

CINEMA

Queer films' expansive range pleases audience

SEAN M. SMITH
Oregon Daily Emerald

One week ago, eight award-winning films by independent film makers were presented to the largest Queer Film Festival audience in festival history.

The films ranged in form and content from stylized narrative to the hysterical documentary, from the political to the histrionic, and from the spiritual to the surreal.

The Mister Sisters, by Ingrid Wilhite, is a hysterical look at the burdens of two lesbians who are often mistaken for men. As the women complain about being referred to as "he" by ignorant sales clerks, the film fades into fantasy sequences of how their lives would be different if they were men. Clearly the crowd-pleaser of the evening, *Mister Sisters* is a delightful commentary on queer stereotypes.

Pravda (The Truth?), by Melissa Shore, examines the emergence of the gay rights movement before and after the collapse of the Soviet Union. *Pravda* serves as a valuable reminder of how far the American queer rights movement has

come and raises consciousness of the struggle of queer people around the world.

Screamers by Paula Fairfield explores a bleak and violent future reminiscent of 1984. Television sets are tuned to a home-shopping network of do-it-yourself breast implants, while leather-clad lesbians bring Bowie knives at abused blow-up dolls. *Screamers* is as disturbing as it is obtuse.

Two-Spirit People: The Berdache Tradition in Native American Culture, by Lori Levy, Michael Beauchemin and Gretchen Vogel, discusses the concepts of gender and sexual orientation in Native American culture. *Two-Spirit People* illuminates how gender roles are constructed by a culture with little tolerance for "otherness."

The Queer Film Festival continues this weekend. The greatest gift of this event is the opportunity for queer people to come together. As the festival continues to grow in size and scope, it speaks to people of all sexual orientations. You do have a voice. Speak.

to Eugene in late 1993.

"Before I started the business I asked other people who had labels what to do," he said, "and even more important, what not to do."

Boldt moved to Eugene to accept a position on the board of directors of New World Studios, an ill-fated, nonprofit project aimed at introducing music to homeless teenagers.

"After that project failed, I decided I might as well stay," he said.

Howard Libes, manager of the Daddies, also works to coordinate Space Age Bachelor Pad Records, the label that carries the Daddies and some other Eugene bands, such as Buckhorn and Billy Jack.

Libes hopes to create a solid, cooperative label by focusing on wide distribution and good bands that are willing to tour and promote themselves.

Libes also expressed a desire to stay "un-corporate."

"It is important for these bands to be in control of their own product," Libes said. "This kind of small label keeps everything personal. The bands have complete creative control."

LABELS

Continued from Page 7

hopes to find a comfortable middle ground in the world of indie labels.

"I'm trying to bring together the worlds of art and commerce," he said, "if that's at all possible."

Boldt said he has been hard at work to build a solid roster of bands and now thinks he has accomplished that goal. He has produced 11 releases in two years under his label.

Jolly Mon and Floater are two Eugene bands that run through Elemental Records. Boldt has also put together what he calls some "very eclectic compilations of Northwest bands."

The first compilation was called Northwest Ungrunge and the second was called Northwest Postgrunge, he said.

Boldt said his label carries a lot of heavy rock or "heavy groove core" bands, whereas most indie labels are punk-influenced.

He started the label in Portland two years ago and moved

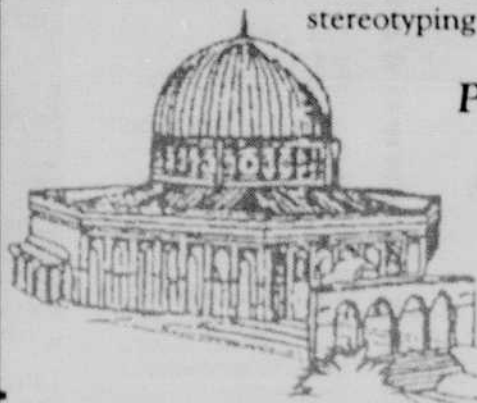
The Muslim Student Association

General Interest Meeting

If you are interested in learning about Islamic civilization, culture, philosophy and tradition

If you are concerned about Bosnia, Chechnya, Palestine, etc.

If you are subjected to or concerned about the misunderstanding and stereotyping because you are Muslim



Please join us and let's share ideas

Oak Room, EMU

Sunday, February 26, 5-7 p.m.

Everyone is invited

Refreshments are provided after 6 p.m.


More information: MSA 346-3798



HOW TO SPEND SPRING BREAK WITH THE ONE YOU WANT TO BE WITH

It's easy. Go Greyhound. The prices are low, and we go to over 2,500 destinations around the country. So wherever that special someone is, we can help you get there. And when you leave the driving to us, you're free to study all the way there and

all the way back. Meet new people along the way. Or just sit back and relax, take in the scenery or take a nap. Call today for low fares and convenient schedules. So you can be with the one you want to be with. Call 1-800-231-2222.

 **Go Greyhound**
and leave the driving to us.

© 1995 Greyhound Lines, Inc. Certain restrictions and limitations apply.

Great Alaska Bush Company

Totally Nude Dancers
No cover charge
with student ID

1030 Hwy 99N • 688-9027
the pink building

ODE CLASSIFIEDS...  worth looking into!