

woodworking

BEGINNING WOODWORKING

Toby Barwood • Donna "LaRosa" Rose

Materialize your ideas in the woodshop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use and joinery. Allow for extra shop time and cost of your project. 21 hours of instruction. Membership required. Two sections offered:

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|-----------------------|---------------------|--------------|
| 1. Mon, Apr 3-May 15 | Instructor: LaRosa | |
| 4:00-7:00pm | PLU 1 | members \$45 |
| 2. Tues, Apr 4-May 16 | Instructor: Barwood | |
| 6:30-9:30pm | PLU 2 | members \$45 |

BEGINNING WOOD-SHAKER TABLES

Dean Lamoureux

Make a timeless Shaker table while learning beginning woodworking skills and shop safety. Instruction will cover the history of Shaker design principles, wood properties, joinery, plus hand and power tool use. Choose from three projects: a hall table, a night stand, or a very small dining table. Allow extra shop time and \$20-70 for materials. 21 hours of instruction.

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| Sun, Apr 2-16 | | |
| 12:30-7:30pm | PLU 3 | members \$55 |

CONTINUING WOODWORKING

Dean Lamoureux

Explore new techniques or finish that project from a previous class with help and advice from our resident woodworker. The woodshop is open during this time. Membership required.

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| Wed, Apr 12-May 17 | | |
| 7:00-9:00pm | PLU 4 | members \$20 |

LIGHT TABLE MAKING

Toby Barwood • Dean Lamoureux

Make the ultimate light table incorporating your Mayline and Borco to fit studio desks in Lawrence Hall. Wood and screws provided. Students will need to purchase their own glass, lights and Borco. 9 hours of instruction. Membership required. Two sections offered:

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|----------------|------------|-----------------------|--------------|
| 1. Fri, Mar 31 | 12:30-6:30 | Instructor: Lamoureux | |
| Fri, Apr 7 | 12:30-3:30 | PLU 5 | members \$38 |
| 2. Sat, Apr 1 | 10:30-4:30 | Instructor: Barwood | |
| Sat, Apr 8 | 10:30-1:30 | PLU 6 | members \$38 |

WOOD LATHE

Brent Baker

Various wood lathe techniques will be demonstrated on the new lathe, including between-center turning (table legs, candle holders) and face plate turning (bowls and plates). Discussion on design and finishing included. 5 hours of instruction.

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| Sun, Apr 23 + 30 | PLU 7 | members \$20 |
| 5:30-8:00pm | PLU 8 | non-members \$24 |

See the Visiting Artists section for the Sam Hernandez Workshop.

bike repair

WHOLE BIKE HEALTH

Tim Kaiser • Brad Mills

Stranded by a broken bike? Never again! Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. It is possible to overhaul your bicycle in the six weeks of class. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction. Three sessions:

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| 1. Mon, Apr 10-May 15 | PLU 9 | members \$36 |
| 7:00-9:30pm | Kaiser | PLU 10 non-members \$40 |
| 2. Tues, Apr 11-May 16 | PLU 11 | members \$36 |
| 7:00-9:30pm | Mills | PLU 12 non-members \$40 |
| 3. Wed, Apr 12-May 17 | PLU 13 | members \$36 |
| 7:00-9:30pm | Mills | PLU 14 non-members \$40 |

-Heather, knarly knitter



ceramics

BEGINNING CERAMICS

Frank Gosar • John Gradoville • Andrea DiPalma

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with previous experience. Clay (25 lbs) and glazes provided. 18 hours of instruction. Membership required. Four sections:

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|----------------------|------------------------|--------------|
| 1. Mon, Apr 3-May 8 | Instructor: Gosar | |
| 3:00-6:00pm | PLU 15 | members \$42 |
| 2. Mon, Apr 3-May 8 | Instructor: Gradoville | |
| 6:30-9:30pm | PLU 16 | members \$42 |
| 3. Wed, Apr 5-May 10 | Instructor: DiPalma | |
| 3:00-6:00pm | PLU 17 | members \$42 |
| 4. Sun, Apr 9-May 14 | Instructor: DiPalma | |
| 5:00-8:00pm | PLU 18 | members \$42 |

CONTINUING CERAMICS

Frank Gosar

For those with previous clay experience. Expand your skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. Clay (25 lbs) and glazes provided. 18 hours of instruction. Membership required.

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| Wed, Apr 5-May 10 | | |
| 6:30-9:30pm | PLU 19 | members \$42 |

HANDBUILDING/SCULPTURE

Frank Gosar

Explore your own imagination through clay. Learn ancient methods of clay construction: coil building, slab building, carving, additive and subtractive techniques. Clay (25 lbs) and glazes provided. 15 hours of instruction. Membership required.

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| Tues, Apr 4-May 2 | | |
| 6:30-9:30pm | PLU 20 | members \$42 |

RAKU FIRING

Frank Gosar • Andrea DiPalma

A special firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued and glazed pottery or sculpture and fire in this flamboyant process. Glazes and firing provided. Bring a dish to share for potluck lunch. 6 hours of instruction. Membership required. 2 sections:

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|----------------|---------------------|--------------|
| 1. Sat, Apr 22 | Instructor: DiPalma | |
| 11:00am-5:00pm | PLU 21 | members \$18 |
| 2. Sun, May 7 | Instructor: Gosar | |
| 11:00am-5:00pm | PLU 22 | members \$18 |

See the Visiting Artists section for the Bill Daley Workshop.

glass

STAINED GLASS

Mark Keefer

Create your own beautiful stained glass window! Design principles and the foil wrap construction method will be taught. Beginning to experienced students are welcome. Tools and some materials provided. Allow extra money for glass. 18 hours of instruction. Membership required.

