

CHANGE

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can] Revolution failed to do."

She said the question is whether women will change the political system or the system will change women. She said she believes women will change the system.

"That's why it's important to support feminist candidates," said Baggett, who visited from the University of Delaware.

Representative Brown agreed it is important

to support candidates who advocate women's issues, rather than simply supporting women candidates.

"We have to elect both men and women who are feminists," Brown said.

Brown emphasized that one person can truly make a difference.

Brown had several recommendations for women who want to get involved.

Voting is the initial step, she said.

"This is your chance," she said. "Anyone can do it."

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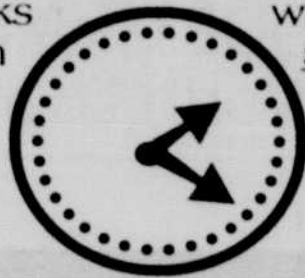
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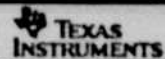
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Student magazine strives to improve on past successes

Kaly Soto

Oregon Daily Emerald

Mark Howerton has some big shoes to fill.

As editor-in-chief of the third edition of the School of Journalism and Communication's *Flux* magazine, Howerton, with his staff of writers and artists, seeks to improve on an award-winning standard of student magazine production.

"It's intimidating; it's really intimidating," Howerton said of the task he faces.

Tom Wheeler, who is advising *Flux's* editorial staff, said students who participate in the publication will have an edge over other job-seeking journalism school graduates.

"There is no substitute for hands-on experience," Wheeler said.

"Producing a magazine is a collaborative experience. You resolve differences; you compromise; you work together. Sometimes you clash. You have a budget; you have constraints. You have a lot of great ideas and a lot of hard work all swirling around.

"This isn't a term paper; it isn't a project. It's a real magazine in every way. The kind of knowledge you gain goes beyond the theoretical," he said.

According to Wheeler and Howerton, *Flux* is very well-received by the journalistic community and is used as a recruiting tool by the admissions office and the journalism school.

This year's 52-page issue will have "an international theme." It will include stories from Mongolia, Rwanda, Tibet and Nicaragua. Subjects will range from depression on campus to international recruiting for women's basketball.

Gayle Forman, a senior journalism major and one of *Flux's* two senior editors, is in the process of revising her story about Holocaust revision. Forman said she was inspired to write her story by a one-credit history seminar she took during summer session.

"[The seminar] made me think about a bunch of different issues. One thing that was really amazing was the denial movement," Forman said.

"This is especially important now because we are at a stage where people who can tell these stories [about the Holocaust] and back them up are dying," she



The 1993 and 1994 issues of *Flux* garnered awards. This year's staff hopes to do the same.

said. "And I realized that our generation is an easy target to manipulate the truth."

Jennifer Davis, a journalism major and *Flux's* managing editor, said she is honored and excited to be involved with the magazine.

"The last two issues of *Flux* were beautiful. Hopefully this one will be better than last year's and we will have another beautiful magazine."

Wheeler and Howerton both stressed that *Flux* is "a showcase for students' work." Wheeler said that although he and Bill Ryan, the art, photo and graphics adviser, have to sign-off on the projects, the magazine is produced by students.

Not only do students write the copy, shoot the photos, compile the graphics and design the pages they also, in some cases, design the ads.

General manager Sean Smith, a junior journalism student, said *Flux's* \$19,000 budget comes from advertising and donations from journalism school alumni.

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