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## BILL

Continued from Page 1

Supporters of the bill said the additional \$3 million is needed because 15 percent of need-based grant funds are not sufficient for private school students to pay their tuition.

Rep. Kevin Mannix, D-Salem, said the money is necessary to lessen the impact of decreased need-based grants for private schools. During the 1993-1995 biennium, private schools received 27 percent of need-based grant funds. However, they may receive 15 percent in the next biennium if the bill passes the Senate, he said.

"The \$3 million will raise it [need-based grants for private schools] to about 24 cents per need grant dollar instead of 15 cents," Mannix said.

Mannix also said 20 percent of private school students are from low-income families.

"They are the most needy ones and tuition is the toughest nut to crack," said Mannix, adding the money will help private school students close the gap between what they can pay and what their tuition actually is.

The Legislature had \$20 million to add to various programs and earmarked \$3 million to private

school need-based grants, while reserving none of the remaining \$17 million for public school need-based grants, said Ed Vignoul, director of the University's Office of Student Financial Aid.

"I think that \$3 million should have been put back into the state need grant fund for use by all students," Vignoul said.

Mannix said the money would not have gone back to the state need-based grant fund and added it is better for some students to benefit than none at all.

Prozanski said the bill will put an extra burden on public school students, who are already trying to combat increasing tuition, adding the \$3 million could have been used to offset rising public school tuition costs.

Private school students need the money, said Mannix, because tuition at private institutions is higher than at public schools.

Lesser disagrees with Mannix, saying "Private schools have twice the amount of alumni support and one-third the number of students."

Students at private institutions receive two to three times the number of need-based grants as students at public institutions, said Prozanski.

## HARKINS

Continued from Page 1

as conductor of the Symphonic Band for three years submitted his letter of resignation two weeks ago.

"There comes a point in your career where you come to a fork in the road," he said.

Harkins said he hopes the path he has chosen will eventually lead him to a career in music scoring for movies. It will be a homecoming of sorts for Harkins, a North Carolina native, when he returns to the South this summer to live in Mississippi.

He plans to conduct music clinics throughout the Gulf states for high school band directors, most of whom are former students of his. The income he earns from leading clinics will fund his music writing, which he plans to do four to five days a week.

What particularly excites Harkins is the opportunity to

compose arrangements with the help of state-of-the-art music synthesizers and computers.

"I truly enjoy the creative aspect of it all," he said. "There's nothing like starting with a blank page and within an hour or two, creating something. Actually, in this case, it would be starting out with a blank screen."

Even though Harkins' eyes light up when he talks about synthesizers and computers, it is clear his decision to move on was not easy.

"One of the most fulfilling aspects of the teaching end has been when asking students to do something, they gave 100 percent," he said. "Every performance was always a pleasant surprise. It was always better than any rehearsal, and every performance was better than the last."

Members of the marching band said they already miss

Harkins, a band director known for working hard to make personal connections with every one of his students.

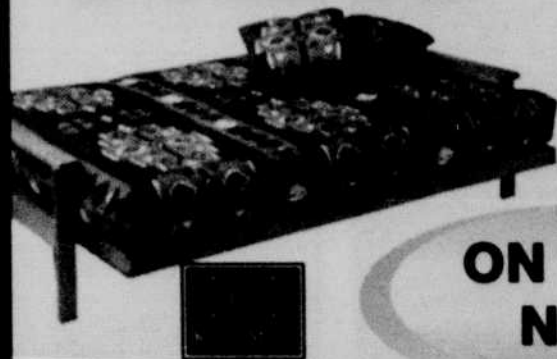
Tessa Moser, a sophomore flute player, said she was particularly impressed with Harkins' ability to remember her name during the first week of her freshman year.

"It was amazing that he would know who a freshman was after the first week of school," she said. "That was the moment, that one scenario, that defined what kind of man he was."

Heather Daylene Ayers, vice-president of the marching band and a three-year veteran of the percussion section, said Harkins turned the program around from the time he became the band director.

"The quality of musicians has improved," she said. "The spirit of the band is very much like a family. All of this is due to his leadership."

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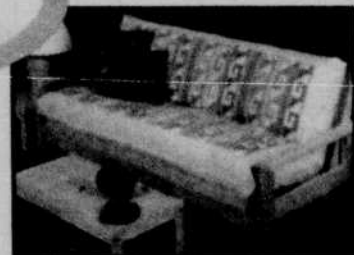


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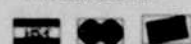
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