

Folk Festival

Willamette Valley Folk Festival will bring a variety of musicians to campus

pete against their peers. Finalists for the New Song Contest are:

Titania Bailbon
Neil Bjorklund
Evan Hazen-Kimble
Michael Rechel
Richard Spence
David Bowers
MK Menard

Judges will select three musicians as winners of the contest. Their selections are based on songwriting skills, playing ability, presentation and the feeling each musician's music provokes.

Winners of the New Song Contest will perform on the main stage Sunday, May 21 at 1 p.m.

3 p.m. — Babes With Axes: "Songwriting Seminar" Katie Henry, Laura Kemp, Debbie Dietrich and T.R. Kelley discuss their individual approaches to songwriting. Topics will include: subjects and themes; the relationship of lyrics and music; structure and personal reasons for writing.

4 p.m. — Gregory Field: "Basic to Advanced Slide Guitar Technique" Field will discuss the slide guitar and the blues. He will also talk about guitar tuning, intonation, vibrato, tone and melodic ideas.

5 p.m. — Walker T. Ryan: "Songwriting and the Blues" Northwest legend Walker T. Ryan returns to the Willamette Valley Folk Festival to discuss and play the blues. He will discuss songwriting and the various themes in the blues and will back them with a phenomenal slide guitar performance.

6 p.m. — Chico Schwall: "Five-String Banjo Workshop" This workshop will provide an introduction and overview of banjo playing styles, with an emphasis on frailing and clawhammer. Basic down-picking, two- and three-finger styles, the magic of drop thumb, melod-

ic style and repertoire will also be discussed.

Sunday, May 21

noon — Debbie Dietrich: "Press Kit Writing" Dietrich will explain the different components of a press kit, how to write them and how to effectively put them together. In the EMU Ben Linder Room.

1 p.m. — Radim Zenkl: "Galactic Mandolin Workshop" Zenkl is a virtuoso on the mandolin. His style ranges through classical, jazz, bluegrass and beyond. Zenkl will discuss various mandolin playing styles and will be available to answer questions. In the EMU Ben Linder Room.

2 p.m. — Sacred Harp Singers "Traditional Sing-along" The Sacred Harp Singers are back to conduct a traditional four-square a Capella sing-along based on early American folk tunes. Sheet music will be provided. In the EMU Fir Room.

3 p.m. — Dorothy Attneave: "Singing in Rounds" Join Attneave and participate in a choir. Beginners are welcome! In the EMU Ben Linder Room.

The Willamette Valley Folk Festival will also showcase members of the Eugene Folk Alliance. The folk alliance will present music on Saturday and Sunday in the EMU Dining Room.

EUGENE FOLK ALLIANCE

All EFA concerts will take place in the EMU Dining Room.

Saturday, May 20

noon — Sandy Holder
12:30 p.m. — Jon Shenon



COURTESY PHOTO

Joanne Rand and the Little Big Band will perform Saturday night at 7 p.m. on the EMU East Lawn stage.

1 p.m. — Wayne Leeds
1:30 p.m. — Steve Carter
2 p.m. — Amy Gaudia
2:30 p.m. — Rick Herranen
3 p.m. — Rob Tobias
3:30 p.m. — Neil Bjorklund
4 p.m. — Emily Fox
4:30 p.m. — Chico Schwall

Sunday, May 21

noon — Traceys
12:30 p.m. — Sharon Rodgers and Lost Willy
1 p.m. — Jon and Donna
1:30 p.m. — Orlan Crawford
2 p.m. — Chuck Messenger
2:30 p.m. — MK Menard
3 p.m. — Old Time News
3:30 p.m. — Crabs in the Skillet
4 p.m. — Dennis Smith
4:30 p.m. — The Leftovers



COURTESY PHOTO

Connie Kaldor will perform at 8:30 p.m. Friday on the main stage.

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