

# Rhythm **Reviews**

Oregon Daily Emerald  
May 5, 1995

## Dancers strut their stuff in spring concert

The dance program is choreographed, performed and produced by students

**ANNE MOSER-KORNFELD**  
Oregon Daily Emerald

**W**hen Andrea Hovee, stage manager for the University Dance Department's spring student dance concert, noticed during a rehearsal that all the dances connected to one another, she suggested the show be called *Intersections*. Everyone agreed.

Sponsored by the Dance Department and Dance Oregon, *Intersections* runs May 11, 12 and 13 at 8 p.m. in the Dougherty Dance Theatre. The concert is choreographed, performed and produced by students of the University dance department.

### Intersections

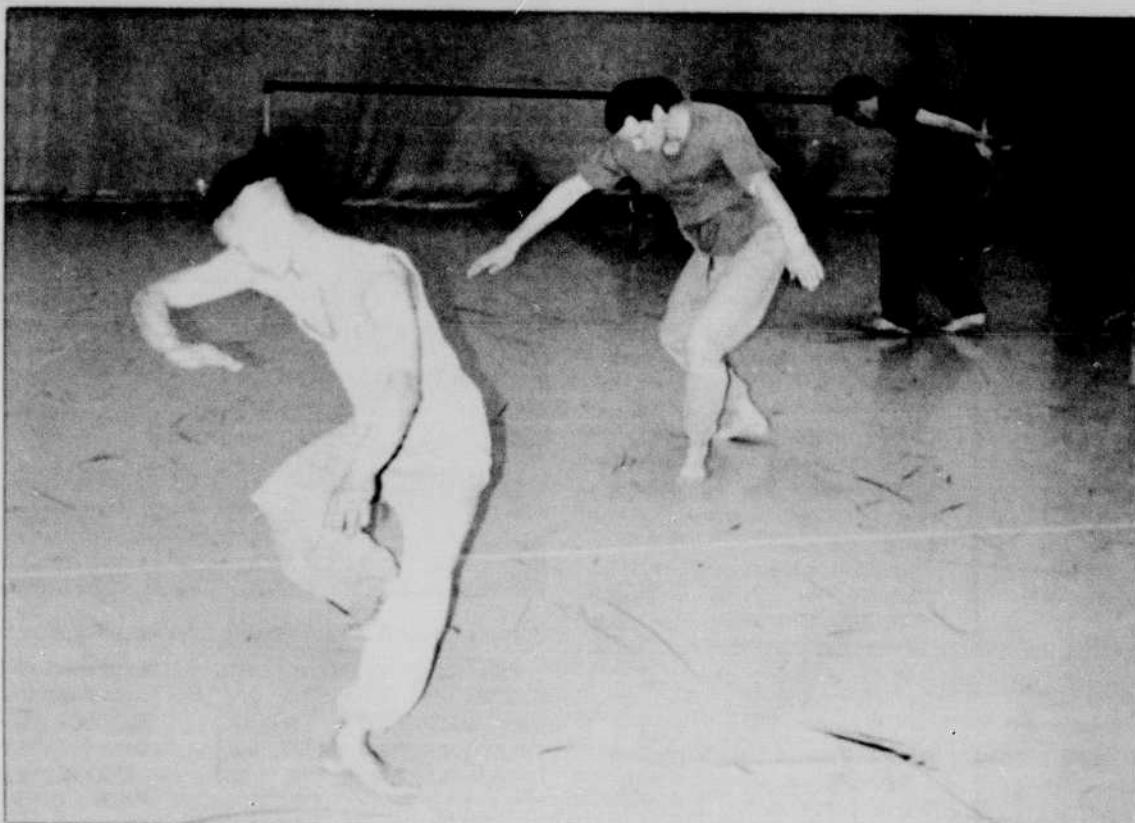
Spring Student Dance Concert  
May 11, 12, 13  
8 p.m. in the Dougherty Dance Theater

"The entire concert is about relationships and how you deal with the world around you," publicity coordinator Kendra McNair said.

Amy Impellizzeri, the concert's producer, began production work during fall term. Producing the concert is her senior project. Impellizzeri is experienced in both technical theater and dance production.

