

JOIN NOW!
DOC'S

COCKTAIL RESEARCH TEAM
165 W. 11th • 683-8101

welfth Night

by William Shakespeare
May 19, 20, 25, 26, 27
and
June 2 & 3
May 21 at 2 pm
May 24 & June 1
(locations at 30-32)
Robinson Theatre
University Theatre
Box Office
346-4101
89.7FM EUGENE
Eugene, OR 97401

PLEASE RECYCLE!

WUNDERLAND
5th STREET
PUBLIC MARKET
683-8464
5¢ VIDEO GAMES
VIDEO ADVENTURE
VALLEY RIVER PLAZA
1001 Valley River Way • 844-2002

15%
Student Discount
IHOP
Good only at these locations:
Broadway • Gateway
345-9976 • 747-1024
Must present UO or LCC student I.D.
Not valid with other discounts.
Valid for I.D. holder only.

Looking for a job that won't take time from your studies?

Look for our ad in
Classifieds for
Newspaper Distribution
Call 346-5511

Oregon Daily **Emerald**

New net users should show 'netiquette' and always RTFM

Joshua Olson
Oregon Daily Emerald

After pointing out the irresponsibility of modern Internet users, I decided to take a more constructive approach by providing some tips for novice users who want to get the most out of the Internet and, more importantly, not look like idiots in the process.

The term "netiquette" was originally coined in reference to behavioral guidelines for Usenet newsgroups. I use it here to describe the conventions of doing things on the Internet that are widely considered correct and polite.

Usenet:

- **RTFM (Read The F****g Manual).** Usenet newsgroups are one of the greatest wellsprings of information available. Every day some John Q. Loser joins a newsgroup for the first time and asks a question innumerable losers before him have asked, not realizing that it has already been answered in a document called an FAQ. FAQ stands for Frequently-Asked Questions, and it is a list of just that: common questions and their answers. Most newsgroups have one, which is published periodically on that group and on news.answers. If you have a question pertaining to the topic of a particular newsgroup, look for the FAQ first and post your question after you have discovered that the FAQ doesn't answer it. If you don't want to wait for the periodic posting of an FAQ, there is an FAQ archive at <ftp://rtfm.mit.edu/pub/usenet>.

- **Look before you leap.** Keep in mind that a message that might take you a minute to post will conceivably be read by thousands of users worldwide. With that kind of audience, a little more care is advisable. If you're new to a newsgroup, hang back for a couple weeks and read what's going on before you jump in. You will acquire a better sense of the frame of reference of the users on the newsgroup, and you might even learn some things about the group's subject. If you're new to Usenet news in general, read the group news.announce.newusers. If you do and you pay attention, you'll be fine.

- **Stick to the point.** There are enough newsgroups that you can find one where the topic you want to discuss fits in. Nothing will be gained by preaching gospel at readers of alt.sex.bestiality, nor will you turn many heads by posting "Macs suck" in comp.sys.mac.hardware. Even if you aren't trying to stir up trouble, stay on topic. Conversations that stray beyond the bounds of the newsgroup's subject should be moved to a more appropriate group.

General:

- **RTFM.** Yes, again. This is one of the most common acronyms in the net community because

it is so often invoked. If you are a new user and you have a question, you probably aren't the first one to have that question. Furthermore, the question has probably been either anticipated or asked so many times that its answer has been written down somewhere for you to find. There is nothing wrong with asking questions, but make sure you have exhausted your own capabilities before you do so.

- **FIND THAT CAPS LOCK KEY.** ONE OF THE MOST COMMON ERRORS OF NEW USERS IS THE PRACTICE OF TYPING IN ALL CAPS. AS YOU CAN SEE, THIS MAKES IT APPEAR AS THOUGH THE AUTHOR WERE SHOUTING.

- Similarly, take it easy on the exclamatory and interrogative punctuation. One or two exclamation points are every bit as effective as 10 or 20.

- Finally, the best advice I can give in regard to communication over the Internet is to remember that you are dealing with other people very much like yourself. They all have feelings and opinions and likes and dislikes. Be aware of how that joke might be interpreted by other readers. Take another look at that sentence and make sure it makes sense to someone without your background.

