

Sculptor shaped by Eastern culture

Jamie Pope
For the Oregon Daily Emerald

Sam Hernandez, a critically renowned sculptor, explained his growing interests in Eastern culture and philosophy and how they have influenced his current work during a lecture and slide show in Lawrence Hall Thursday night.

Sponsored by the EMU's Craft Center, Hernandez' presentation included an evolution of his work.

Hernandez, born in Hayward, Calif., said he first developed an interest in sculpturing as a teenager in 1966.

"I've always enjoyed work-

ing with my hands," he said. "I started out fixing cars, which helped [me learn] how to paint, sand and weld. Fixing cars was a like work of art to me.

"I began to make my first sculptures while I was in a wood-shop class in high school."

He began to develop an interest in Native American, Mexican and African sculptures and religious philosophies while he was a graduate student at the University of Wisconsin.

After completing his graduate studies, Hernandez taught for three years at East Texas State.

In 1977, he returned to the Bay area to accept a teaching position at Santa Clara University.

"These sculptures are a mixture of the past and the present," he said. "They represent who I am and where I'm going."

One of his works is a chicken sculpted out of wads of chewing gum and toothpicks.

An exhibit of Hernandez' work is now on display in the Museum of Art.

The exhibit will be in museum gallery 1A through April 30. For more information, call 346-3027.

Iraq gives Americans one month to appeal

BAGHDAD, Iraq (AP) — Two Americans jailed for entering Iraq illegally have been given up to one month to appeal their sentences, Iraqi legal experts and officials close to the case said Sunday.

The normal appeal period in Iraq is 14 days. The experts and officials, speaking on condition of anonymity, said the extension was a sign that Iraq was taking the men's appeal seriously.

David Daliberti, 41, of Jacksonville, Fla., and William Barloon, 39, of New Hampton, Iowa, have also been given a list of Iraqi lawyers available to handle their appeal.

The men were sentenced March 25 to eight years in prison for illegal entry. U.S. officials say they crossed Iraq's southern border with Kuwait by accident on March 13 on their way to visit friends at a U.N. border post.

Daliberti says he has a valid Iraqi visa in his passport which he left in Kuwait, where the two men worked for an American defense contractor.

A senior official hinted Saturday that Barloon and Daliberti could soon be free.

"We think in the coming few days this problem should be solved," Hassab al-Oubaidi, a

representative of the foreign relations department of the Iraqi parliament, told Associated Press Television.

U.S. officials have been working to secure their release through the Polish Embassy, which handles American interests in Baghdad in the absence of direct U.S.-Iraqi diplomatic relations.

A state-run newspaper on Sunday said the jailed Americans were no different than Mexicans trying to immigrate illegally to the United States.

Al-Qadissiyah, the Ministry of Defense newspaper, criticized what it called "the spasms of American officials toward Iraq's legal stance in punishing the Americans who sneaked into its national territories."

"American television channels from time to time show scenes of how Mexican citizens are arrested while trying to cross the border without permission," the paper said.

"They are thrown on the ground, their hands tied to their backs, and then detained, interrogated and later tried for this crime."

"Where is the problem ... as long as each country is implementing its laws?" the newspaper said.

International Week begins

Natasha Shepard
Oregon Daily Emerald

International Week, sponsored by the International Student Association, begins Monday and will feature dances, speakers, movies, displays and other activities throughout the week.

Four of the six days of International Week will highlight different continents, beginning with America Day on Tuesday. Activities will also celebrate the cultures of Africa, Asia and Europe, ISA Coordinator Tom Lwebuja said.

According to an ISA commentary, International Week's purpose is to celebrate "the wonderful gift of sharing different cultures through food, informational presentations and entertainment" and attempt to "educate ourselves and the surrounding communities about different people, places, customs and ways of thinking."

Different groups within the ISA have organized the events for each day. The week's activities will culminate Sunday evening with "International Night," which will include a show following dinner in the

EMU ballroom.

Monday's World Forum Day will introduce International Week with a Children's Festival and Committee for World Peace discussion panel, said ISA member André Rodríguez, who is helping to coordinate Monday's activities.

Students from Triangle Lake Elementary School will attend the Children's Festival on campus Monday morning. The ISA has planned a morning of slide shows, folklore dances and calligraphy lessons for them.

World Forum Day will introduce the International Week's theme, "A Window to the World."

"It will help introduce people to world issues," Rodríguez said.

The Committee for World Peace panel will discuss the situations in Bosnia-Herzegovina, East Timor and Tibet.

International students Shin Yasui, of Japan, and Tashi Tsering, of Tibet, will participate in the discussion, which will be held at 1 p.m. in the Fir Room.

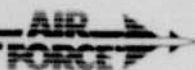
The ISA will also have informational tables in the EMU this week from 10 a.m. to 3 p.m.

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CULTURE

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pictures of cow racing, a popular activity much like horse racing in America. The cows are fed egg yolks and beer daily, as it's thought to increase their power and speed.

The skit portrayed an encounter with a music peddler, a common sight in the streets of an Indonesian city. The music performers serenade those who pass by them with songs and

often won't leave unless they are paid.

In one musical performance, students played Angklungs, a popular bamboo instrument. In another, they danced to a song about Jakarta, a metropolitan city where people from all over Indonesia come to realize their dreams.

Djojonegoro said the cost of the event was about \$4,000, paid for by student incidental fees, outside donations and fund-raising.

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