

THE FIRST GREAT FILM OF 1995!
WARRIORS
 7:30, 9:40 Nightly
 Sun Mat 3:10 (\$3)
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 5:10, 7:20, 9:30 Nightly
 Sat & Sun Mat 3:00 (\$3)

ERIE
 ethan hawke julie delpy
 11:40 Nightly
BEFORE SUNRISE
 COMING MAY 12 AT 8:00

TANK GIRL
 11:30 Nightly
 COMING MAY 12 AT 8:00

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The ODE Classified section ... much more than a place for the crossword

MUSIC

'Love' soundtrack packs a punch

After *Natural Born Killers* and *Pulp Fiction* came out last year, I cringed at the cheapjack offspring they would inevitably bring with them. Pointless, copycat, amoral bloodfests with pseudo-hip dialogue, raging hormones and soundtracks full of the latest in "alternative" and pop culture.

Enter *Love and a .45*, a direct-to-video bastard child of *Natural Born Killers* that revels in the white trash that has suddenly become so fashionable. To be blunt, the film isn't shy about being plagiaristic - the only problem is, it falls way short in its imitation - with the exception of one area - the soundtrack.

Following in the steps of its highly acclaimed predecessors, *Love and a .45* delivers a compilation disc that packs a serious punch with contributions from The Flaming Lips, The Reverend Horton Heat, Butthole Surfers and even the legendary "man-in-back," Johnny Cash.



Love and a .45
soundtrack

★★★★

From stern to stern, the whole disc is a mish-mash of popular alternative mainstays and quirky musicality. Whether it's the acoustic pseudo-mosh of the Meat Puppets or the sing-song twang of country/folk icon Roger Miller, the soundtrack to *Love and a .45* mixes things up considerably, giving the listener a chance to taste from a menu that fuses alternative, industrial, rockabilly, country and even a psyched-up version of a German folk song.

There are some ups and downs of course. The cuts from Mazzy Star, April's Motel Room, and the Jesus and Mary Chain are not the greatest, tending to be side B forgettables that end

before they can get started. However, the real ass-kickers pervade the balance of the compilation, making it a worthwhile investment.

Rousing barn-burners from the Reverend Horton Heat, ISK w/David Lowery, Butthole Surfers and The Flaming Lips are the frayed nerve that this disc (and movie) play on, and the slower moments provided by Kim Deal and Bob Pollard, Courtney and Western, Roger Miller and Johnny Cash provide a respite from the storm. All are highly listenable, and make the listener want to hit the open road, if for no other reason than to put the top down and crank the stereo.

Now, if only we could get the movie to come up to the standard set by the soundtrack.....hmmmm?

— GREG HAMILTON
For the Oregon Daily Emerald

HONG KONG STUDENT ASSOCIATION
MOVIE NIGHT

The Butterfly Lovers

梁祝

(with English subtitles)

Tomorrow, April 29

7:30 pm

110 Willamette

FREE ADMISSION

FILIPINO NIGHT 1995
Kultura Pilipinas (the Philippine Student Organization) presents
MGA KUWENTO NI LOLA: GRANDMAS STORIES

Mga Kuwento Ni Lola



Sunday, April 30, 1995

EMU Ballroom, University of Oregon

Dinner at 6:00 P.M. - Show at 7:00 P.M. • Students \$8, General Public \$9
Tickets available at the EMU Main Desk or from Kultura Pilipinas members.
For information/reservations contact Kim at 343-6936 or Soon at 346-9444.

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