

FRIDAY, 4/7 \$0

KPANTS  
DIRT CLOD FIGHT  
HARVEY DANGER  
10A

SATURDAY, 4/8 \$6  
CHERRY POPPIN'  
DADDIES

SUNDAY, 4/9  
Free Pool  
(No Music)

MONDAY, 4/10 \$2  
Jazz Feed  
(Free Pool)

TUESDAY, 4/11 \$3  
THE GUARDIANS  
OF AMERICAN  
MORALITY  
THE TORE UPS  
THE MUD FLAPS

WEDNESDAY, 4/12  
8:00 p.m.  
CHRIS SMITHER  
10:00 p.m. \$3  
SOLID  
HUNGRY MOB  
MCD'S DAVE

THURSDAY, 4/13 \$3  
MOMMIE HEADS

FRIDAY, 4/14  
7:00 p.m. \$7  
DAVID NELSON  
BAND  
10:00 p.m. \$4  
HENRY'S CHILD  
SQUELCH  
SOLACE

SATURDAY, 4/15 \$4  
KWVA Benefit Show  
OSWALD 5-0  
and guests

MUST BE 21 OR OVER

342-3358  
136 E. 11th



## MUSIC



### Lane County invited free to museum

The Maryhill Museum, in Goldendale, Wash., is inviting individuals from Lane County, and other counties in Oregon and Washington, to visit the museum for free in April.

Visitors in April will be able to view the exhibitions *Trunions*, *Bascules and Cantilevers: Historic Washington Bridges*, and *Historic Bridges of the Columbia River Highway*.

Museum collection highlights include Auguste Rodin sculptures, Queen Marie of Romania royal furnishings and Native American basketry and artifacts, among other collections.

The Maryhill Museum is located 100 miles east of Portland on Washington State Route 14. It overlooks the Columbia River Gorge.

### Special show at history museum

The Lane County Historical Museum has put together a hands-on artifact trunk for visually-impaired visitors. The trunk contains artifacts from the 1800s, such as a butter mold, branding iron, buttonhook, and a quilt.

All items have labels in braille and large-print English.

The museum is located at 740 W. 13th Avenue. It is open Wednesday to Friday 10 a.m. to 4 p.m., and Saturday noon to 4 p.m. Admission is \$2 for adults, \$1 for seniors.

## ALL produce good pop-punk release

LES ZACZEK  
Oregon Daily Emerald

Before pop-punk became a buzzword, and Green Day and Offspring started cashing in, bands in the '80s such as the Descendents, Husker Du and Bad Religion were inventing and perfecting this melodic and energetic style. After the Descendents broke up and front man Milo Aukerman left the band, the other former members reformed as ALL. They put out several albums on the indie label, Cruz, and changed vocalists. This is their major label debut, but don't worry, these guys hold their edge.

The music is fast and extremely catchy, the result of a bunch of guys drinking too much coffee and being locked in a studio. You won't find any long solos, psychedelic doodling or annoying intros, just 15 direct and to-the-point songs. The band's experience shows in the mastery of their instruments: the uplifting drumming, light-speed guitars and pounding bass. The vocalist has a raspy low voice, somewhat similar to Social Distortion, another band with a similar sound.



Pummel  
ALL  
★★★

The highlights of the album are the infectious tracks like "Breaking Up" and "Self-Righteous." Also effective is the more hardcore track "Uncle Critic," reminiscent of early Black Flag. A few of the slower, heavier tracks like "Stalker" lose their momentum and effectiveness.

The lyrics touch base on various subjects such as breaking-up, being frustrated and having a broken car. Although not extremely clever, the lyrics do have their high points, like in the first track, "Self-Righteous." "Self-Righteous crusader, don't care what you don't do, you talk the straight edge, but you walk the crooked mile, don't misjudge me, cause I ain't on trial."

Unfortunately, the lyrics also have their low points, as in the track "Hetero." "The only way you're cool is if you're gay or dead... Is there any place to be for a normal straight guy like me?" The album could have done without the immature, homophobic trash.

ALL are not trying to make any social statements or carry an agenda. They are just a bunch of bratty punks having fun and playing music, and if you can take it for what it is, you will enjoy it.

