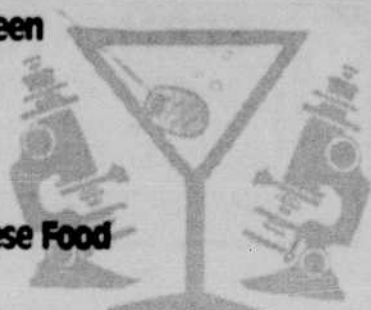


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POSITION ANNOUNCEMENT

ASSISTANT RESIDENT DIRECTOR

University Housing is seeking candidates for the Assistant Resident Director position (ARD) for the 1995/96 academic year.

Duties of an Assistant Resident Director

- Provides administrative and clerical support to the resident Director (RD);
- Includes student conduct cases, special tasks, and paperflow.
- Attends and helps facilitate paraprofessional staff orientation and development.
- Assists the RD in planning and conducting weekly staff meetings.
- Offers feedback to the RD regarding paraprofessional staff in their formal evaluations.
- Advises complex-wide student government (Presidents' Council).
- Trains, advises, and meets with the Area Standards Board (ASB).

Qualifications

- Candidates must be an enrolled U of O student and must be at least a Senior.
- Preference will be given to qualified Graduate or Post-Baccalaureate students.
- Two years of work experience in Student Development or Student Affairs is required, one of which must be experience as a Resident Assistant in a university residence hall.
- Position term is from August 21, 1995 to June 14, 1996.

Remuneration

- Single room in a residence hall, including private bathroom.
- Full board while the dining halls are open plus \$300 per month during the above term.

Application Process

- Application will consist of your resume, and a cover letter telling us why you want the position and why you are qualified.
- All applications must be turned into the University Housing Office no later than Friday, May 5, 1995, or be postmarked by that date.

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EVEN PEOPLE TO TYPE YOUR PAPERS FOR YOU)

MUSIC

Zero celebrates new CD with concert

TRISTA NOEL
Oregon Daily Emerald

On Saturday, May 6 San Francisco's Zero will celebrate the release of their latest CD, *Chance in a Million*, with a concert and dance at the Eugene Hilton's Playwrights Hall. Calobo will open the show.

Zero has been performing throughout the United States for more than a decade, giving stellar performances. Their synthesis of rock, funk, jazz, blues and world music has been attracting more and more attention from the national media and the music industry.

This attention has perhaps been galvanized with the release of *Chance in a Million*, Zero's fourth album. The album features songs written expressly for Zero by Grateful Dead lyricist Robert Hunter.

Zero is made up talented and well-performed musicians. Steve Kimock (Kingfish, Goodman Brothers) plays guitar. Martin Fierro (Jerry Garcia Band, Paul Butterfield) performs on the saxophone. Bobby Vega (Sly and the Family Stone, Etta James, Billy Preston) plays bass. Greg Anton (Ghosts, Keith and Donna Band) is the drummer and percussionist. And Chip Roland (Doug Kershaw, Cowboy)



COURTESY PHOTO

San Francisco's Zero will perform Saturday evening at the Hilton.

flaunts his Macon, Georgia style on keyboards and vocals.

The show will begin at 9:30 p.m.; doors will open at 9 p.m. This show is for those 21 and older only. Admission is \$10 in advance and \$11 at the door. Tickets are available at the EMU

Main Desk Store, Balladeer Music, House of Records, Happy Trails, CD World, Record Garden and the WOW Hall office.

The Eugene Hilton is located at 66 E. 6th Ave. It is wheelchair accessible.

CINEMA

Filmmaker Allie Light to visit campus

TRISTA NOEL
Oregon Daily Emerald

Filmmaker Allie Light will be on campus Saturday evening to present a lecture, participate in an open forum and screen her award-winning film *Dialogues with Madwomen*.

The evening will begin Saturday, May 6 at 7 p.m. in the Gerlinger Lounge. This is a free event that is open to the public.

Light directed *Dialogues with Madwomen*, a feature-length documentary that won the Freedom of Expression Award at the 1994 Sundance Film Festival. Light won the 1991 Academy Award for Best Documentary Feature for her film *In the Shadow of the Stars*, which was codirected by Irving Saraf.

Dialogues with Madwomen is a film about the private symbols of madness and sanity. It captures the experiences of seven women of diverse ages and backgrounds who have experienced the dark side of the imagination — multiple personality, euphoria, manic-depression and

schizophrenia.

Dialogues is a documentary film of complex imagery, in which interviews are enriched with dramatic reenactments and visualizations of each woman's history. Light herself turns out to be one of the women portrayed in the film.

Light recalls in the film various episodes in her life. She recalls how her mother would intentionally terrify her with bloody stories like *Bluebeard* and says, "I learned at a very early age that things stand for other things. You either go mad or learn about metaphors." *Dialogues with Madwomen* is also about metaphors, as Light believes transformation is the root of metaphor making.

Another striking moment in the film is the account of the day Light heard about John Kennedy's assassination. Institutionalized for severe depression at San Francisco State General Hospital, Light was being walked down a long corridor when she saw a man running

toward her holding a phone he had ripped from the wall.

"The president's been shot; the president's been shot," he screamed. Light's psychologist just smiled at her and said, "Don't mind him, he's just hallucinating." For years, Light avoided telling where she was when Kennedy was shot.

Light explained in an interview with the London newspaper *The Guardian* that the episode showed clearly "how a mad person can be telling the truth and still not be believed."

"Sometimes," she said, "the difference between madness and sanity is in the labeling."

Dialogues with Madwomen is an ultimately uplifting experience, though, as you watch women who have been victims of brutality, incest, rape and neglect make significant strides on the road to self-respect.

More than a movie screening, however, Light will attend the event to discuss the film, documentary filmmaking in general and the future of feminist films.

SYMPHONY

Continued from Page 7

The concert closes with a dance choreographed by Melinda Teutschel.

Shortly after Melinda Teutschel's father died last September, she did a tarot card reading and drew the tower card, which symbolizes restoration.

The events of that time opened up a whole new world for her, prompting her to change her major from music to dance.

She then began working on a piece titled "In Building the Tower," in memory of the last time she saw her father.

Teutschel said her dance is a "powerful, dynamic piece with an emotional intent." She said her dance is like a poem that speaks to different peo-

ple.

"People are ready to read what they read from a poem," Teutschel said. She wants the dance to inspire audiences to follow their hearts.

The dancers and choreographers are looking forward to the concert. Roach said that opening night is always special.

"Opening night is fresh, raw — and there is an extra little tint of excitement because of the premiere," she said.

The concert will be held in the Dougherty Dance Theatre, which is located on the third floor of the Gerlinger Annex at 1484 University Street.

Tickets, available at the door, are \$5 general admission, and \$3 for students and seniors. For more information, contact the University dance department at 346-3386.