



jewelry

BEGINNING JEWELRY TECHNIQUES

Jim Dailing • Meredith Strawn

This beginning class will explore a variety of techniques in which one or more projects will be completed. Emphasis will be on fabrication with some exploration of casting. Demonstrations include cutting, filing, soldering, design, design transfer, marriage of metals, findings, and cold connections. Some materials provided. 21 hours of instruction. Membership required.

Two sessions:

1. Wed, June 21-Aug 2 Instructor: Strawn
6:00-9:00pm PLU 23 members \$45

2. Special Saturday Workshop

Sat, July 15-29 Instructor: Dailing
10:00-5:30pm PLU 24 members \$50

HANDTOOLED COPPER FRAMES

Barbara Montez

Using cold join techniques, create a beautiful and unique 12"x15" copper frame for a picture or a mirror. We will be riveting, texturing, and treating metal with heat and patina to give your piece an old world look. No previous experience with metal necessary. 12 hours of instruction. Membership required.

Tues, June 27-July 25 (No class 7/4)
6:00-9:00pm PLU 25 members \$38

glass

INTRO TO GLASS FUSING

Mark Keefer

Rediscover the ancient Egyptian artform of glass fusing. We will cover primary fusing techniques and create a few small fused pieces. Tools and glass provided. 5 hours of instruction.

Special Weekend Workshop

Sun, June 25 PLU 26 members \$16
1:00-5:00pm PLU 27 non-members \$20

FLINT KNAPPING

Craig Ratzat

An introduction to stone toolworking techniques. Participants will learn how to make obsidian and flint tools—knives, axes, and arrow points using antler and stone hammers and flakers. 10 hours of instruction.

Wed, July 12-Aug 2 PLU 28 members \$28
6:00-8:30pm PLU 29 non-members \$32

weekend specials

Saturday and Sunday

June 24 and 25

Primitive Ceramic Firing

Alternative Photographic Printing

Light Table Making

Wine Basket—Sat, June 24

Kumihimo Cording—Sun, June 25

Glass Fusing—Sun, June 25

Saturday Specials

July 15-29, 10:00am-5:30pm

Photography, Beginning

Ceramics, Beginning

Wood, Beginning Shaker Tables

Jewelry, Beginning

Raku—July 22

paints, paper & pens

T-SHIRT & POSTER SILKSCREEN

Frederick Aguilera

Design and print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss inks, stencil methods, papers and fabrics. Allow \$15 if you want your own screen. Ink and some stencil material provided. 18 hours of instruction.

Wed, June 28-Aug 2

6:00-9:00pm PLU 30 members \$45

WATERCOLOR PAINTING

Serena Lefler

Master the elusive qualities of watercolor by learning the keys to this medium. Through enjoyable exercises and experiments, practice color, value and composition. Learn various techniques—choose the ones that suit your style. 15 hours of instruction.

Wed, June 28-Aug 2 PLU 31 members \$45
6:00-8:30pm PLU 32 non-members \$49

CHINESE BRUSH PAINTING

Dan Chen

This class is an overview of traditional Chinese brush painting. You will learn basic brushwork with ink & color on paper, and be introduced to Chinese silkpainting. Different techniques and styles will be introduced. 12 hours of instruction.

Tues, July 18-Aug 8 PLU 33 members \$36
6:00-9:00pm PLU 34 non-members \$40

CALLIGRAPHY

Laura Fouts

Learn the beauty of the Uncial hand, a beautifully balanced book hand originating from the 4th Century A.D. This class is designed to give the beginner a good understanding of the technique and to refine the skills of the more experienced calligrapher. We will study letter forms and experiment with color and design. 9 hours of instruction. (No class 7/4)

Tues, June 27-July 18 PLU 35 members \$30
6:00-9:00pm PLU 36 non-members \$34

photography

BEGINNING PHOTOGRAPHY

T. Dworakowski • J. Mrázek • R. Thompson

Learn to use your camera, develop B&W film, and make B&W contact prints and enlargements. Composition, the camera, and dark-room techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. Membership required. Three sessions offered:

1. Regular 18 hour session (No class 7/4)

Tues, June 27-Aug 8 Instructor: Thompson
2:30-5:30pm PLU 37 members \$52

2. Regular 18 hour session

Wed, July 5-Aug 9 Instructor: Dworakowski
6:00-9:00pm PLU 38 members \$52

3. Special Saturday Workshop—21 hr. session

Sat, July 15-29 Instructor: Mrázek
10:00am-5:30pm PLU 39 members \$60

HANDCOLORING B&W PHOTOS

Valerie Nguyen

We will explore traditional and contemporary methods of handcoloring prints. Photographic experience not required. Bring B&W photographs printed on matte surface (RC paper will not work). Color pencils, oils, and dyes will be available. 5 hours of instruction.

Tues, June 27 + July 11 PLU 40 members \$15
6:00-8:30pm PLU 41 non-members \$19

ALTERNATIVE PRINTING PROCESSES

Jeri Mrázek

Explore two alternatives to B&W printing with photography's oldest processes—Cyanotype and Van Dyke. We will enlarge negatives, make light-sensitive emulsions, hand-coat papers and fabrics, using the sun to make our exposures. Darkroom experience is required. Some materials provided. 8 hours of instruction. Membership required.

Special Weekend Workshop

Sat, Sun, June 24 + 25
1:00-5:00pm PLU 42 members \$32

—Jack and Justin, throwing pots on a rainy day