This album doesn't break any new ground, since these guys have been doing this for years, but it's a good effort within the pop-punk genre.

## Duncan fuses rock, jazz, funk in 'Slow Revival'

MATT GARTON  
Oregon Daily Emerald

After having six number one hits off his last album, one would think Bryan Duncan would have a tough time producing an album to outdo his last album, *Mercy*. However, Duncan's newest album, *Slow Revival*, does just that.

*Slow Revival* is a deviation from Duncan's regular, generic contemporary style of Christian music that was prevalent in several of his last albums. In *Slow Revival*, Duncan goes back to his roots in music by fusing rock, jazz and a little funk to make this album something to groove to.

The opening song on the album, "A Heavenly Light," has a funk/rock appeal that make it a great addition to any dance collection. One of my favorite songs is "Wheels of a Good Thing," which has a prevailing funk-rhythm feel accompanied by a full brass section. It is also jazzy, which makes it my pick for a number one hit on Contemporary Christian Music Magazine charts.

This album doesn't lack for slow songs. Like *Mercy*, Duncan brings together some smooth and heart-warming slow songs. One such song is "United We



Slow Revival  
Bryan Duncan  
★★★★

Stand." It has a kind of swing to it that almost takes you back to the 1950s.

The best part about this album, however, is the way Duncan writes his music. Duncan, who has been writing music since he was 16 years old, writes from the heart. Each song he sings and every note he plays speaks about a personal relationship with Jesus Christ that all Christians should be striving for.

"Your Love, My Saving Grace," is a song in which Duncan expresses the joy of salvation because of Christ's sacrifice for us. When I saw the title of this song (not to mention several others), I was sure of a repeat of *Mercy*, and I must admit when I pushed that little triangle on my CD player, I was proven wrong.

I liked the sound of the CD so much that I took it to Skateworld, where I work as a DJ, to play on Tuesday night. It was a major success. I had people coming up to me asking who it was that I was playing. When I told the skaters it was Bryan Duncan, their jaws dropped in disbelief. They then exclaimed they were going to go out and get it the next day.

Whether it's a fast-paced funk song or a soothing slow song, each of Duncan's songs is from the heart and gives a quality to the music that is rare in music today. If you haven't listen to Bryan Duncan before, now's a good time to start.

## PJ Harvey, Oyster offer new releases

(AP) *To Bring You My Love* (Island) — PJ Harvey Polly Jean Harvey's new album is a test for the British singer lauded in *Rolling Stone's* "Critic's Picks" in 1992. Her penultimate *Rid of Me* album in 1994 was heralded by *New Music Express* as "harrowing, uneasy listening."

Her latest work still has her strong pipes out in front, but the guitars backed off a bit. The minimalist title track starts out with her and a lone guitar riff, building with strumming, whammy bar and organ. "Meet Ze Monsta," "Working for the Man" and "Down by the Water" have brooding base lines and pumping beats.

*Oyster* (Butterfly-Big Life) — Heather Nova

The sensuous cut "Walk This World" lately has been in MTV's "Buzz Bin," and it's a nice teaser for the rest of the album. Her delicate, breathy voice rings like Tori Amos in a folk-rock genre, often beautifully dark or serene. The yearning of "Truth and Bone," and the anger of "Verona" are both good single material. She's come a long way from Bermuda, art school in Rhode Island and London's Cafe De Piat, where she got her start. Based in England, she's since toured with the Violent Femmes and is on her own solo tour, passing through Paris.

5:45, 8:30 Nightly  
Sat & Sun Mat 3:00 (\$3)

★★★★★  
"A ROYAL GEM!"  
—Thelma Adams, NEW YORK POST

Queen Margot

11:15 NIGHTLY  
18,000 STUDENTS,  
33 NATIONALITIES,  
6 RACES,  
2 SEXES,  
1 CAMPUS.  
SOMETHING'S  
GOTTA GIVE.

HIGHER LEARNING

5:15 Nightly Sun Mat 3:15 (\$3)

A Man of No Importance

LOOK FOR THE BIJOU FILM FEST CALENDAR  
AROUND TOWN AND IN THE BIJOU LOBBY!

7:15, 9:15 Nightly Sun Mat 3:15 (\$3)

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