

# Budget relocates library funds

Regina Brown  
Oregon Daily Emerald

A total of 1,400 journal and magazine subscriptions have been canceled at the University's six libraries to allow for the purchase of new books, said a library official.

Since last year, \$350,000 has been removed from the library's publications budget so that more money can be spent on other library materials, said Deborah Carver, assistant librarian of public services and collections.

This money will stay within the library's budget, but will be used to for other materials, Carver said.

The library budget does not keep pace with the rate of inflation, forcing library administrators to reevaluate the budget in order to make sure research material is current, she said. Library funding increases by approximately 3 percent a year as opposed to a 15 percent rise in cost of library materials.

Journal cancellations were made for all departments and cuts were made in proportion to each department's journal budget, she said.

She said the need for cuts is not a direct result of Ballot Measure 5, the 1990 property tax initiative which reduced state fund-

ing for higher education. Instead, the cuts follow a national pattern of magazine subscription reductions in research libraries.

"[The library] was in the last wave of research libraries that have had to go through that process," she said.

Journals that are popular with students and faculty were not cut, she said. Instead, the library focused on seldom used journals that are no longer relevant to the University's curriculum.

Most of these journals were used in the past by professors for research purposes. However, they are now used so infrequently that maintaining them is no longer practical, she said.

Faculty members were consulted before the cuts were made and were asked to make recommendations about which journals their departments no longer needed.

A master list of journals that the library staff thought could be cut was circulated among the faculty, said Daniel Pope, chairman of the University Library Committee. Faculty members used this list to determine whether or not subscriptions to those journals should be eliminated.

Art librarian Sheila Klas said professors in her department were allowed to suggest replace-

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— SHEILA KLAS  
Art librarian

ments for magazines they wanted to keep. Even though some people were unhappy about the cuts, Klas said the process helped the art library reevaluate its needs.

"The process allowed us to take a hard look at how we spent our money," she said.

Chemistry professor David Herrick said the library made a concerted effort to include faculty in the final decision process. This preserved the faculty's ability to conduct research.

"I don't think [the cuts] will impact the department because most of the journals [that have been cut] are peripheral," Herrick said.

The reduction in the number of journal subscriptions is not permanent, Carver said.

"Eventually we will have the flexibility to buy new journals," she said.

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#### Resume

**NAME:** Board of Directors, UO Bookstore  
**EXPERIENCE:** May 1995 - May 1997  
**DATES:**  
**JOB DESCRIPTION:**

The UO bookstore is a seventy five year old not-for-profit corporation, employing 150 people, with annual sales of over \$11,500,000. I worked monthly on an eleven-member board (8 students, 2 faculty and 1 classified staff member) which is the policy-making body of the bookstore.

While on the board, I helped with important decision-making. In addition to monitoring store operations, I had the opportunity to serve on subcommittees such as; Budget & Finance, Election & Annual Meeting, Building & Facilities, and Management Evaluation.

Not only did I learn how a large corporation operates, I helped to shape its position as one of the model college bookstores in the country.

I learned a lot in my classes, but I really gained experience serving as a board member of The UO Bookstore.



#### UO BOOKSTORE ANNUAL MEETING

April 5th at 3:30 • Ben Linder Room, EMU

For information, contact Jim Williams or Natalie Eggert at 346-4331.

## DO YOU HAVE ASTHMA?



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## The Internet Curriculum: SPRING TERM

The UO Library and Computing Center are offering both general and subject-specific workshops on a variety of Internet topics. They are available free of charge to UO faculty, staff and students. Unless otherwise noted, all workshops will be held in the Knight Library's Electronic Classroom (room 144), and will last approximately 90 minutes. Classes marked ITC will be held in the Knight Library's Information Technology Center, located on the second floor of the Knight Library.

Seating is limited. Participation in each class will be on a first come, first served basis. No advance registration is required. (For more information, browse <http://www.vms.uoregon.edu/~rpaynter/class.html> or call 346-1935.) Subject-specific Internet classes are also available. Call 346-1935 for more information.

Requests for accommodation related to disability need to be made to 346-1880 one week in advance of the workshop.

Workshop	Day/Date	Time	
Intro to the Internet	Wed, Mar 29	1:30 pm	
	Fri, Mar 31	3 pm	
	Mon, Apr 3	3 pm	
	Tue, Apr 4	3 pm	
	Wed, Apr 5	8:30 am	
	Thu, Apr 6	3 pm	
	Fri, Apr 7	3 pm	
Using Gopher	Thu, Mar 30	1 pm	
	Fri, Mar 31	10:30 am	
	Fri, Apr 14	1 pm	
FTP For PC users (Knight Library Room 144)	Thu, Apr 6	1 pm	
For Mac users (ITC Classroom)	Mon, Apr 10	1 pm	
Usenet Discussion Groups: Everything Under the Sun <small>Participants must have account on Gladstone or Darkwing for first workshop or Oregon for second workshop.</small>	Tue, Apr 18	1 pm	
	Mon, May 8	1 pm	
Gladstone/Darkwing Oregon	Fri, Apr 14	3 pm	
	Mon, Apr 17	1 pm	
Intro to World-Wide Web <small>For PC users (Knight Library Room 144)</small>	Fri, Apr 7	1 pm	
	Tue, Apr 11	1 pm	
For Mac users (ITC Classroom)	Mon, Apr 17	3 pm	
	Wed, Apr 19	3 pm	
	Wed, May 3	1 pm	
Using WWW Search Engines	Tue, May 9	1 pm	
	Fri, Apr 14	10 am	
Intro to Web publishing <small>Prerequisites: previous experience writing Web browser; a computer account on Oregon, Darkwing or Gladstone.</small>	Wed, Apr 19	1 pm	
	Thu, Apr 20	1 pm	
	Wed, May 10	3 pm	
Intermediate Web Publishing <small>Prerequisites: previous experience writing Web documents; a computer account on Oregon, Darkwing or Gladstone.</small>	For PC users (Knight Library Room 144)	Fri, Apr 21	1 pm
	For MAC users (ITC Classroom)	Fri, May 12	1 pm
Intro to Scanning: Creating and Moving Digitized Images <small>This workshop will last 2 1/2 hours.</small>	For PC users (Knight Library Room 144)	Thu, Apr 20	3 pm
	For Mac users (ITC Classroom)	Fri, May 5	1 pm
E-mail/Using Pine	Thu, Mar 30	3 pm	
	Wed, Apr 5	1 pm	
	Mon, Apr 10	10 am	
	Fri, Apr 21	3 pm	