

EVENING MASTER'S DEGREE Northwest Christian College Eugene, Oregon



Master of Arts in Marriage and Family Therapy

A two year program which will be approved to meet Oregon State MFT licensure requirements beginning Fall of 1995

EMPHASIS: Systems theories approach to therapy; family studies; professional studies; brief therapy; family theory; clinical experience.

CLASSES: Held on the NCC campus Monday and Thursday evenings.

SCHOLARSHIPS: Awarded based on academic record and/or financial need.

APPLICATION DEADLINE:

May 10, 1995

**DIRECT APPLICATION
INQUIRIES TO:**

Dr. Ruth Harmelink

Director of Graduate Studies, NCC

828 East 11th Ave., Eugene, OR 97401 or
call 503-343-1641

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Oregon Daily **Emerald**

Resort proposal sets up battle

REDMOND, Ore. (AP) — It's a showdown at Smith Rock.

Developers have resurrected a proposal for a destination resort near Smith Rock State Park, setting up a battle pitting property rights against state land-use laws.

This time, the developers could have a new weapon. The Legislature is considering a bill that would help pave the way for the development.

The resort was known as The Canyons when it was first proposed in 1991. Neighbors and land-use watchdogs succeeded in convincing the Oregon Court of Appeals to block it.

The same issues remain, but the political climate is different, as developers Jim Gardner and Mick Humphreys brought back the resort proposal for the 1,800-acre tract, giving the development a new name — "Rimrock."

Three years ago, the state Court of Appeals ruled a map of the resort, prepared by Deschutes County, was invalid because the three-mile buffer required around the resort included high-value crop land in neighboring Jefferson County. The ruling stopped the development before it ever really got started.

The updated proposal includes a detailed \$500 million plan and a new weapon, HB3348, which would limit land-use appeals. The developers have

also hired Elton Gregory, a former Redmond School District superintendent, to promote the resort's potential financial benefits to area residents.

He said the resort would provide at least \$5 million annually to county governments in property taxes and \$3.5 million to Redmond schools.

The developers have several Terrebonne neighborhood groups, business leaders, and farm and ranch groups behind them. The developers are offering to build a sewer system to replace the area's septic tanks and drain fields.

But other area residents, who used "Save Smith Rock" bumper stickers and lawn signs last time around, are fighting the plan. They say the development is a threat to their rural way of life and to the state's land-use laws.

Caught in the middle are the Deschutes County policy makers.

Commissioners Bob Nipper and Barry Slaughter have already voiced support for the proposal, but county planning director George Reed said the plan needs go through the public hearing process.

Opponents this month filed a complaint alleging the resort would violate the county's planning codes for wetlands and flood plains. Land-use watchdog groups, 1,000 Friends of Oregon and the Alliance for Responsible Land-Use in Deschutes County, say that's just the beginning.

Artist makes new sketch of suspect

OKLAHOMA CITY (AP) — In her hotel room, she sat, brooding, with the sketchpad on her lap last week. Every few minutes, she would take up her pencil and make a change.

Then she would glance at the television — at the torn-apart building, the families at funerals, the rescue crews dusty and exhausted, their work still undone.

And, Jean Boylan said, she could only shudder.

"They're just pigs, aren't they?" said Boylan, of those who bombed the federal building. "They're pigs. And they make me sick."

Boylan is a freelancer, who 15 years ago came up with a radically new way to draw the faces that appear on wanted posters nationwide. Now the FBI calls her on some of its most difficult cases — the Polly Klaas kidnapping, the still-unsolved Unabomber case and now John Doe 2, the elusive second suspect in the Oklahoma bombing.

On Monday, the FBI released a new sketch of John Doe 2, which Boylan was called to Oklahoma City to draw. It shows a side view of a young man in a cap, his skin tanned, his face

muscular.

Boylan won't talk specifically about her sketch, the FBI search or who she interviewed. But she does talk about her method.

"I approach this entirely from the psychological aspect. It's all about what the witness has experienced and how that's affected their memory, about listening to what they're really saying," she said.

Most police artists fail in an elemental way, Boylan believes, by suggesting things to a witness or victim and thus contaminating the person's memory.

Police artists frequently give a witness a book of photos, asking the person to pick out a set of eyes here, a set of ears there.

"There's a whole body of research that's found the memory begins to distort and defuse after showing them as few as 12 photos," Boylan said.

In the Polly Klaas case, as in the John Doe 2 case, Boylan was asked to re-draw a sketch of a suspect after another artist had already produced a drawing with few results.

One of the young girls she re-interviewed, who had seen the man kidnap Polly from her Petaluma, Calif., home, told the

first sketch artist none of the noses in the book matched what she'd seen.

"The artist told her, 'It has to be here,'" Boylan said. And, she added with horror: "Now the same process is done with a computer and called modern and state of the art."

Boylan does things differently. She talks with the witness or victim, softly, about a wide range of topics that have nothing to do with the crime. She uses a comfortable room. She positions herself in a low chair.

Every few minutes, she slips in a question.

She tries to "wipe away the first sketch and tap into some buried, but still living, original memory," she said. "It's like having a name on the tip of your tongue and you can't get it. As soon as the pressure is taken off, as soon as you stop trying so hard, it comes to you."

When her drawings began resulting in arrests, she began getting calls from the FBI. Now she works on her own from her home in Bend, Ore., always ready if the bureau calls.

"God, I hope they find him," she said.

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