

Women's literary journal created

Sarah Gray

For the Oregon Daily Emerald

Starting the women's literary journal, *In Her Own Image*, was not difficult for University student Nora Robertson. In fact, it came to her like a dream.

"I woke up at 2 a.m. with this idea," Robertson said. "And the next day I went into the Women's Center, told them what I wanted to do and applied for independent funding through the University."

Robertson's idea was to publish a journal of essays and poems that would provide a way for women to express themselves in an open environment. With the Women's Center as a primary sponsor for the journal, Robertson said she hopes the journal is successful.

The first issue is still being put together. The project began this winter, and Robertson plans to have it available sometime this spring.

By putting an advertisement in the *Oregon Daily Emerald* asking for help with a women's literary journal, Robertson received a lot of response and she created a staff to help publish the journal, with herself as the editor. It will be a non-profit publication provided free to

students. Copies of the publication will be available in the Women's Center.

In Her Own Image was created to be different from other women's journals, Robertson said, because many women's journals focus on a specific area, or present radical themes. She said she wants her journal to present diverse viewpoints on topics that interest the women who contribute to it.

"Women need more space to talk," she said. "Men have a lot of space to talk. The percentage of women on television is small, and the percentage of women in magazines is rather small."

Robertson is modeling the journal after other literary journals she has seen or worked at, such as the *Northwest Review*. Workers in the Women's Center have helped her apply for ASUO funds for the project and given her support and guidance. Robertson also has done her own fund-raising for the journal.

Robertson encourages any woman who would like to contribute to the journal to drop off submissions at the Women's Center under Robertson's name. Essays, poems, fiction or nonfiction stories, poems, fiction or nonfiction photographs and standard page-

size drawings are all welcomed. Robertson will also accept submissions through her e-mail account: norar@gladstone.uoregon.edu. All submissions are judged anonymously.

The journal's title is a biblical reference to God creating man in his own image. This journal is for women to share their own opinions and thoughts about the world, she said.

"Our purpose in starting this arts and letters journal was to provide a serious forum for a diversity of women's viewpoints, something I feel is lacking in the media as a whole," she said.

Robertson said she hopes journals like this one will further empower women in our society. Mainstream women are breaking away from the traditional undermining of self-esteem through advertising and television, she said.

Robertson is experiencing and solving problems as the journal progresses.

"I'm kind of feeling my way through here," she said. "There I was with this idea, and now it's concrete. It says a lot about trying to do something on your own and waiting to see what happens."

International students share feelings

Jamie Pope

For the Oregon Daily Emerald

Students recently aired their opinions about the International College, which will close after winter term next year because of a lack of funding.

Students who were interviewed were asked questions such as what they liked most about ICOL, how their lives were changed while in the college, the comparison between ICOL and mainstream University courses and what their plans are after ICOL closes in 1996.

"The thing I like most about ICOL is the sense of community we all seem to have," said second-year American ICOL student James Linkogle. "Because we live together, we always have the opportunity to talk about the things that we agree or disagree about."

Luis Hernandez, a freshman from Mexico, said he enjoys the interaction between cultures.

"What I like the most about ICOL is that it is all [cultural] interaction," Hernandez said. "We learn a lot about each other's culture."

"The atmosphere at ICOL is peaceful and conducive to learning," said John Miyake, a freshman from the United States.

Several ICOL students discussed why they felt the International College changed their lives.

"As an International College student," said Marcelo Barros, a first-year ICOL student from Brazil, "I can evaluate what studying abroad means to me."

"The International College has made me aware of other cul-

tures," said Jennifer Johnson, a Filipino-American first-year ICOL student. "Including my own."

The students also were asked how they compared ICOL classes with other classes at the University in terms of academic standards, the curriculum and student-instructor relations.

"There is a very good group of professors here," Miyake said. "And the classes flow well."

"I think that some of the ICOL classes are good because we all (students and professors) know each other," Hernandez said. "That makes it easier to participate in class, to interact and to learn."

Students discussed their plans after the International College ceases its operations in 1996.

"I plan to get my degree from the University," Hernandez said. "It is frustrating [the closure of ICOL], but I plan to continue."

"I think I'll continue at the U of O," said Cara Johnson, a second-year American ICOL student. "I think that the things I have learned here can be applicable to my life."

Students were asked what they would say if they were given a chance to speak to the University administration about the International College, what the college has done for them personally and academically and why it should be kept open for future students.

"ICOL offers the unique opportunity to form bonds between international and American students," said Kathryn Schlotzhauer, a second-

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— KATHRYN SCHLOTZHAUER
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year American student at ICOL. "In many ways, the University of Oregon is a school where people of different backgrounds don't often mix because people from many countries and cultures at this University have their own University group."

"Often separated, these groups do not offer the option of interaction. ICOL does," she said.

"If I were given the chance to speak to the U of O administration," Linkogle said, "I would most definitely tell them that I think they made the wrong decision in closing the college down. It gave many students a reason to come to the U of O over other universities."

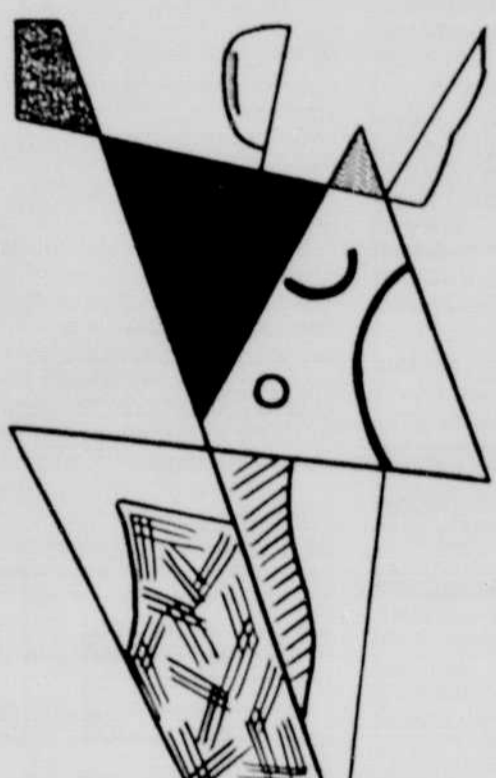
The International College will not accept any more students for next year. Instead, it will continue with the 70 students who are currently enrolled. The students who complete the ICOL program will be given a graduation completion upon graduation.

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