

## CULTURE

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EMU Ballroom Sunday night to learn about Filipino customs through skits and traditional costumes, and were treated to Philippine foods as part of the eighth annual Kultura Pilipinas Cultural Night.

The Kultura Pilipinas, a 35-member Filipino student group that was founded in 1987, is part of the International Student Association.

Kultura Pilipinas public relations director Donovan Dela Cruz said the culture night and the plays help break stereotypes students and community members may have of Filipinos.

"These stories help educate others about who we are and where we came from," he said. "Some people think that Filipinos are lazy and ignorant. The media has not helped out by not giving a good view of the Philippines."

The theme of the cultural night was "Mga Kuwento Ni Lola," or "Grandma's Stories." Dela Cruz said the three plays, introduced by Nazareth playing a Filipino grandmother, tell the story of every Filipino while linking them to their country's history.

The first skit discussed the importance of hard work, and the second skit was a ghost story revealing Filipino superstitions. Actors wore traditional Filipino peasant clothing consisting of red bandanas and crimson, knee-length pants topped off by white, long-sleeved shirts. Actresses wore bright yellow, green and white dresses that reached down to the ankles.

Members of Kultura Pilipinas have been working on the culture night since September, and their project was beset by financial problems due to decreased funding by the Student Senate, Dela Cruz said.

Sunday night's event probably could not have come at a better time for the group, considering that former Philippine President Corazon Aquino is giving the commencement address during the graduation ceremony in June.

"We wanted to educate and let people know who we are," Dela Cruz said. "Hopefully, with Corazon Aquino coming, students will know we are a serious group and not to be taken lightly."

# Retiring professor will keep working on art

Sarah Gray

For the Oregon Daily Emerald

Listening to fine arts professor Paul Buckner read literature and poetry while his art students sculpt and model may be harder to do in the future, as he plans to retire this June after 33 years of service to the University.

Teaching sculpture and studying the human figure were Buckner's focus at the University, but art has been an important part of his life ever since he was a child during World War II.

"I don't remember when I started being an artist," Buckner said. "I just kept doing it and doing it and was never discouraged from it."

One of his favorite hobbies as a child was wood carving. During World War II, toys for children were scarce, because most items of metal were given up to make weapons. Because of this, some children like Buckner made their own toys.

"I used to always carve," Buckner said. "My fingers were always cut up as a child doing whittling and making my own



BUCKNER

toys." Buckner has developed his wood carving into an intricate art form that he has continued over the years. His work can be found throughout the Northwest, at locations such as Timberline Lodge, the Oregon Museum of Art in Eugene and the Mount Angel Abbey. He occasionally participates in art exhibits as well.

Buckner studied art both in high school and college. He attributes many of his abilities to having good teachers throughout his education.

While he was attending the University of Washington, the Korean War broke out. He left college to join the Coast Guard for four years.

Buckner continued his wood carvings and developed his tal-

ents. He continued his college education, receiving his bachelor of arts degree from the University of Washington and later earning a master's degree in fine arts from Claremont Graduate School. He moved to London, England, with his wife and infant son, for a program of advanced study.

Buckner knew he wanted art to be part of his career, but sometimes he questioned the practicality of it.

"Years ago I had to make a decision about whether I was going to try and meet the marketplace or make a living some other way," Buckner said.

He decided to get an advanced degree and teach sculpture. Before coming to the University, he taught at a junior college in San Bernardino, Calif., and part-time at the University of Washington and at several workshops. After joining the University's faculty in 1962, he said that teaching in Oregon has been central to his life.

Buckner feels privileged to have taught at the University, as

he has had the opportunity to be involved with choosing the curriculum in the fine arts department.

"The unique thing about the University of Oregon is that I was encouraged to and permitted to design my own courses," Buckner said.

He hopes new faculty will continue fulfilling his intentions for the classes, and he said the department has a great diversity of people with great ideas. Buckner plans to teach about three classes a year for a few years after his retirement. In general, however, he plans to further his sculpting endeavors during retirement.

"Almost always artists have done their very best work in old age," Buckner said. "So as I look forward to old age, I look forward to that as a possibility."

Buckner said he has enjoyed reading poetry to his classes while they work and feels he needs to stress the importance of how art is fundamental to humankind.

## DORMS

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built in the late 1950s and early 1960s, when students brought fewer possessions to school with them, Romm said. Then, students used their rooms mainly for sleeping and studying.

The residence halls were built with these needs in mind, Romm said. The University designed the halls with a lounge area on each floor to give students a place to socialize, he said. The lounges, said Romm, take up space that would have otherwise been added to the rooms.

The small dorm rooms no longer satisfy the space requirements of students, who now bring along computers, home entertainment systems and a number of other modern conveniences, Romm said.

Freshman Hannah Fairbank agrees.

"My room is way too small," she said. "I'd compare it to a jail cell."

Newer residence halls, such as the University Inn and Riley Hall, are somewhat larger and can accommodate space needs a little bit better, Romm said.

The University has no plans to remodel the older residence

halls to make them bigger, he said.

Instead, the University is trying to maximize room space by putting in bunk beds that can be used as lofts. The University is slowly replacing the old beds, and Romm said the transition should be complete in three or four years.

Romm said the University does its best to provide for the needs of its students, and that the housing department carefully scrutinizes and amends its budget to keep the cost to students as low as possible, he said.

The University offers only one meal plan, and this helps reduce expenses, Romm said. Most dorm residents eat about two-thirds of their meals in the dorms, and this is figured into their rent, he said. This way students are not forced to pay for food they don't eat, he said.

Other schools in the Pac-10 offer a number of meal plans to accommodate the differing needs of their students, administrators from the various schools said. Each meal plan has a different cost, and this allows students to pay only for what they plan to eat, said Martha Dorward, a residence hall administrator at UCLA.

In addition to offering several

### PAC-10 DORMS

How residence halls at four Pac-10 schools compare.

INSTITUTION	ANNUAL COST	ROOM SIZE*
University of Oregon	\$3,727	14.2' x 9.8'
Arizona State	2,825	13' x 9'
UCLA	5,440	185 sq./ft.
University of Washington	3328	14.8' x 12.1'

#### ■ OPTIONS

##### University of Oregon

weight rooms  
basketball courts

##### Arizona State

saunas  
swimming pools  
weight rooms  
computer labs

##### UCLA

fitness centers  
computer labs  
basketball courts (3 full courts)

##### University of Washington

kitchenette on each floor  
basketball court  
macintosh check out

\* Room sizes listed represent average room sizes. Sizes in the various halls at each school did vary.

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meal plans, cafeterias in residence halls at the University of Washington are open from 7 a.m. to midnight, said Vennie Gore, director of residence halls and family housing at Washington. This is more convenient for students than traditional cafeteria hours, he said.

Despite the University's efforts to reduce costs, space in residence halls is not less expensive than in other Pac-10

schools.

Residence hall space at UCLA is more expensive than in other schools surveyed, but Romm attributes this to California's high cost of living.

But University housing is striving for efficiency, Romm said.

"We're a business. We try to cut costs in everything we do," he said.

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