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Theatre to have summer plays

Anne Moser-Kornfeld
Oregon Daily Emerald

Auditions for a comedy, a musical and a children's play, presented by the Mad Duck Repertory Theatre, are scheduled for April 23 at 2 p.m. in the Arena Theatre.

People auditioning should prepare a two-minute monologue and women auditioning need to perform a short musical number. Dancing abilities are secondary.

Mad Duck Repertory Theatre, an extension of the University Theatre, is administered and directed by graduate students and will be a credit-based program, which will allow company members to gain hands-on experience in all aspects of theatrical work.

Joseph Gilg, development director of University Theatre, said summer theatre is one of the continuing efforts by the University Theatre to serve major

entertainment to the Eugene community.

"Lots of people ask about summer theatre," Gilg said. "Graduate students took hold of it and decided that it's something that they wanted to do."

The three plays: *A ... My Name is Alice*, *Marvin's Room* and *The Chest of Dreams* are different and provide the entire cast with an opportunity to grow as professionals.

The season opens with the children's play on July 7 and continues by *A ... My Name is Alice* and *Marvin's Room* opening the following weekends.

A ... My Name is Alice is directed by Michael Phillips. He said the play has 25 scenes examining the relationships of five different women.

David Wintersteen is directing *Marvin's Room*, a dark comedy about a family that has been fractured. Wintersteen said he is

looking for a company willing to take risks.

"People who take risks in auditions usually succeed. Never play it safe," Wintersteen said. He said he wants people capable of leaping in and taking something very small and making something very big out of their characters.

Rebecca Foster directs the children's play, *The Chest of Dreams* tells a moral story and sends a strong message to children about doing what you dream, Foster said.

Foster said she believes the repertory nature of the summer productions will provide a "wonderful opportunity for those who may be afraid of being inexperienced to dive in and do theatre. There's not much hierarchy; everyone is really cooperative and there are lots of people to help out one another."

For more information, call the University Theatre at 346-4191.

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