

Rallying Against Racism

Abdus-Salaam is a member of the United Students Coalition, which was formed in response to the presidential controversy. In February, the Coalition sponsored a boycott of classes and a protest that 700 students attended. One week earlier, more than 500 students had marched to the president's office to demand his immediate resignation.

THE STAIR CLUB FOR MEN

Oxford/Cambridge U. — The United Oxford and Cambridge University Club in the West End of London might be forced into a name change. Since the club denies female members full access to the club (namely the library, bar and staircase), Cambridge and Oxford are considering pulling their names from the title. And as for the rumor that female club members have been spotted bungee jumping from third-story windows or shimmying down the rain pipe to reach the first-floor patio in time for tea and crumpets, club members refused to comment.

Short Takes

STIRRUP CONTROVERSY

Central Bible College, Springfield, Mo. — Three female students allegedly received fliers on their cars advertising scholarships in exchange for pelvic examinations. After filling out applications, two women agreed to be "examined" in a hotel room. Police say that the man — who was not a doctor and was later revealed to be on parole for sexual misconduct involving female students in Illinois — took the women's blood pressure, temperature and then administered some sort of pelvic examination. The scholarship money was never delivered.

NEXT TIME, TAKE THE STEPS

U. of Montana — Freshman Christian Olson has been asked to pay an \$80 elevator repair bill after he admitted to jumping up and down in the elevator, causing it to jam and trap him inside for 50 minutes. "The [repairman] asked me about eight times, 'Were you jumping up and down?' So I finally said, 'Yeah, maybe I was.... I don't remember.'" The student newspaper reports that there are no signs in the elevators that tell people not to jump up and down. But there probably aren't any signs forbidding people from building thermonuclear reactors in there, either. Bet the bill for that accident would be lots steeper.

NOW WHO LOOKS CHEESY?

Stanford U. — After a period of heavy rain, mice invaded the Lambda Nu sorority house. Chaos, confusion and lots of whining ensued. "For the kind of living Stanford should provide, this is unacceptable," says resident senior Atesa Farshian. "I feel like it's not fair [that] for the money we pay [we have] to live in those rooms with mice." Yeah, for that price, they could at least give you rats.

"Genetic hereditary background." These three words, uttered by Rutgers U. president Francis L. Lawrence in November, have prompted students to take to the streets, the basketball court and the state house in protest of what they call racist remarks by the president.

With photographers and journalists descending upon them from every angle, more than 200 students sat in on the basketball court during half-time of a game, causing the game to be suspended and the

university to become the center of media attention.

In the past, Lawrence repeatedly spoke out against "one-size-fits-all" tests. Still, many see his comments to faculty on the standardized test scores of blacks — "Do we deal with [a] disadvantaged population that doesn't have that genetic hereditary background to have a higher average?" — as evidence of racism and see him as a representation of a much larger problem.

Lawrence apologized for the statement when it received attention — three months later, after a faculty member heard the meeting's tape. The intended meaning, Lawrence says, was to question the validity of SAT scores as determinants of college-student material.

"We're not just calling for his resignation — it's not all about that. He didn't think what he said was wrong until... the media caught hold of it. The problem is that students have no power at this university," says senior Diaab Abdus-Salaam.



Eric Landkroner, The Daily Targum, Rutgers U.

Rutgers students take to the streets in protest.

Portrait of an Artist

Breasts, duck bills, pubic hair, blood, dental floss and teeth. These are a few of photographer Cara Judea Alhadeff's favorite things. Alhadeff, a Penn State U. senior, says she strives to "provoke, arouse and repel" viewers of her unusual photography.

Repelled is how several staff members of Penn State's Pattee Library felt last May when Alhadeff's anomalous images were displayed. The library removed five photos, and several staff members refused to report to work because they thought her one-person exhibition was degrading and offensive, Alhadeff says. Library employees have a different take.

"[Alhadeff's work] wasn't censored," says Bonnie MacEwan, the library's collection development coordinator. "While we were hanging the show, we found that some photos were inappropriate, and we didn't hang them up."

Oh. More than eight months after her work was taken down, Alhadeff's second exhibit — "Disarticulated Membranes" — was on

display in the library. One of the photos shows the back of a shaved head with beetles crawling on it, and others contain images of rocks, blue latex and even an ear with dental floss.

Four photos that were declined space in the library showed bloody menstrual pads and part of a breast. "My images explore the complicated, interpretive processes of how we perceive our bodies in the relation to ambiguous definitions of what is 'natural' and what is 'synthetic,'" Alhadeff wrote in her artist's statement for her May exhibit.

One of Alhadeff's models, Julia Davenport, believes Alhadeff's work represents what good art should be: "[She] is very sensual, very alive, very pro-active —

testing her own limits and other people's limits in a very positive, pleasant way."

It would seem that the 23-year-old was destined to be an artist. Alhadeff's mother is a Penn State associate professor of visual arts and women's studies, and her father is an art historian at Boulder U.

Alhadeff recently won first place for three slides titled "Matter Adheres to Matter" in the International Erotic Art Expo in Florida. Apparently, breasts, duck bills, pubic hair, blood, dental floss and teeth are a few of the judges' favorite things, too.

■ Kelly Haramis, *The Daily Collegian*, Penn State U.



Cara Judea Alhadeff has art in her blood and blood in her art.

Jennifer Leven, *Daily Collegian*, Penn State U.