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| Sun, Apr 9-May 14 | | |
| 5:00-8:00pm | PLU 23 | members \$40 |

INTRO TO GLASS FUSING

Mark Keefer

Rediscover the ancient Egyptian artform of glass fusing. We will cover primary fusing techniques and create a few small fused pieces. Tools and glass provided. 5 hours of instruction.

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| Sun, Apr 23 + 30 | PLU 24 | members \$16 |
| 2:00-4:30pm | PLU 25 | non-members \$20 |

FLINT KNAPPING

Craig Ratzat

An introduction to stone toolworking techniques. Participants will learn how to make obsidian and flint tools—knives, axes, and arrow points using antler and stone hammers and flakers. 10 hours of instruction.

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| Mon, Apr 10-May 8 | PLU 26 | members \$28 |
| 6:30-8:30pm | PLU 27 | non-members \$32 |

GLASS ETCHING

Demetrius Gonzalez

Etch glass using simple masking and sandblasting techniques in this one session workshop. Bring a small glass project and a design in mind. Some basic materials provided. 3 hours of instruction.

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| Sat, May 13 | PLU 28 | members \$12 |
| 1:00-4:00pm | PLU 29 | non-members \$16 |

fibers

INTRODUCTION TO WEAVING

Marilyn Robert

Choose a small project to learn the fundamentals of weaving. Students will weave tabby and twill weave structures on a table loom, with emphasis on color combinations. 15 hours of instruction.

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| Wed, Apr 12-May 17 | PLU 30 | members \$40 |
| 6:00-8:30pm | PLU 31 | non-members \$44 |

KNITTING

Sandra Eshan

KNITTING I: Knitting is a perfect way to relax while creating beautiful garments. After learning basic knitting techniques each student will complete a simple project. This class is for beginning students. 10 hours of instruction.

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| Thurs, Apr 6-27 | PLU 32 | members \$24 |
| 6:30-9:00pm | PLU 33 | non-members \$28 |

KNITTING II: Continue to learn knitting techniques to expand your abilities. This class is for students with some knitting experience. 10 hours of instruction.

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| Thurs, May 4-25 | PLU 34 | members \$24 |
| 6:30-9:00pm | PLU 35 | non-members \$28 |

SPINNING & NATURAL DYEING

Jean Inda

Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. Experiment with the art of natural dyeing and synthetic dyeing. 10 hours of instruction.

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| Wed, Apr 5-May 3 | PLU 36 | members \$30 |
| 6:00-8:00pm | PLU 37 | non-members \$34 |

MAPUCHE LOOM WEAVING

German (Joe) Maquchue

Students will design and weave a belt and scarf on a South American Mapuche loom. You will learn to warp and prepare the loom. Advanced students will design and weave a belt using Mapuche picking techniques. Cost includes a loom for you to keep. 15 hours of instruction.

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| Wed, Apr 12-May 17 | PLU 38 | members \$42 |
| 6:00-8:30pm | PLU 39 | non-members \$46 |

SPEED QUILTING

Binky Brown Takahashi

Classic quilt patterns and modular piecing techniques combine to produce a traditional quality quilt in a fraction of the usual time. The first class meeting will include discussions of patterns, color, fabric requirements and selections. All levels welcome. Out-of-class sewing time may be necessary. 15 hours of instruction.

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| Tues, Apr 4-May 9 | PLU 40 | members \$36 |
| 6:00-8:30pm | PLU 41 | non-members \$40 |

BEADWORK

Koren Barrett

Learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, and loom beading. All levels of experience welcome. Cost includes a bead loom for you to keep. Bring \$3-4 to the first class to purchase beads. 12 hours instruction.

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| Mon, Apr 3-May 8 | PLU 42 | members \$32 |
| 6:30-8:30pm | PLU 43 | non-members \$36 |

See the Spring Specials section for the Traditional Philippine Bead Workshop.

TRADITIONAL BASKETRY

Donna Crispin

THE EGG BASKET: This is a great basket for beginners. Using two hoops, reed and sea grass, you will create a traditional Appalachian-style ribbed basket measuring about 6" across. 6 hours of instruction.

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| Mon, Apr 3 + 10 | PLU 44 | members \$22 |
| 6:00-9:00pm | PLU 45 | non-members \$26 |

THE MARKET BASKET: Participants will use reed to weave a rectangular basket, 8"x11"x4", with an oak handle. This basket will be handy, from gathering flowers to holding your mail. 6 hours of instruction.

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| Mon, Apr 17 + 24 | PLU 46 | members \$26 |
| 6:00-9:00pm | PLU 47 | non-members \$30 |

BASIC SEWING SKILLS

Judy Ness

Learn how to operate a sewing machine, make alterations and sew a simple project. No experience required. 10 hours of instruction.

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| Thurs, May 4-25 | PLU 48 | members \$24 |
| 3:00-5:30pm | PLU 49 | non-members \$28 |

See the Visiting Artists section for the Pat Sparks' feltmaking Workshop.