

Life begins at conception

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Dr. Jérôme Lejeune

Jérôme Lejeune, M.D., Ph.D., tells us much about the intricacies of the beginning of human life. Contrary to the popular view that the tiny baby becomes more and more "developed" as the weeks of pregnancy go on, Dr. Lejeune says that the very first cell, the fertilized egg, is "the most specialized cell under the sun." No other cell will ever again have the same instructions in the life of the individual being created.

In the words of Dr. Lejeune, "Each of us has a very precise starting moment which is the time at which the whole necessary and sufficient genetic information is gathered inside one cell, the fertilized egg, and this is the moment of fertilization. There is not the slightest doubt about that and we know that this information is written on a kind of ribbon which we call the DNA."

He explains that the fertilized egg contains more information about the new individual than can be stored in five sets (not volumes) of the Encyclopedia Britannica (if enlarged to normal print). To further emphasize the minuteness of this language, Dr. Lejeune states that if all the one-metre-long DNA of the sperms and all the one-metre-long DNA of the ova which contain the instructions for the 5 billion human beings who will replace us on this planet were brought together in one place the total amount of matter would be roughly the size of two aspirin tablets.

When Dr. Lejeune testified in the Louisiana Legislature (House Committee on the Administration of Criminal Justice, June 7, 1990) he stated, "Recent discoveries by Dr.

Alec Jeffreys of England demonstrate that this information (on the DNA molecule) is stored by a system of bar codes not unlike those found on products at the supermarket... it's not any longer a theory that each of us is unique."

Dr. Lejeune states that because of studies published within the last year we can now determine within three to seven days after fertilization if the new human being is a boy or a girl.

"I see no difference between the early person that you were at conception and the late person which you are now. You were, and are, a human being."

"At no time," Dr. Lejeune says, "is the human being a blob of protoplasm. As far as your nature is concerned, I see no difference between the early person that you were at conception and the late person which you are now. You were, and are, a human being."

In the testimony Dr. Lejeune gave on The Seven Human Embryos (Circuit Court for Blount County, Tennessee at Maryville, Equity Division, August 8-10, 1989) he compared the chromosome to a mini-cassette, in which a symphony is written, the symphony of life. He explained that if you buy a cartridge on which a Mozart symphony has been recorded and insert it

in a player, what is being reproduced is the movement of the air that transmits to you the genius of Mozart. In making the analogy he said, "It's exactly the same way that life is played. On the tiny mini-cassettes which are our chromosomes are written various parts of the opus which is for human symphony, and as soon as all the information necessary and sufficient to spell the whole symphony (is brought together), this symphony plays itself, that is, a new man is beginning his career... as soon as he has been conceived, a man is a man."

Dr. Jérôme Lejeune died on April 3, 1994. Dr. Lejeune of Paris, France was a medical doctor, a Doctor of Science and a professor of Fundamental Genetics for over 20 years. Dr. Lejeune discovered the genetic cause of Down Syndrome, receiving the Kennedy Prize for the discovery and, in addition, received the Memorial Allen Award Medal, the world's highest award for work in the field of Genetics. He practised his profession at the Hôpital des Enfants Malades (Sick Children's Hospital) in Paris.

Dr. Lejeune was a member of the American Academy of Arts and Science, a member of the Royal Society of Medicine in London, The Royal Society of Science in Stockholm, the Science Academy in Italy and Argentina, The Pontifical Academy of Science and The Academy of Medicine in France.

If you would like to obtain a copy of Dr. Lejeune's testimony on *The Seven Human Embryos* send \$4.00 to Human Life Alliance of MN, Inc., 3570 Lexington Ave. N., Suite 301, St. Paul, MN 55126-8087.

Legalized Abortion Based on Lies and Fraud

Norma McCorvey was the "Jane Roe" of *Roe v. Wade*.

Early in 1970 Norma McCorvey claimed that she had been gang-raped and became pregnant. Attorneys Sarah Weddington and Linda Coffee, newly graduated from the University of Texas Law School, needed a "client" in order to challenge Texas' 100-year old law that banned abortions. They convinced Norma that she should be seeking an abortion instead of arranging an adoption for her child.

The case was subsequently argued all the way to the Supreme Court which resulted in legalizing abortion in all 50 states in 1973. In the meantime, the baby was born and released for adoption. In 1987, McCorvey admitted that she hadn't been gang-raped at all but the father was someone she knew and thought she loved. The story of the gang-rape was a lie.

While *Roe v. Wade* legalized abortion, on the same date, *Doe v. Bolton* provided for abortion-on-demand for the entire nine months of pregnancy and was the legal vehicle which provided Court sanction for the over 4000 abortion mills across the country.

Sandra Cano was "Mary Doe" of *Doe v. Bolton*

Sandra Cano now says she was an unwitting participant in fraud on the highest court in the land. Sandra was a young expectant mother with three children facing a divorce from a husband who was in jail for child molestation. Cano's three children had been taken from her by family service workers. They were being shunted from one bad environment to another. Cano loved her children dearly. She was almost insane with grief when she turned to Legal Aid Services for help. The offer of N.O.W. lawyers to take the whole mess off her hands, obtain a divorce and regain custody of her children sounded too good to be true.

When the attorneys hinted that they would like to strike a deal which would include aborting the child Sandra was carrying she made it very clear that she could never do that. Yet, her attorneys ignored her objections and ran roughshod over her. When she realized her case had been used to obtain abortion-on-demand she said, "...why would I stretch my imagination to include a plan so bizarre that it would give people in a civilized society permission to kill their own babies? ... I surely never thought they would tie my personal anxieties about retrieving my children to a scheme to make abortion-on-demand legal." Ironically, the Cano baby, like the McCorvey baby, was carried to term and relinquished for adoption. Yet, 30,000,000 other babies have lost their lives to abortion because of these two cases.

Sarah Weddington was the Attorney

Sarah Weddington, the attorney who argued *Roe v. Wade* before the U.S. Supreme Court, gave a speech at the Education Ethics Institute in Oklahoma. She explained why she defended the sketchy story and false rape charge of a Texas waitress "Jane Roe" all the way to the Supreme Court: "My behavior may not have been totally ethical. But I did it for what I thought were the right reasons." *Tulsa World* 5/24/93.

Playboy Provided the Funding

Hugh Hefner, founder of *Playboy* claims to have done one great thing for women: "Playboy probably had more to do than any other company with *Roe v. Wade*. We supplied the money for those early cases and actually wrote the *amicus curiae* for *Roe*."

Do You Hear What I Hear?

"With no hype at all, the fetus can rightly be called a marvel of cognition, consciousness and sentience."



"She slides into the world with eyes alert, the tiny ridges of her ears living antennae scanning the conversation frequencies in the room. She finds her mother's voice with her ears, and her eyes."

The baby's alertness and awareness begins with early development in the womb. The preborn baby can hear and respond to sound. Car horns can make the baby jump. Her heartbeat quickens.

When Peter Hepper of Queens University in Belfast repeatedly played to 30-week-old fetuses the theme song from a popular soap opera, they relaxed. After

birth, the babies became "quite alert" when they heard the tune.

"...When a loudspeaker directs speech syllables at a mother-to-be's abdomen, the fetus's heart slows, a sign of attentiveness. The heartbeat speeds up as the fetus gets bored with the sounds, then slows again if new ones flow into the womb."

A fetus remembers some experiences and may alter her behavior as a result.

The title, the direct quotes and other pertinent information in this article are taken from: *Newsweek* Special Issue, "How Kids Grow," Summer 1991 (Begley).