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University Senate reduces student representatives

Amy Columbo
Oregon Daily Emerald

In the face of drastic changes to next year's system of faculty governance, student representatives have been reduced from 18 representatives to five.

The long-awaited vote to change faculty governance came Wednesday as faculty and staff voted in favor of a motion to shift power from a large University Assembly to a smaller, more

representative University Senate.

This 48-person Senate will be made up of 37 faculty members, two library representatives, five students, three administrators and the president of the Senate. Previously, the policy-making body was the University Assembly with more than 1,000 faculty members and 18 student senators.

The system needed to be

reformed because the Assembly only draws a few hundred voting members to its meetings, failing to meet quorum and violating Oregon's public meeting laws.

On May 2 a governance reform committee proposed a 52-person Senate to the Assembly, which included 9 student senators. But at Wednesday's Assembly meeting the number of student representatives was

reduced to five.

"We need to solicit as much input from the students as we can, but to give the students 17 percent of the vote, I feel is excessive," said Tom Givon, a linguistic professor who drafted the amendment of five students.

"It's not a question of control, it's a question of responsibility," he said.

Mark Rhinard, ASUO vice president and the only student

to sit on the governance reform committee, disagreed. He said nine student votes could not sway or block the vote.

"Nine students will never have any control over the legislation," Rhinard said.

Many student representatives left the meeting frustrated and angry at the action of the faculty. Martin Fisher, Student Senate

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UNIVERSITY DAY

The Tradition Continues

Tradition: University Day was resurrected to recapture a sense of community spirit

Patrick Minford
Oregon Daily Emerald

Few University traditions can trace their roots into the last century and fewer still are completely dependent on student participation. University Day is just such a tradition.

The annual campus spring-cleaning is a campus-wide work day where students plant flowers, paint lamp posts and spread bark dust, but it started as something very different.

King of the mountain competitions atop the pillars of Villard Hall were a campus tradition at the turn of the century. University archivist Keith Richard said no students ever died in the roof-top competition, but there were several broken ribs and cracked teeth.

In 1904 University President Prince Lucien Campbell asked students to pick up shovels and wheel barrows and rechannel their energy in a more positive direction.

By 1915, Junior Weekend events included a parade of canoe-floats that made their way down the Millrace, class competitions, track meets, tennis tournaments, a dance, luncheons and speeches.



The 1910 Junior Weekend boasted a class competition featuring two teams and a six-foot-tall medicine ball, the purpose being to roll the ball over the other team.

The 1922 campus clean-up was patrolled by "senior cops." The upperclassmen oversaw the work with "their canes, paddles and billy clubs, and made life generally miserable for freshmen and all others who tended to shirk or to escape work," according to the May 23, 1922, *Emerald*. In other years the seniors had the honor of painting a cement "O" on Skinner's

Butte.

Junior Weekend events grew sparse, as the years went on and by the mid 1920s the campus clean-up was abandoned. By the Vietnam era, Junior Weekend was abandoned, to later be replaced by Parent's Weekend.

Brian Sandy and Doug Untalan revived the campus clean-up in 1990.

The two University seniors literally stumbled onto the University Day tradition when they saw the various inscriptions marking past

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Volunteers take a break from working during the 1919 University Day. (above) Students lay a cement path between Deady Hall and Kincaid Street during the 1911 campus clean-up. (below)

Psychological abuse hurts men, women

Emotions: Abuse is often traumatic, takes many different forms

Regina Brown
Oregon Daily Emerald

A diamond is considered to be the hardest substance on earth, but it's not. It can conquer the elements and survive plagues, but sharp words can grind the human spirit to dust, say victims of psychological abuse.

Psychological abuse is more common than physical batter-

ing, said Janis Altman, a New York-based psychotherapist and speaker on domestic violence. Women are 95 percent more likely to suffer physical abuse, but men are just as likely to be victims of psychological abuse, she said.

Psychological abuse can be difficult to spot because most students do not know what it is, said Judy Sonnenberg, a counselor at the University's Student Health Center. Students may tolerate emotional abuse because it's not as bla-

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ABUSIVE RELATIONSHIPS

Second in a three-part series on physical and mental abuse in intimate relationships.

■ **WEDNESDAY:** The signs, symptoms and effects of physical abuse.

■ **TODAY:** The signs, symptoms and effects of mental abuse.

■ **FRIDAY:** How women can break the cycle of abuse.

EMERALD

■ GOOD MORNING

► The Jewish Film Festival begins tonight at 7:30 in 180 PLC. The cost is \$3 for students and \$4 for everyone else. Tickets can be purchased at the door.

The first film tonight is a documentary about a once thriving Jewish neighborhood in the South Bronx called The Miracle of Intervale Avenue.

On Saturday there are three films including, The Last Klezmer, a film about Leopold Kozłowski who lost 59 members of his family in the Holocaust.

Beyond the Walls, a 1984 Academy Award nominee for the

best Foreign Film, depicts the relations between Arabs and Jews in an Israeli prison. It plays at 2 p.m. on Sunday.

Others movies on Sunday are Number Our Days at 7:30 p.m., the best short documentary of 1976. It portrays the life of elderly east European Jews trying to sustain their culture in the face of poverty.

Young at Heart is about two artists in their mid-80s who fall in love and move in together, surprising their grandchildren. It was awarded the Best Short Documentary of 1988.