

MUSIC

Cake builds following with CD

KIM WEISS
Oregon Daily Emerald

This group of musicians hails from the fertile grounds of California's Central Valley. Surviving on live performances and word of mouth, Cake is a band that is building a following throughout northern California. If you have not heard Cake's music live or even heard of the band at all, don't worry. Now is your chance, with the group's new release, *Motorcade of Generosity*.

The music on the CD is slightly challenging to its label, which is how Cake likes it — the musicians do not want to limit their music to any specific genre. The band consists of players on guitar, bass, trumpet, drums and vocals, and the music is interesting to listen to. But do not be misled into thinking the sound is remotely similar to the Daddies or the like; it is not.

Though I had not heard of this group before, I was happy to discover Cake is not another band aimed at the college audience, which is assumed to enjoy only music of smashed melodies jumbled with obnoxious noise. Yet it is not exactly the music I imagined it would be, either.

The CD contains a low-quality



Motorcade of Generosity
Cake

★★★

studio sound. I have not figured out if that is due to the studio it was recorded in or the band that recorded in the studio. No matter which it is, I have decided that the musicians need to do some fine tuning on their music. I enjoy some of the songs. But unfortunately, the musicians give me the impression they have not practiced together often enough to complement one another's playing styles.

An example of this is the song "Up So Close," which has all the instruments previously mentioned combining their efforts but not complementing them. The guitarists offer a nice background rhythm with a funky solo occasionally heard.

Then the trumpet player jumps in. And though the timing of its entrance is relatively on track, the solo is simple. Too simple. The effort is being limited, instead of expanded, for the listener. Do not misunderstand me; the trumpet sounds great in

this tune. But it neither complements the ongoing rhythms, nor does it mix in much of its own creative juices.

The majority of the lyrics are simple; no deep thought is necessary to decipher most of the words. And a few actually provide entertainment or the capability to relate to the lyricist's musically-defined experiences. Ironically, if the music is either very oddbeat and funky or very lacking, the words appear out of nowhere with great meaning. So it is hard for the listener to dislike some or most of the CD; where it lacks in certain places, it compensates in other spots.

I am not saying this CD is an excellent one, but I am also not saying it is a terrible one. It rates as an average compilation of music.

My suggestion is not to run immediately to the nearest music shop for *Motorcade of Generosity* because then you might just let it sit and age like a bottle of wine. But if you like the funky type of music fitting under no specific category, Cake's *Motorcade of Generosity* might be exactly what you will enjoy. Take a chance and try it. You might think it is the best thing since cake with ice cream.

Watt compilation refreshing

TONY FOX
Oregon Daily Emerald

OK, pop quiz. What do Frank Black, Eddie Vedder, Evan Dando, Henry Rollins, Krist Novoselic, Flea, Mike D. and Dave Pirner have in common?

They all have a guitar hanging in one of those trendy hard rock restaurants? No. They all come from Seattle? Fortunately, no. All are future rock and roll hall of fame inductees? Well, maybe. Actually, the answer is that they all appear on Mike Watt's new album *Ball-Hog or Tugboat*.

This CD is a well-put together collection of collaborations that include the recent release *Against the '70s*. Mike Watt's pounding bass line and Vedder's wailing combine to speak out against the recent return of the



Mike Watt
Ball-Hog or Tugboat

★★★

themselves against the '70s." On the whole the album is a refreshing change from the drivel that is constantly played on Eugene radio stations. I recommend it for the music listener who enjoys music that dances a jig on the head of popular music.

'70s retro look. The lyrics emphasize this point. "Baby boomers selling you rumors of their history/ Forcing youth away from the truth of what is real today/ The kids of today should defend themselves against the '70s."



KLCC seeking new members

KLCC's Spring Radiothon will continue until Saturday, April 8 at 11 p.m. or until the goal of \$105,000 is met.

Listeners are encouraged to become members by calling 726-2218.

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JOB OPPORTUNITY

SENIOR DESK ASSISTANT

Vacancies are anticipated for the 1995-96 Academic year at the Carson/Earl/Walton Area Desk, Hamilton/Bean Area Desk and the University Inn/Riley Area Desk.

JOB OPENING: Fall Term 1995 continuing through Spring Term 1996. Applicants must be able to commit to working the entire 1995-96 Academic year. Training will begin Spring Term 1995. Job descriptions are attached to applications.

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APPLICATIONS: Applications are available at all Area Desks and at the University Housing front desk and are due back to any Area Desk or the University Housing front desk no later than 5pm Monday, April 17th, 1995. Applications may be screened on the basis of their quality and only completed applications will be guaranteed consideration.

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