

# MUSIC

## 'Voodoo' shows spirituality

*Electric Ladyland* was Jimi Hendrix' last studio album, and coincidentally his most popular. So it was with great frustration to his ardent fans and the music community in general that Hendrix' long-awaited fourth release would never be completed, due to his untimely death in 1970.

*Voodoo Soup*, the latest post-mortem release from the legendary guitarist has been put together as an educated guess as to just what Hendrix' next studio release would have included as his career seemed to be turning a darker, more introspective corner.

Hendrix releases have flooded the market since his death more than 20 years ago. But the thing that sets *Voodoo Soup* apart from the others (other than the fact that it is the latest) is its packaging of the "New Rising Sun" concept that saw Hendrix focus most of his attention and emphasis on his increasingly incorporeal songwriting.

"The Americans are looking for a leader in their music," Hendrix told the press about his planned follow-up to *Ladyland*. "If you give deeper thoughts in your music then the masses will buy them. *First Ray of the New Rising Sun* (Hendrix had many different possible titles in mind)



**Voodoo Soup**  
Jimi Hendrix

★★★

immense success of *Ladyland*, which was still hovering near the top of the charts despite the venomous bite of his many critics. It was also around this time that personal and professional problems began to interfere with Hendrix' continued artistic development.

Hendrix' band, the Jimi Hendrix Experience, was reportedly squabbling and about ready to disband (as they eventually did, giving Hendrix a chance to collaborate with many different artists on the new material). A four-year breach of contract suit plagued Hendrix and proved to be not only time and energy consuming, but financially bothersome as well.

So it was during this time that Hendrix went in search of

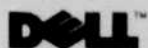
will be about what we have seen." By that time, Hendrix had seen a lot. He had been to the top and back with the

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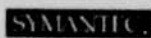
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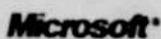
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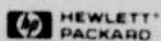
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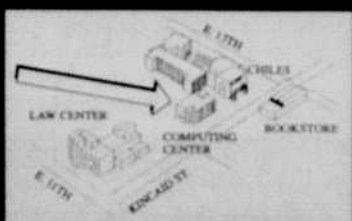
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