

# OSCARS

## Dream of nomination eludes 'Hoop'

BEVERLY HILLS, Calif. (AP) — Despite placing on many critics' Top Ten lists, *Hoop Dreams* failed to earn an Oscar nomination for best documentary, joining an ill-starred lineup of acclaimed documentaries snubbed by the Academy.

The omission Tuesday of the inner-city basketball saga — following slights of such films as *Roger and Me*, *The Thin Blue Line* and *The Civil War* — raised fresh criticism that the Academy's documentary committee is out of touch.

"It's a miscarriage of justice and fairness," said critic Roger Ebert. "*Hoop Dreams* is obviously the best documentary America has produced in years."

*Hoop Dreams* follows Chicago high school stars Arthur Agee and William Gates for four years as they pursue dreams of playing pro ball. Both now are college seniors — Agee at Arkansas State, Gates at Marquette — and play for their schools.

Filmmakers can rattle off a slew of highly regarded documentaries left off the Academy Award honor roll in recent years: *Paris is Burning*, *Brother's Keeper*, *A Brief History of Time*, *Sherman's March* and *28 Up*, among many others.

"The sad thing is this has been going on for a long time and it never changes," said dejected director Peter Gilbert, who spent seven years making *Hoop Dreams*. "It just happens over and over again."

*Hoop Dreams* did receive a nomination for best editing.

The five nominated documentary features were *Maya Lin*, *Complaints of a Dutiful Daughter*, *D-Day Remembered*, *Freedom on My Mind* and *A Great Day in Harlem*.

"I have yet to hear of any of these movies that were nominated," said Michael Barker, whose well-reviewed Sony Classics release *Crumb* also was overlooked.

Those left out of the documentary category were particularly indignant that the chairwoman of the nominating committee saw her own obscure documentary win a nomination.

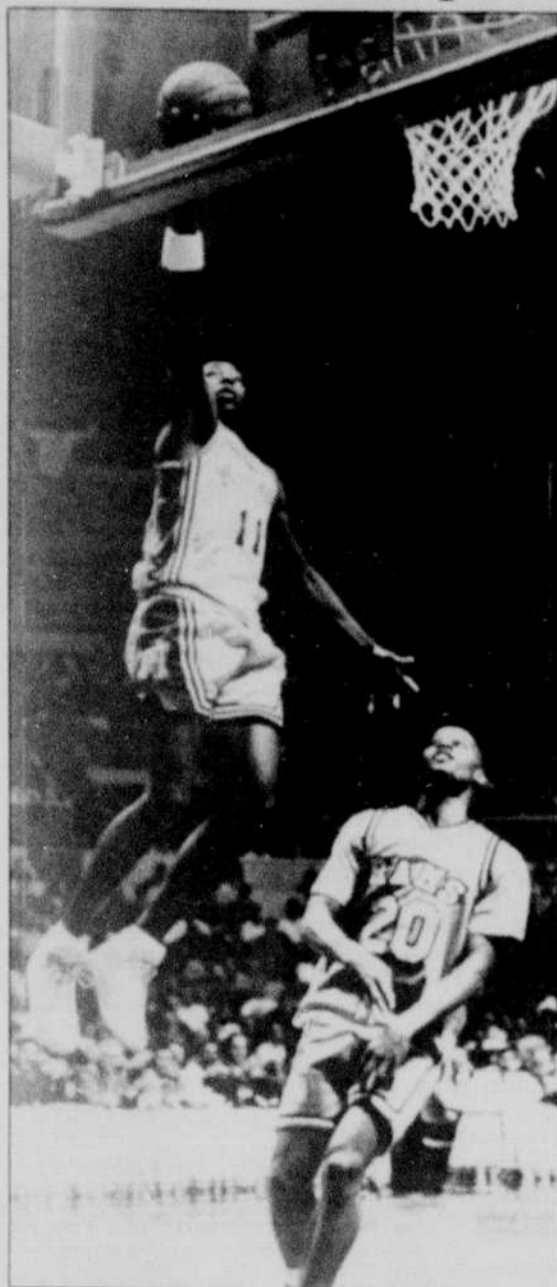
Academy officials said Freida Lee Mock was banned from committee meetings and screenings and was prohibited from voting for her *Maya Lin: A Strong Clear Vision*. But filmmakers said the conflict was too profound.

"They've been very careful to say that they avoid a conflict of interest," said Ira Deutchman, whose Fine Line Features distributed *Hoop Dreams* and pushed the movie for a best-picture nomination. "But this is a group of people who spend a lot of time together."

For most categories except best picture, Academy voters are divided into branches. Costume designers nominate costume designers, editors pick editors, and so on.

But there is no documentary branch. Forty-seven mostly veteran Academy members — actors, producers, directors — form a committee that nominates documentary features in a secret ballot.

"We looked at 64 movies this year," said com-



*Hoop Dreams*, a basketball documentary that many critics thought might win an Oscar for Best Picture, received a single nomination, one for Best Editing.

mittee vice chairman Walter Shenson. "The public and the press don't see as many movies as we do. We thought there were five better films (than *Hoop Dreams*). ... Democracy is painful — it's not always easy."

Committee member Mitchell Block, who didn't vote because he represents *D-Day*, said *Hoop Dreams* may have suffered from its nearly three-hour length.

"There is no conspiracy," Block said. "There is no plot."

## Tennis & Racquetball Restringing Specials

**\$7<sup>50</sup>**

Tournament Nylon

Reg. \$15.00 15g, 16g

**\$9<sup>95</sup>**

Synthetic Gut

Reg. \$20.00 15g, 16g



Expires 3-16-95

## STRESS RELIEVER

We have the **HOTTEST** new games!!!

**DAYTONA**

**VIRTUA COP**

**VIRTUA FIGHTER II**



**EMU REC CENTER**  
**VIDEO GAME ARCADE**

**Pitch in!** **Recycle your copy of the ODE.**

## Freshman Seminars

Spring Term 1995

CH 199	Molecules: Their Existence and Their Shape
ENG 199	Crucial Human Issues
PPPM 199	Creating Sustainable Communities
CRWR 199	Pop Prosody: Using Popular Lyrics to Refine the Practice of Versification
PHYS 199	The Origin of Earth and its Inhabitants and the Search for Life in the Universe
EDPM 199	Different Worlds in the Same Classroom
AAD 199	Art and Place
PPPM 199	Building the Global Community through Dialogue and Debate*
EDPM 199	Building the Global Community through Dialogue and Debate*
MUS 199	Oregon Folksong and Lore
PHYS 199	Ozone Hole: Sunburned Penguins?

\*Two class sections of this seminar will be offered at the same time to permit collaborative effort by students and faculty on selected topics. Students may choose to enroll in either class section.

For more information, turn to the sponsoring department in the Schedule of Classes. Office of the Dean of Students • 364 Oregon Hall • 346-1136

## Looking for public relations training?

Become a Peer Health Educator and improve your public speaking techniques by organizing presentations and workshops on health topics that you select. Furthermore, you'll work in a small group of motivated peers, counsel other students on health issues, and contribute articles to the *Well Now*, the Health Center newsletter. In this way, you'll learn about health issues such as nutrition, HIV, fitness, addiction and stress management.

### Gain Great Experience!

This class offers six upper division credits through EDPM.

Call the Health Education Office at 346-4456 and find out how to register.



SHC UO Student Health Center  
Health Education Program