and Pacific Studies. "Music of the Pacific Islands" meets Monday through Thursday from 3 to 4:50 p.m. until Aug. 10.

Elders spent a few years in the early 1990s teaching at a university in Papua New Guinea. Last year she researched the background



ELDERS

material and put together a proposal for the class.

"The Pacific is a fascinating place politically and it's fascinating

historically because it's the last place on Earth to be populated. The Pacific is a microcosm of what has happened in the West. But Western eyes can't easily see that," Elders said.

The amount of culture, the concentrated population and the diversity of language excites Elders. The purpose of the class is to offer students an understanding of the history of the Pacific with the added dimension of music.

The music Elder collected

for the class comes from Micronesia, Melanesia, Papua New Guinea, the Archipelago Islands and New Zealand.

Elders plans to leave the University a comprehensive list of materials in ethnic musicology. For the class, she plans to have guest lecturers, including a hula dancer. She also plans videos, recordings and some readings to fill out the course.

Ritual still exists in the Pacific, Elders said, but by dispelling myths, students can become aware of the constant evolution going on in the Pacific island area.

"Music doesn't work in a vacuum. Music is a wonderful way to learn about society and about people. Music is like society and society is like music," she said.

Elders encourages students who have not yet registered to call her to ask any questions they may have about the class.