Now for some faithful-reader mail:

Q: We want to put a literary journal, which is 128 pages at 9 x 12, on the [Web] on gladstone. Does the University put any restrictions on content? Is there a cost? We would need to scan our letterhead for our graphics (as well as for any art we include). How easy is that? — William Petty

A: Browsing through the official Acceptable Use Policy for University computing resources, I don't see any content limitations. Joanne Hugi, director of University computing services, said the artistic content of a Web publication shouldn't affect its legitimacy for use on University computing resources. However, if your journal is to be for sale as a commercial enterprise, you'll have a problem. The University wouldn't appreciate its resources being used to make money for someone else. I should also add that the journal must meet the other qualifications of the Acceptable Use Policy, such as not breaching copyrights or violating the privacy of other users.

Keep in mind, however, that gladstone users have a disk quota of 5000 kilobytes, which can only be enlarged in cases of academic need. If you can keep the average page smaller than 40 kilobytes, including graphics (use the JPEG format to keep 'em small), you shouldn't have a problem. If you need more elbow room, try EFN, a local access provider where you can purchase the disk space you need on a monthly basis.

Joshua Olson is the technology columnist for the Emerald. If you have any computer-related questions you would like him to answer, e-mail him at ode@oregon.uoregon.edu.

You lucky duck

Graduating? Seeking local employment?
Have I got a job for you.

I am looking for one special person to take over the gardening business I have built in East Eugene over the past four years. You will be self-employed. You will have control over your schedule. You will take over my excellent clientele list and meet many wonderful people. I am looking for someone who is honest, self-motivated, friendly, curious and humble. You don't need any knowledge of landscaping or horticulture. I started out knowing nothing and so can you. My customers just want a friendly, honest, hard-working person. An inexperienced person may charge \$8.00 an hour. An experienced person may start with slightly more. And, you must commit to at least one year of work. **If this appeals to you, please meet me at the bench next to Sundance Natural Foods (24th and Hilgard) at 10:00 a.m. on Sunday, May 28th. I'll wear a hat.**

UNIVERSITY OF OREGON Black Women of Achievement

presents

Fourth Annual Semi-Formal 1995

Just Send Roses

Saturday, May 27, 1995

9:30 pm-1:00 am
EWEB Cafeteria
500 E. 4th Ave.
Admission: Free

EWEB furnishes public meeting rooms as a community service and does not sponsor or endorse activities or groups using EWEB's public facilities.

BUDGET

Continued From Page 1

\$1.7 billion budget package for state colleges and universities, making almost certain a 4 percent rise in tuition costs for the next two years. If the 4 percent increase takes affect, in-state tuition will increase about \$43 a term for each student during the first year.

The bill, which cuts 1993-95's funding by almost \$74 million, now goes to the governor for approval.

"The real story here is that despite the fact that the Legislature had some available money from the state forecast, they did not allocate any more money to the budget," said Randy MacDonald, University director of legislative and community affairs.

After the May state forecast projected more than a \$30 million revenue increase last week, higher education officials had expected to clinch at least some of it in add-back funding.

To date, legislators have added a total of \$28 million on top of the governors proposed \$602.8 million for higher education spending. Of the \$28 million, \$15

million is earmarked for faculty salaries and \$14 million for Oregon State University programs to fund the veterinary schools, the cooperative extension, Ag Extension Station and forest research.

The total revenues of the passed budget include \$461 million in general funds and \$26 million for lottery dollars. The remainder is mostly comprised from tuition and other fees.

Despite the cuts, University officials have said they won't cut any programs, but none will likely be expanded either. However, University students will feel the effects of the budget cuts in higher tuition for the next two years.

"Neither the governor nor the Legislature has provided adequate funding for higher education," MacDonald said. "We're very disappointed they haven't provided restoration funds."

While higher education officials said they expect Gov. John Kitzhaber to approve the budget, MacDonald said there is still a slight chance for add-back funds to trickle into the budget at the last minute.

The "Christmas Tree" bill, which is a final bill that allocates any funds left over at the end of

Neither the government nor the Legislature has provided adequate funding for higher education

— **RANDY MACDONALD**
University director of legislative and community affairs

the session, may still add back a few dollars to higher education funding, he said.

"There is still a few dollars clinking around in their tin cups," MacDonald said. "We're still pushing very hard."

The budget passed by a 49-10 margin by House members.

Oregon colleges and universities have seen a \$130 million drop in funding since 1989-91. In 1993-95, Oregon schools cut their budgets by 10 percent, one of only eight states in the country to decrease higher education spending.

Meanwhile, state support for elementary and high schools is on the rise in Oregon, this year comprising 43 percent of all general fund and lottery dollars.