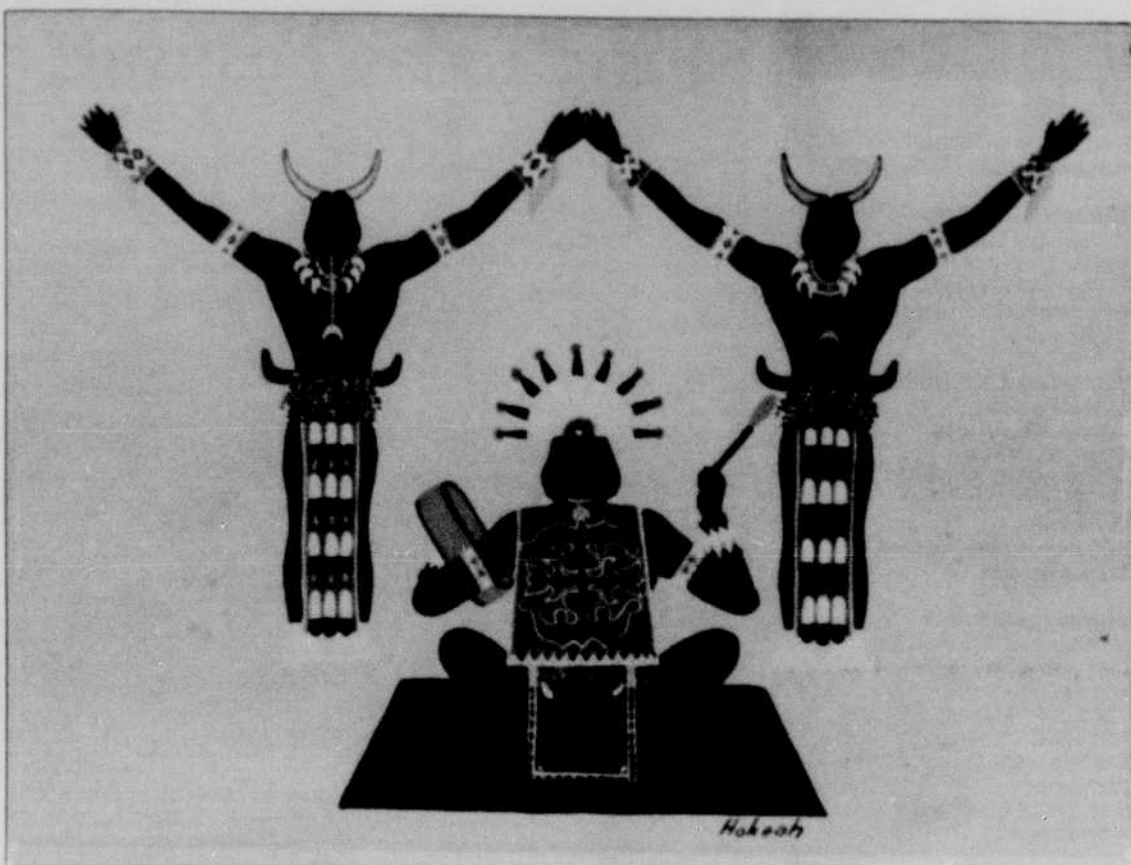


ART



A work by Jack Hokeah is one of many pieces on exhibit at the Museum of Natural History.

Kiowa Indian prints on display

"Translating a Tradition: Kiowa Indian Prints from the Oklahoma School of Native American Art," an exhibit that reflects a rich and enduring Native American tradition, is now on display at the University Museum of Natural History.

The art exhibit presents artwork by five Kiowa Indians — Monroe Tsatoke, Stephen Mopope,

Jack Hokeah, Spencer Asah and Lois Bougetah Smokey. The exhibit will continue through June 4, 1995.

The museum is open from noon to 5 p.m., Wednesday through Sunday, except holidays. A \$1 donation is suggested.

For more information, call 346-3024.

CINEMA

'Jefferson,' 'Funny' open this weekend

Jefferson in Paris and *Funny Bones* are scheduled to be released nationally this weekend. Following are some brief previews and reviews by members of The Associated Press.

Jefferson in Paris

From 1784 to 1789, Thomas Jefferson served as U.S. ambassador to France. Armed with his slaves and Virginia ways, he was an oddity in a country seething with the spirit of liberty and freedom.

An even greater oddity is Nick Nolte, cast as the future president in Merchant-Ivory's opulent but questionable *Jefferson in Paris*.

Nolte is a man of the 20th century, not an aristocratic statesman of the 18th century. His visage, his speech patterns and his mannerisms are all wrong. He no more fits into the 1700s than Jefferson would in a mosh pit. Appearing vague and lost, he also lacks the intellectual sharpness Jefferson possessed and seems uncomfortable with the material.

James Ivory, who directed the film from a screenplay by Ruth Praver Jhabvala, moves things along at a painfully slow pace as he illuminates Jefferson's Parisian experience.

A widower who had vowed on his wife's deathbed never to remarry, Jefferson is swept into the romantic thrall of the glam-

orous and bored Maria Cosway (Greta Scacchi), whose foppish artist husband, Richard (Simon Callow), shows little affection or lust.

Another thorn in their side is Jefferson's petulant older daughter, Patsy (Gwyneth Paltrow), with whom he has an almost questionable relationship. Patsy wants nothing to tarnish her mother's memory.

Funny Bones

One of the more inventive — and remarkably funny — movies this season is Hollywood Pictures' *Funny Bones*.

It's a difficult film to digest because of its brooding darkness, and probably to market because it doesn't have the mass appeal of broad comedy or pander to the adolescent stupidity of *Dumb and Dumber* or the slew of bombs made by *Saturday Night Live* personnel.

Rather, *Funny Bones* relies on physical comedy, on the type of silliness that made vaudeville so popular generations ago, and the type of humor that has influenced some of comedy's most profound clowns: Sid Caesar, Milton Berle ... and Jerry Lewis.

Lewis stars in *Funny Bones* as George Fawkes, a superstar comic whose failure-of-a-son Tommy bombs excruciatingly on stage in Las Vegas and then disappears.

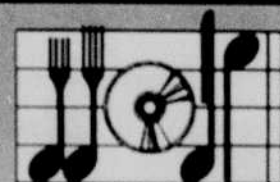
Tommy retreats to Blackpool, England, a rundown coastal resort that once was a mecca for comics. Blackpool is Tommy's salvation, he thinks. And so he holds an open audition for every act — real or phony — in the city, as he searches for the best physical comedy material.

There's a guy who dances with biscuit tins on his feet, and then there are the Parker Brothers — Bruno and Thomas — a weird duo whose very demeanors bring guffaws. They're known as the funniest people Blackpool ever had.

Tommy's life becomes entwined with the Parkers' and with Bruno's ex-wife, Katie, and her talented and troubled son, Jack, who turns out to be Tommy's half-brother.

It's wonderful having Lewis back on the screen in a role that is both comedic and melodramatic — Lewis certainly has the range. As Tommy, Oliver Platt is beginning to come into his own as an actor, but still lacks the dynamism to carry a movie by himself.

But it's Lee Evans who steals the movie as the manic Jack. Evans, a newcomer making his feature film debut with *Funny Bones*, is a genius. He's odd, unpredictable, extremely physical and frightening in not knowing just how far he'll go. Evans definitely has funny bones.

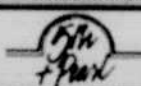


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