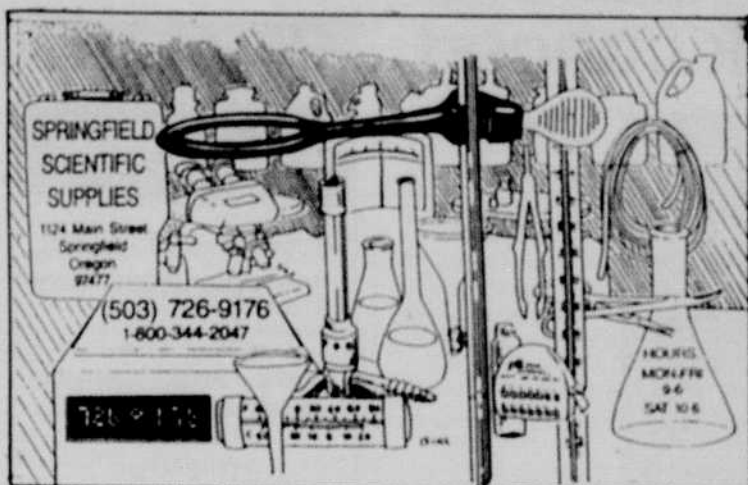




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EXPANSION SALE

Committee for World Peace created, directed by student

Sarah Gray
For the Oregon Daily Emerald

Experiencing intense shelling in the middle of a war during a trip to a foreign country would probably frighten many people enough to never want to leave home again.

Shin Yasui is not one of those people.

Yasui, a University student who came to the United States from Japan four years ago, is the director and creator of the Committee for World Peace. He has visited and worked with community projects in both Bosnia and Croatia.

It was in Tuzla, Bosnia, where Yasui witnessed shelling of the city. At the time he was not concerned for his own life, but of the city's civilians.

"I did not think of myself or my safety," Yasui said. "I was thinking, 'how do people bear with this everyday?'"

The political and social problems for Bosnia, Tibet and East Timor are the main concern for Yasui; therefore, the committee deals primarily with helping these parts of the world.

Helping send American goods to the countries, organizing peaceful demonstrations and campaigns and raising awareness in the Eugene community are the goals for the one-year-old committee.

His experiences from the 1993 and 1994 visits to Bosnia and Croatia have helped Yasui focus the committee's projects and goals. He has seen the conflicts first hand, the villages demolished and the negative behaviors of the people.

"I saw all the destroyed buildings and I wondered how many crazy, mentally ill people were out there," Yasui said. "I don't know how I could stand it if I were put in that circumstance."

Yasui has witnessed how religion has divided the community of Mostar, a city in Bosnia. With Catholics on one side and Muslims on the other, the resulting war has made peaceful relations hard to come by.

Yasui believes the biggest obstacle with the committee providing aid for Bosnia, Tibet and East Timor is many people's ignorance and disinterest in

other countries.

"It's hard to appeal to people," Yasui said. "Many people suffer from general ignorance, but we have to be patient."

Yasui does, however, feel encouraged by several Eugene organizations that work together with the committee, such as the grassroots movement and environmental groups.

"This University is quite politically active," Yasui said.

He also hopes the committee will expand and become a more prominent organization.

"We have the means and possibilities to help people out there," Yasui said. "It's not an obligation but a responsibility for other people to benefit from our freedom."

Yasui encourages students to get involved with foreign relations. He said that students can come up with their own ideas and projects concerning the community or the world, and being active with society's issues is important.

Opposers to the committee do exist. When the committee condemned the government in East Timor, an Indonesian group disagreed and backed the government.

"It's sad that it's such a narrow-minded perspective," Yasui said. "It's like justifying discrimination."

When the committee does run into opposition, they can easily ignore it, but they will admit when they are wrong.

"We admit our mistakes; that's the first thing to do, or else there's no improvement for yourself or others," he said. "That's what war is about — accusing others."

He also said this principle can be applied to everyday people.

"Do not accuse others before you look at yourself," he said.

The next event the Committee for World Peace will sponsor is a peace march on March 10, which is the 36th anniversary of Tibetan National Uprising Day.

Museum and AAA interims announced

Amy Columbo
Oregon Daily Emerald

An interim director of the Museum of Art and an interim dean of the School of Architecture and Allied Arts were named Tuesday to serve while the University conducts national searches to fill the posts.

Del Hawkins, a marketing professor, will replace Stephen McGough on March 15 as the interim director of the art museum. McGough resigned to become the director of the Crocker Art Museum in Sacramento, Calif.

Hawkins will focus specifically on external relations and museum registrar while Lawrence Fong becomes interim associate director, responsible for day-to-day operations.

Robert Melnick, a professor of landscape architecture, will

replace Jerry Finrow on March 16 as the interim dean of the architecture school. Finrow resigned to become dean of the University of Washington's College of Architecture and Urban planning in Seattle.

John Moseley, provost and vice president for academic affairs, announced the faculty interim positions. "The University is indeed fortunate to have such well-qualified persons available to step into these key positions on short notice," Moseley said.

He said faculty committees will be named by the end of spring term to conduct national searches to fill the posts.

Hawkins said he will not be a candidate for the permanent director of the art museum, but Melnick has not yet decided if he will apply for the dean's position in the architecture school.

Hawkins, a faculty member

since 1970, is a marketing professor who specializes in marketing strategy, business development, marketing research and consumer behavior.

Moseley said it may seem unusual to name a business professor as a museum director.

"Del Hawkins, in fact, has ideal qualifications, combining his business and management professional expertise with a long-standing love for and involvement in the arts," he said.

Melnick, a faculty member since 1982, heads the department of landscape architecture.

He is a fellow of the American Society of Landscape Architects, vice-chairman of a National Park Service board on preservation technology and training, co-editor of Landscape Journal and a board member for the national Council of Educators in Landscape Architecture.

ACCOUNTS

Continued from Page 1

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