Impellizzeri said organizing the concert has been a "real learning experience" and that she has had to learn how to relate to people.

Most of the student choreographers present personal stories that show people meeting at different places and different times



Wind Kim, Mark Hayes and Graham Huesmann rehearse "In Search Of..." which was choreographed by junior Kristin Hapke.

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in their lives.

Senior Chikako Narita's dance, "PAST," tells the story of her friends meeting in Japan last summer and the way their lives have changed since they lived together in the United States.

"PAST" stands for "people, after school time." The dance was inspired by a snapshot taken three years ago at a community college in Washington state. Her friends have drifted apart, and following the earthquake in Kobe she lost contact with one of those friends. Narita said her dance realizes the dream that it is possible for "people to get together and go back to a moment like before."

Graduate student Karen Forss takes a different turn and uses the hoop skirt as a prop and costume in her dance "Rush."

She said she decided to use the hoop skirt because she was intrigued with its movement and motion.

Junior Kristin Hapke's "In Search Of..." uses modern dance as well as contact improvisation.

Hapke said her piece signifies individuals searching for relationships and that the drive and dedication comes from the dancers.

Senior Dan Stults choreographed "Taking Turns" in which he incorporates the largest group of dancers to express inner actions between people.

Catherine Roach's dance is a pilot study for her master's thesis and is titled "LiyanaSierraAmy," for the three women dancers in the piece.

Each dancer has an opportunity to solo and express themselves in the piece. The evolution of the dance comes from improvisational movement that validates women's ideas and words.

"Duet x 3," by Janna Johnson, examines the emotional give and take of longterm relationships.



Dianna Ramirez, Amy Dore and Graham Huesmann rehearse for the Spring Dance Concert.

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## Grafton's alphabetical series sure to thrill

**W**hen I was in third grade, I read my first mystery. It was a Nancy Drew — *The Mystery of the 99 Steps*. By the time I was in junior high I had finished the almost 100 books in the original Nancy Drew series. And I've been hooked on mysteries ever since.

After Nancy Drew came Hercule Poirot, the fussy, French detective in many of Agatha Christie's books. So I started collecting Agatha Christies. And even though I own the entire set, I still haven't read them all. But Hercule Poirot and, later, Sherlock Holmes, kept me company for many years.

But there comes a time when you want to read about someone you can relate to. I found that with Kinsey Millhone, when I was in high school. I doubt I will ever grow tired of her.

Millhone is 30-ish, single, independent woman who runs her own private investigating service. She stars



**TRISTA NOEL**

in Sue Grafton's alphabetical series, which began with "A" is for *Alibi*. Recently the eleventh book, "K" is for *Killer*, was released in paperback. After years of clues, surprises, stakeouts, dangers and suspense, Grafton's mysteries remain as exciting and ingenious as they were at the start of the series.

In "K" is for *Killer*, Millhone attempts to solve the mysterious death of her client's daughter. The police agree that the daughter, Lorna, was murdered, but no suspect was apprehended at the time of the crime, which was 10 months earlier.

Millhone slowly pieces together Lorna's life and the circumstances surrounding her death. Lorna had a dull day job as a secretary at the

local water treatment plant, but after hours she dabbled in prostitution and pornography.

Grafton is extremely descriptive, carefully describing the crime scene, homes she visits and the people she meets. Mystery writers love to slip important facts and clues into blocks of descriptive text, and if you are trying to solve the mystery yourself you have to pay attention to all of it. (In most other books you can skip over all that and get to the good stuff.)

As far as the mystery genre goes, Grafton is one of its greatest writers. Her flair for detail and unique plot lines make you eager for the next book, "L" is for *Lawless* in this case.

Grafton and Millhone have established themselves well with mystery readers, but I strongly recommend that if you haven't read any of these alphabetical stories yet, you do.

*Trista Noel is the Entertainment Editor of the Emerald.*



**Weasel Lives!**

University graduate Kraig Norris, creator of the comic strip *Weasel's World*, is enjoying continued success with his Portland-based card company The Weasel Works.

The company now offers more than 20 holiday and everyday designs, including a few college graduation cards. Two Eugene stores, Paper Moon and Simply Magic, are among the 14 stores in Oregon and Washington that carry the line of cards.