

Rhythm *Reviews*

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If you see Jambay and The Lazy Porch Dogs in concert, you may think you're

SEEING DOUBLE

JEREMY STINSON
Oregon Daily Emerald

"And now for something completely different."

Jambay guitarist Shelley Doty said this as the band took the stage for a solid 90-minute set last weekend at the WOW Hall.

She was right. Jambay was very different from the opening act, The Lazy Porch Dogs, and yet, very similar.

If you haven't seen Jambay and The Lazy Porch Dogs, let me fill you in: The two groups are the same band. The Lazy Porch Dogs (a.k.a. Jambay unplugged) opened Saturday's concert with a lullaby and proceeded to play a full hour of acoustic originals.

The band — Shelley Doty and Chris Haugen, guitar; Michael Sugar, bass; and Matthew Butler, drums — played a mix of bluegrass, folk, jazz and rock. Their use of four-part harmonies over progressive instrumental arrangements gives them a fresh, unique voice in the West Coast music scene, where excessive distortion and mundane, three-chord guitarists are all too common.

The individual talents of the band members also help make this possible. Sugar was just as comfortable bowing jazzy solos on the upright as he was laying down solid electric grooves or moving up and down the compact neck of the mandolin.



Jambay played a mixture of bluegrass, folk, jazz and rock at their concert at the WOW Hall last weekend.

The interplay between Doty and Haugen was especially inventive. Although the two shared lead duties, Doty tended to dominate this role in the acoustic set. Haugen backed her solos with intelligent but sparse mandolin work or lightly-tapped harmonics on the guitar.

This communication was surprising because the two guitarists seemed about as different as Jambay and The Lazy Porch Dogs. Doc Martin-clad Doty often jumped up and down with her low-slung guitar like Flea, while Haugen was content to simply nod his head back and forth — his feet firmly planted on the ground.

Although their lyrics aren't too profound — "If I were a cactus I wouldn't need so much water" — they are pretty creative: "Under moonlight and satellite dishes / Watching the tide and time go by."

Jambay's electric set wasn't quite as

dynamic as their acoustic one. Matthews managed to keep things interesting, though, with imaginative and sensible rhythms. But it was the way the band members played together, not individually, that made things work.

And let's not forget the audience. As soon as band members took the stage, they were greeted with the "Jambay Howl" — a shrill yelp that sounds more like a Confederate charge than a friendly crowd at the WOW Hall. One audience member even supplied Doty with a much-needed capo during the first set.

The improvisational nature of their music is bound to draw comparisons to other well-known groups. But Jambay has truly established their own identity. Don't wait until the last term of your senior year to see these guys like I did. They offer something for everyone and a howling good time.

'Forrest Gump' going to video with huge marketing campaign

NEW YORK (AP) — Contrary to one of his pet aphorisms, when *Forrest Gump* comes to video April 28, you know exactly what you're going to get.

You get the film of the year, with six Academy Awards, including best picture, actor (Tom "Can He Threeppeat?" Hanks) and director (Robert Zemeckis), and three Golden Globes.

You get the fourth-highest grossing film in Hollywood history.

You get the movie that engendered debates over whether Gump was a champ or a chump, and hand-wringing about the dumbing-down of America.

So if life is like a box of chocolates, *Forrest Gump* now is a lot like a Whitman's Sampler — with the chart on the box's lid telling

you exactly what candies are where.

Certainly Paramount Pictures knows what it's going to get, too: The studio anticipates the film — priced to move at \$22.95 — will become its all-time, top-selling video and plans its largest marketing campaign ever to ensure that.

"All we have to do is blitz the airwaves and let people know it's coming," Jack Kanne, Paramount's executive vice president of sales and marketing, told *The Associated Press* in an interview.

He refused to say exactly how much Paramount will be spending to pitch the video, but he noted that the cornerstone of the effort is a four-month saturation blitz on television.

"So our strategy is not to tell them what *Forrest Gump* is; we

just have to remind them that it's going to be out there on video now," he said. "And that's an easy job to have."

Kanne said Paramount's strategy all along aimed to take advantage of the positive press that stemmed from the bushful of awards.

"We knew it would be a contender," he said.

But he said that the buzz from the awards won't help because the movie had developed into such a phenomenon already.

"I think all it's done here is set it up for being the large movie that it is," Kanne said, adding that "any minute now" it will be the third-biggest movie of all time, surpassing *Star Wars*.

(*Jurassic Park* — the all-time favorite movie of Michael Humphreys, the kid who plays young Forrest — and *E.T.* rank

No. 1 and 2, respectively.)

"What makes it intriguing is the amount of momentum that this thing has really been able to muster," Kanne said.

So the studio is counting on megasales.

"We feel that the demographics are broader than most people think. We think that the audience is (aged) 12 to 80. This movie has touched a lot younger audience than most people realize," Kanne said. "So we expect it to be certainly in the Top 10 all-time."

"I think the prior movie that was this big that won the best picture Oscar was *Dances With Wolves*, which I think was 21st (in box-office gross) when it won."

The only thing you may not know you're going to get is "Through the Eyes of Forrest

Gump," a 37-minute, behind-the-scenes look into the making of the movie.

It shows how the special-effects people created the illusion of Gump meeting U.S. presidents, the pingpong tournament in China, a Gulf Coast hurricane and the computer wizardry that makes actor Gary Sinise look like a double-amputee.

"It's an epic of human proportions," Hanks says in this tape, laughing, as he tries to explain the movie's success.

"You know, I read this thing. This breaks every rule of movie-making that I know of. There's no quest that anybody is on. There's no bad guy. There's just the spirit of Forrest Gump. That's the backbone of the movie."