

Folk Festival



Higher Ground incorporates acoustic and electric instrumentation in their music. Their music is defined by high energy and a steady rhythm. Higher Ground will perform Sunday at 4 p.m. on the folk festival stage.

Higher Ground bring acoustic backroots rock to folk festival

Higher Ground

Performance: Sunday, May 21
4 p.m. on the main stage

The band performs a unique
type of acoustic rock

Classifying their music as "acoustic-fired backroots rock," Higher Ground will perform their unique sound at 4 p.m. on the festival's main stage Sunday afternoon.

Incorporating acoustic and electric instrumentation, Higher Ground's music is defined by high energy grooves and a steady rhythm. Their original songs take bits and pieces from traditional roots music like bluegrass, ska, swing and Celtic, which gives their music a familiar yet unusual twist.

Higher Ground has built a strong fan base in Portland, where the band originates. In fact, their most recent CD was titled *Portland, OR*. But the band has been performing throughout the Northwest recently and has had an enthusiastic reception.

The band is led by David Kronenberg, who sings, plays

acoustic guitar and writes most of Higher Ground's material. Alan Glickenhau, a former guitarist for Charles Neville, finds his niche in Higher Ground. Glickenhau plays acoustic, slide and electric guitar as well as the fiddle, dobro, mandolin and five-string banjo. The New York native also sings.

Charles Masi and Josh Biggs round out the band. Former Eugene-resident Masi relocated recently to Portland. A Boston native, Masi played with many Boston bands. He brings his street smarts to Higher Ground with his vocals and bass playing. Biggs has been playing the drums for 15 of his 21 years and is the only native Oregonian in Higher Ground. Biggs' youthful confidence, high energy and textual drumming create a solid rhythmic backbone for Higher

— Trista Noel

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